

# ILM-UL-KAFF

A PRACTICAL STUDY  
OF THE SCIENCE OF HAND READING  
AS PRACTISED IN  
EGYPT, ARABIA AND THE WEST

by

M. M. GAAFAR

*With 61 Half-tone and 241 Line Illustrations*



D. B. TARAPOREVALA SONS & CO. LTD.  
TREASURE HOUSE OF BOOKS  
210 HORNBY ROAD, BOMBAY 1.

PRINTED IN INDIA

*Copyright by*

D. B. TARAPOREVALA SONS & CO. LTD.



PUBLISHED BY JAL HIRJI D. TARAPOREVALA FOR D. B. TARAPOREVALA SONS & CO., LTD.,  
210, HORNEY ROAD, FORT, BOMBAY, AND PRINTED BY K. N. PILLAY, AT WESTERN PRINTERS  
AND PUBLISHERS, 15 AND 23, HAMAM STREET, FORT, BOMBAY.



## PREFACE

### HISTORICAL RÉSUMÉ

If by chance the reader picks up any book on Palmistry (Hand Reading), he will notice that the history of this art is totally omitted either through wilful negligence or wistful ignorance. In rare cases where some authors tried to tackle that subject, they presented a vague distorted picture which made it impossible to know when or where Palmistry began or grew.

The most important reason for which the history of Palmistry has been neglected through old and modern times, is the flat and obstinate denial of the cultured public to confess that Palmistry is a true art worthy of study and examination. People usually consider the art of Hand Reading as some means of pleasantries looked for to waste time in parties and ceremonies; thus they hardly give it a serious glance; others looked at it as a sort of charlatanism professed to gain easy money from the public who one and all are very keen to know what Fate has in store for them. Other reasons for which the decadence of that art is responsible could be found in the heaps of rubbish published occasionally by pretentious palmists or cheiromnists.

Ignorant writers on Hand Reading rivalled each other in copying falsehoods without paying the least attention to their unauthentic sources, or having the trouble to ascertain their validity. Those writers forgot to note that Palmistry is the only art which could be studied and practised at all times and in all places with the utmost ease. Unlike other arts, no laboratories, special instruments or exorbitant costs are needed. The student of Palmistry just has to read a healthy good book and set at once to apply its contents on his own hands or the hands of his relatives and friends; nothing could be easier.

The aim of the author of this book is, therefore, threefold:—

- (1) To convey to the reader the art of Palmistry in a new original and scientific method totally different from what had been written on this subject before,
- (2) To clarify any vague or unpleasant idea that might still be lingering in the reader's mind about that art, and
- (3) To prove, beyond doubt, in a simple reasonable way that Palmistry is a very true art based on medical and logical evidence.

The art of Palmistry as all other arts and sciences had originated in the Far East, precisely from China. Professor H. Giles mentioned in the Commemorators' review of 1905 that the Chinese studied Palmistry 3,000 years before the birth of Christ.

Ancient civilization, however, knew nothing about that art until it was studied and practised by the Greeks. As a matter of fact Greece was the first nation to hand over Cheiromancy\* to present generations. Many great philosophers including Anaxagoras, Hermes, Aristotle, etc., had left their views and theories on that art. Aristotle's document on Hand Reading dating back to the year 300 B.C. is considered the oldest thesis written on that subject.

For lack of authentic evidence it is impossible to trace the steps of Palmistry back from the year 300 B.C. up to the 15th century; but it is noted that the art of Hand Reading ran on the heels of the Grecian armies and conquerors through Egypt, Syria, Persia, etc.

During the Middle Ages, the Church had been so powerful and cruel that it maintained the rôle of the absolute tyrant torturing and burning any person dealing or practising the Occult Science or the Black Art which comprised

---

\* Cheiromancy is composed of the two Greek words: *xiero* means hand and *mandia* means to foretell.



palmistry, magic, astrology, astronomy, geography, chemistry, etc. Those arts and sciences were the sole monopoly of the Church. A single man, however, was brave enough to defy the Church's authority at that time and published, in secret, his famous book *Die Kunst Ceromantia*, that is, the Art of Hand Reading. That man was called Professor Hartliech. Fearing the wrath of the Church, Hartliech abandoned his country. His book bears neither date nor place of press; and it is believed that it was printed in Augsburg in 1470.

At the beginning of the 16th century, a friar belonging to the Franciscan order wrote some notes on Palmistry; the notes were burnt and the friar excommunicated.

During the 17th century when the power of the Church began to decline, Palmistry began to flourish. Some books in different languages had been published. The best book was that written in Latin by Dr. Rothman and translated into English by Mr. Wharton. Other good books on Palmistry, during that century, were written by H. Fludd, S. Cardam and Sommers; and, also, during that period a single book on Hand Reading was written in the Hebrew language by Professor Gadalia. At the same time, in India, more books appeared upon which Dr. Gaspar Schott had commented in his book *Magia Naturalis Universalis* which was published at Bombay in 1677.

The Brahma Joshi tribe had mastered the art of Hand Reading; and there are reasons to believe that the wandering gypsies had picked up some rudiments of that art from the aforesaid Joshi tribe. The word *Dukkiryen* which means fortune telling is identical in both tongues. The opinion saying that gypsies learned Palmistry from Old Egyptians is unreliable for lack of satisfactory evidence.

Arabs, Syrians, Persians and other Orientals exhibited great interest in Palmistry during the period under review. They believed in Palmistry so much so that no plan or enterprise was carried out prior to consulting an expert in Hand Reading.

During the 18th century, many books containing old and new ideas were written. Some writers supported their writings by holy writs and testaments. The famous astrologer Partridge edited a voluminous book comprising both old and new theories together with his own comments.

During the 19th century, in spite of the heavy penalty inflicted upon professors of Palmistry in both England and France, the art of Hand Reading found a good market through sincere adherers amidst all classes. In America, England, France, Germany, Italy and Greece, many books were published, the best of which are:—

- (1) *Les Mystère de la Main*, by Adolf Desbarolles in 1859.
- (2) *Die Handteller*, by Hansburg in 1861.
- (3) *Chirognomis*, by S. Derpantaigne in 1886.

The third book referred to above was translated into English by Haron Allen. Early in the 20th century that same book together with one or two English and French books on Hand Reading were translated into Arabic.

During the past 40 years of the 20th century, numerous books on Palmistry, Cheiromancy and Hand Reading had been published in different languages. Most of those books discuss two or three items including character, marriage and disease. It is regrettable to state that the majority of those books were written for the sole purpose of gaining money; they contain either wrong ideas or imaginative hypotheses which prove ridiculous on application or practice.

The greatest number of authors during the 20th century indulged in telling stories in proof of their efficiency and ability. All these stories are, in my opinion, unreliable evidence comprising propaganda and showmanship which impair the dignity of the art. The most amazing thing about those writers is their failure to support any of their stories or tales with adequate photographic illustrations or hand-prints in order to explain the appropriate signs and marks upon which





Fig. 2

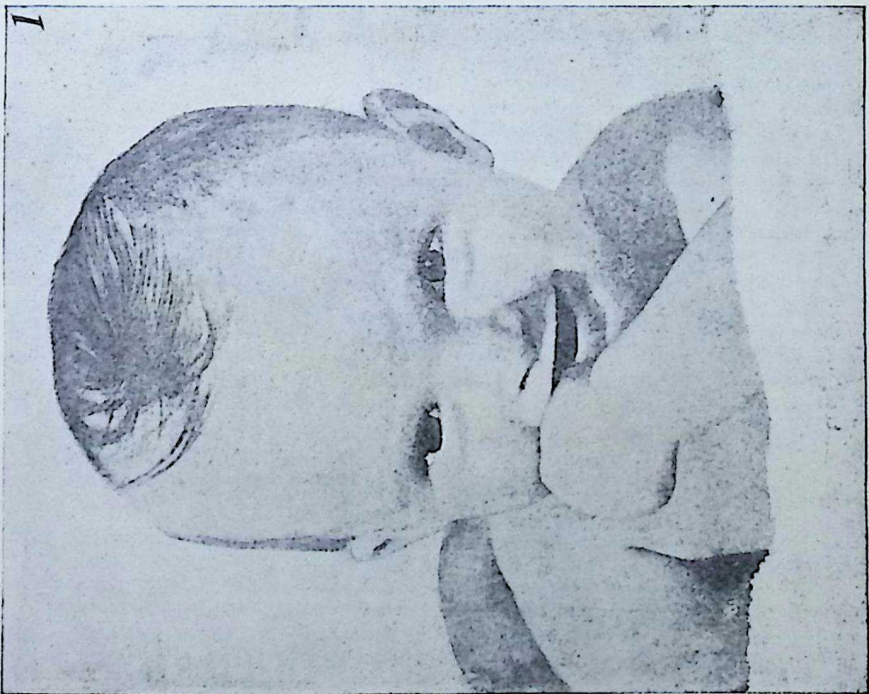
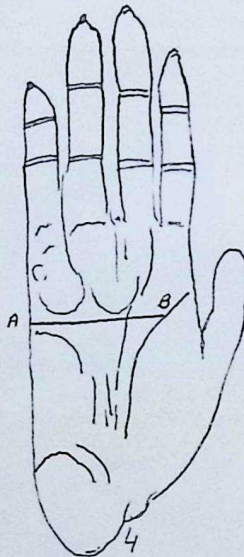


Fig. 1





Fig. 3



The Palmar Surface of the Right Hand of an Ope.

Fig. 4



## PREFACE

vii

they based their reading: thus they might present to the reader or student a concrete proof of their knowledge and in the meantime supply him with some standard cases for reference, the type of which he might follow or use in his practice as shown in the last chapter of this book.

The best book on Palmistry which, however, appeared during the first decade of the 20th century is *The Law of Scientific Hand Reading*, by William G. Benham, published in America in 1900. Another good book is *The Hand of Man*, written by Noel Jaquin, published in England in 1933.

One of the most interesting books published during the last Great War is *The Hands of Children*, by Julius Spier, and translated by Victor Grove, Ph.D. This book is based on psychological observances. It was published in England in 1944.

## WHAT IS PALMISTRY?

Palmistry or Hand Reading is the art of disclosing, by means of the hand, its form, texture, fingers, mounts, lines, etc., the secrets of the brain together with its quality and quantity and its action with its subsequent results upon the character, career and life of the individual.

Verily, the hand is the direct representative of the brain and mind. In order to prove this statement and fix the relation between the brain and the hand, and in order to register the most important rôle played by the hand in man's life, it is essential to mention the following observations and proofs:—

(1) The easiest proof is the dumb person who is naturally deprived of the powers of speech and hearing. The hands of the dumb person are the sole interpreters which convey his desires, feelings, thoughts and whatever is turning through his brain and mind.

It is an established fact that the hands and their motion were the main inspiration of speech. Listen to what Sir Richard Paget, the Sign-Linguist, had said in this connection: "All our languages were built up by simple folk and in ways which we only now begin to understand. Primitive man must have expressed his emotions by cries and his ideas by bodily pantomime as the born deaf do by nature to this day. But as Darwin pointed out, man's mouth is apt to copy the movements of his hands, so hand gestures gave use to mouth gestures, when mouth gestures were joined to emotional cries they made 'speech sounds' and these with a dose of imitatic sounds gave us true speech."

According to Sir Richard Paget, Sign-Language is incomparably richer than human speech in the number and range of its expressions. The human mouth can only form 15 different postures, whereas the hands, arms and fingers can produce over 700,000 distinct signs.

People of southern countries, viz., Italy, Greece, Turkey, etc., and the Orient often accompany their speech with hand gestures. Sometimes they decline to convey their thoughts through their tongues and use instead their hands and fingers.

(2) On examining the texture of the hand of a cultured person, it is often found to be fine or elastic as comparable with his fine speech and reasonable action and conduct; on the other hand, the texture of the vulgar's or labourer's hand when compared with his speech and action, both items will be found to be rough and coarse. The texture of the hand whether fine or rough reveals the quality of the brain.

(3) Observe the behaviour of the thumb and the will-power of the following different cases:—

- (i) An infant 5 or 6 months old. The thumb in this case will always be seen hidden either in the infant's mouth (fig. 1), or shut inside his closed palm (fig. 2). The infant during that age has not any will-power at all; he merely exists like a small animal eating, sleeping and growing.
- (ii) The thumb of an adult idiot appears always to be small and weak. It is further observed that his whole hand is small and the thumb dropped



- or bent towards the palm. This adult idiot, also, has no will-power.
- (iii) The thumb of any person falling in trance, coma or asleep, relaxes and moves towards the palm. The will-power in such cases is dormant.

From the above different cases two identical facts are concluded: (1) In all cases the thumb seems weak, relaxing or misbehaving; and (2) the will-power in all cases is lacking or deficient. This proves that whenever the will-power is lacking the *thumb* maintains an unhealthy posture or an unnatural attitude. In addition, when both the brain and thumb are dissected, the position of the will-power in the cavity of the brain is found to be directly connected with the thumb by means of nerves.

(4) Behold any number of people sitting, standing or walking together (fig. 3), and notice the pose of every one's hands. You will never find two pairs of hands having the same carriage or posture; this is due to the fact that the trend of thought of every one in the group is running through totally different channels than the rest; in other words, every one's brain is in a different mood and the hand accordingly assumes its different pose displaying that private state of mind.

(5) In order to tell you something about the substantial rôle played by the hand in every one's life, hereunder are quoted a few lines from Dr. F. W. Jones, D.Sc., M.B., B.S., London\*:

"The hand as the expressor of emotional states affords a study in itself."

"Man's place in nature is largely writ upon his hand."

"The human embryo does not at any time have its digits arranged upon the primitive formula retained in the monkeys and apes."

In this connection, it is suitable to record that the hand of the man widely differs in the number and course of its lines than that of the ape. The lines in the hand of the ape are very few. The line AB (fig. 4) is always the same straight line in the hands of all apes while it greatly differs in every human hand.

(6) The reader is naturally aware of the importance of hand or finger-prints in detecting and arresting criminals. Science has proved beyond doubt that there are no two identical hand-prints all over the world. Also it further ascertains that the papillary lines of the finger-prints are not liable to alter or change from birth to death. Criminals who delete their finger-prints by means of acids or other solutions are soon disappointed on discovering that those papillary lines reappear in the same number and form as before deletion.

The impression of the whole palm or hand is just reliable as the finger-print. Also the veins in the back of the hands form a pattern as characteristic and unique as that of the finger-prints. This matter was specially studied some years ago by Dr. E. Freerkson of Giessen who photographed many vein patterns with infra red rays and asserted that there were no duplicates.

The history of the finger-prints and their use as an infallible sign of identification dates back to more than 120 years when in 1823, Professor Purking of the Breslau University (Germany) forwarded a comprehensive study showing the finger-prints, their form and importance in anatomy. More investigations followed and disclosed that these finger-prints are the first part formed while the embryo is few weeks old and they are the last part of the body which decomposes after death.

In 1888 Sir Francis Galton submitted to the Scientific Institute of London a proposal to use the finger-prints as means to detect criminals and outlaws. At the same period the French Police were busy with the same subject. The first country who adopted the finger-prints as means of identification was the Indian Government. It is related in the book *The Origin of Finger Printing* that Sir William J. Hirschell, Bart., was the first man to procure the first hand-print in Bengal in the year 1858 in replacement of signature on an agreement between

\* *The Principle of Anatomy as seen in the Hand*, pp. 4, 5 and 29.



## PREFACE

ix

him and a certain Mr. Kanai.

(7) Take for a sufficient proof the case of Helen Keller, the distinguished American writer. She was born deaf and blind, but she learned to read, talk and write by means of her hands and fingers. By lecturing and writing she was able to raise huge sums of money for the aid of the deaf and blind.

(8) In congenital cases of insanity, it is observed that the insane's hands are small and childish, not more than 17 cms. in circumference. These hands foretell extensive imbecility at puberty coupled with wild behaviour and unconnected process of thought; the afflicted individual always sits with his fingers pressed together.\*

(9) Some large industrial concerns in America who were working on munitions during the last Great War employed a psychographologist. His job was to make intricate handwriting diagnosis to help fit their personnel into the right jobs. He could tell from a glance at your signature what character group you belong to; whether you are careful or slap dash, whether you have or lack initiative, whether you are restless or can keep your nose to the grindstone. From your handwriting he could work out your psychological make up with alarming truthfulness, and tell whether or not you have the characteristics necessary for any particular job.

Handwriting is so revealing because it is an unconscious action. The formation of individual letters and even of whole words, have become such a habit that you no longer have any control over it.

In order to estimate the value of the hand in our lives it is sufficient to state that nothing which we behold or use in any way at any time or place has not the hand as the main factor in its creation.

Great artists, artisans, writers, scientists, inventors, doctors, etc., are nothing and could achieve nothing without the use of their hands. Perhaps we might find some big genius who is blind, deaf or crippled but we never find a big man who is handless.

To sum up, the hand is the mirror upon which the brain and mind are reflected, and by means of its infallible signs we can tell precisely what the individual is worth and what is his total sum in life.

As will be seen later, the knowledge of the art of Palmistry is of vital importance as it truly shows one's career, character, marriage, etc., together with the substantial items concerned in shaping his total life.

Cairo.

M. M. GAAFAR.

---

\* *Physique and Character*, by Kreschner.







# CONTENTS

| CHAPTER                                             | PAGE |
|-----------------------------------------------------|------|
| PREFACE .. .. .                                     | v    |
| I THE HUMAN HAND .. .. .                            | 1    |
| II THE FINGERS AND FINGER-TIPS .. .. .              | 3    |
| III THE HAND AND ITS RELATION TO HEALTH .. .. .     | 7    |
| IV THE THUMB .. .. .                                | 14   |
| V THE MOUNTS—GENERAL .. .. .                        | 17   |
| VI THE MOUNT OF JUPITER .. .. .                     | 19   |
| VII THE MOUNT OF SATURN .. .. .                     | 22   |
| VIII THE MOUNT OF APOLLO (THE SUN) .. .. .          | 26   |
| IX THE MOUNT OF MERCURY .. .. .                     | 30   |
| X THE MOUNT OF MARS .. .. .                         | 32   |
| XI THE MOUNT OF THE MOON .. .. .                    | 36   |
| XII THE MOUNT OF VENUS .. .. .                      | 40   |
| XIII THE MUTUAL ACTION OF MOUNTS .. .. .            | 43   |
| XIV ESSENTIALS AND RULES FOR HAND READING .. .. .   | 62   |
| XV THE LINES OF THE HAND (GENERAL) .. .. .          | 68   |
| XVI THE LINE OF HEART .. .. .                       | 70   |
| XVII THE LINE OF MENTALITY .. .. .                  | 77   |
| XVIII THE LINE OF VITALITY .. .. .                  | 88   |
| XIX THE LINE OF SATURN .. .. .                      | 96   |
| XX THE LINE OF APOLLO OR THE SUN .. .. .            | 104  |
| XXI THE LINE OF MERCURY .. .. .                     | 110  |
| XXII MINOR LINES AND THE LINES OF INFLUENCE .. .. . | 113  |
| XXIII SIGNS OR MARKS .. .. .                        | 122  |
| XXIV STANDARD CASES FOR REFERENCE .. .. .           | 125  |
| XXV NOTES ON MARRIAGE .. .. .                       | 129  |



# CONTENTS

| PAGE | CH. II. THE                                  |
|------|----------------------------------------------|
| v    | PREFACE                                      |
| 1    | I. THE BRAIN HAND                            |
| 2    | II. THE FINGERS AND FINGER-TIPS              |
| 3    | III. THE HAND AND ITS RELATION TO HEALTH     |
| 14   | IV. THE THUMB                                |
| 17   | V. THE MOUNTS GENERAL                        |
| 18   | VI. THE MOUNT OF JUPITER                     |
| 20   | VII. THE MOUNT OF SATURN                     |
| 20   | VIII. THE MOUNT OF APOLLO (THE SUN)          |
| 20   | IX. THE MOUNT OF MERCURY                     |
| 22   | X. THE MOUNT OF MARS                         |
| 26   | XI. THE MOUNT OF THE MOON                    |
| 26   | XII. THE MOUNT OF VENUS                      |
| 27   | XIII. THE MUTUAL ACTION OF MOUNTS            |
| 28   | XIV. ESSENTIALS AND RULES FOR HAND READING   |
| 29   | XV. THE LINES OF THE HAND (GENERAL)          |
| 30   | XVI. THE LINE OF HEART                       |
| 33   | XVII. THE LINE OF MENTALITY                  |
| 36   | XVIII. THE LINE OF VITALITY                  |
| 36   | XIX. THE LINE OF SATURN                      |
| 101  | XX. THE LINE OF APOLLO OR THE SUN            |
| 110  | XI. THE LINE OF MERCURY                      |
| 121  | XXII. MINOR LINES AND THE LINES OF INFLUENCE |
| 122  | XXIII. SIGNS OR MARKS                        |
| 127  | XXIV. STANDARD CASES FOR REFERENCE           |
| 129  | XXV. NOTES ON MARRIAGE                       |



## CHAPTER I THE HUMAN HAND

THE hand is the terminal part of the human arm containing the palm and fingers from below the wrist (fig. 5). It contains 27 bones (fig. 6): 8 carpals, or wrist-bones proper, 5 metacarpals and 14 phalanges—3 to each of the 4 fingers and 2 to the thumb.

It is perfectly adapted by the mobility of all the digits as well as by their respective difference in total length, and in the length of their joints and especially by the great freedom of the thumb. By its development, extreme mobility and sensibility, the human hand is considered the most marvellous instrument designated for prehension and touch. No animal is gifted with such an implement of a high degree of perfection. Properly speaking, the hand belongs to man alone. It is essentially the organ of touch and prehension. It moulds itself to a body to ascertain its form, it comes to the eye in completing or rectifying its impression, and in some cases even supplies its place as in case of blind reading.

Thus the finger of the physician perceives on the surface of an organ the slightest inequality in relief. We shall not be exaggerating in saying that by his brain as well as by his hand, the man has the right of superiority over the zoological kingdom. Other animals as monkeys, mice and other mammals do possess hands; but they are only considered prehensile paws, as the perfect development of the hand is only found in man.

Comparing the hand of the gorilla (fig. 7) which is the nearest species to human beings, the gorilla's hand is clumsier, heavier and has a thumb somewhat shorter than that of the man.

Nothing can give a more complete idea of the perfection of the mechanism of the hand than the execution of instrumental music. The agility and flexibility of the hands, the concordance and independence of their movement are remarkably displayed in the playing of the pianist. A skilful pianist produces about 640 notes a minute in medium time and 960 in extremely quick time.

### *The Skin of the Hand*

From the fine smooth tapering hand of the lady aristocrat to the hard square hand of the labourer, the human hand varies in skin, form, shape and other particulars.

We all know how fine, delicate and sensitive is the skin of women's hands in general, particularly those who live in idleness and hate manual work; how their sensitive nervous flexures are in a manner exposed naked to exciting agencies of all sorts, and how for this very fact this tactile sensibility incessantly awake, keeping their minds continually informed of various sensation that escapes us men. Thus in idle women of society and men with fine smooth hands mental aptitudes are maintained and developed.

Inversely compare the skin of the hand of the man of toil accustomed to handle rough tools and lift heavy burdens and see after an examination of his intellectual and moral sensibility how dull they are in accordance with his heavy rough hands.

Between these two categories of fine and coarse hands there are two other categories. Consequently, the hand as regards the texture of its skin is divided into four classes: A, B, C and D.\*

\* In order to determine the texture of the hand skin and know whether it is flabby, etc. . . . the student has to take the hand between his own hands and squeeze it gently. The flabby hand offers no resistance and looks like a piece of cloth void of bones or any hard substance, the smooth hand gives little resistance, the hard one resembles a log of wood while the elastic hand looks firm and while yielding slightly under pressure, it soon takes its normal posture when released.

## CONTENTS

| PAGE | CHAPTER                                      |
|------|----------------------------------------------|
| 7    | PREFACE                                      |
| 1    | I THE BUJIAN HAND                            |
| 2    | II THE FINGERS AND FINGER-TIPS               |
| 3    | III THE HAND AND ITS RELATION TO HEALTH      |
| 14   | IV THE THUMB                                 |
| 17   | V THE MOUNTS - GENERAL                       |
| 20   | VI THE MOUNT OF JUPITER                      |
| 23   | VII THE MOUNT OF SATURN                      |
| 26   | VIII THE MOUNT OF URANUS OR THE SUN          |
| 29   | IX THE MOUNT OF MERCURY                      |
| 32   | X THE MOUNT OF MARS                          |
| 36   | XI THE MOUNT OF THE MOON                     |
| 40   | XII THE MOUNT OF VENUS                       |
| 43   | XIII THE MUTUAL ACTION OF MOUNTS             |
| 62   | XIV ESSENTIALS AND RULES FOR HAND READING    |
| 66   | XV THE LINES OF THE HAND - GENERAL           |
| 70   | XVI THE LINE OF HEART                        |
| 73   | XVII THE LINE OF MENTALITY                   |
| 80   | XVIII THE LINE OF VITALITY                   |
| 86   | XIX THE LINE OF SATURN                       |
| 104  | XX THE LINE OF URANUS OR THE SUN             |
| 110  | XI THE LINE OF MERCURY                       |
| 113  | XXII MINOR LINES AND THE LINES OF DIFFERENCE |
| 120  | XXIII SIGNS OR STARS                         |
| 127  | XXIV STANDARD CASES FOR REFERENCE            |
| 129  | XXV NOTES ON MARRIAGE                        |



## CHAPTER I

## THE HUMAN HAND

THE hand is the terminal part of the human arm containing the palm and fingers from below the wrist (fig. 5). It contains 27 bones (fig. 6): 8 carpals, or wrist-bones proper, 5 metacarpals and 14 phalanges—3 to each of the 4 fingers and 2 to the thumb.

It is perfectly adapted by the mobility of all the digits as well as by their respective difference in total length, and in the length of their joints and especially by the great freedom of the thumb. By its development, extreme mobility and sensibility, the human hand is considered the most marvellous instrument designated for prehension and touch. No animal is gifted with such an implement of a high degree of perfection. Properly speaking, the hand belongs to man alone. It is essentially the organ of touch and prehension. It moulds itself to a body to ascertain its form, it comes to the eye in completing or rectifying its impression, and in some cases even supplies its place as in case of blind reading.

Thus the finger of the physician perceives on the surface of an organ the slightest inequality in relief. We shall not be exaggerating in saying that by his brain as well as by his hand, the man has the right of superiority over the zoological kingdom. Other animals as monkeys, mice and other mammals do possess hands; but they are only considered prehensile paws, as the perfect development of the hand is only found in man.

Comparing the hand of the gorilla (fig. 7) which is the nearest species to human beings, the gorilla's hand is clumsier, heavier and has a thumb somewhat shorter than that of the man.

Nothing can give a more complete idea of the perfection of the mechanism of the hand than the execution of instrumental music. The agility and flexibility of the hands, the concordance and independence of their movement are remarkably displayed in the playing of the pianist. A skilful pianist produces about 640 notes a minute in medium time and 960 in extremely quick time.

*The Skin of the Hand*

From the fine smooth tapering hand of the lady aristocrat to the hard square hand of the labourer, the human hand varies in skin, form, shape and other particulars.

We all know how fine, delicate and sensitive is the skin of women's hands in general, particularly those who live in idleness and hate manual work; how their sensitive nervous flexures are in a manner exposed naked to exciting agencies of all sorts, and how for this very fact this tactile sensibility incessantly awake, keeping their minds continually informed of various sensation that escapes us men. Thus in idle women of society and men with fine smooth hands mental aptitudes are maintained and developed.

Inversely compare the skin of the hand of the man of toil accustomed to handle rough tools and lift heavy burdens and see after an examination of his intellectual and moral sensibility how dull they are in accordance with his heavy rough hands.

Between these two categories of fine and coarse hands there are two other categories. Consequently, the hand as regards the texture of its skin is divided into four classes: A, B, C and D.\*

\* In order to determine the texture of the hand skin and know whether it is flabby, etc. . . . the student has to take the hand between his own hands and squeeze it gently. The flabby hand offers no resistance and looks like a piece of cloth void of bones or any hard substance, the smooth hand gives little resistance, the hard one resembles a log of wood while the elastic hand looks firm and while yielding slightly under pressure, it soon takes its normal posture when released.



(A) *Flabby Hands* are the symbol of laziness, irresponsibility and inability. They dislike toil and like enjoying the pleasures of life without paying for it. They neither help nor hinder others. In cases of flabby hands, it is often noted that the brain contains large stores of knowledge without any useful purpose due to lack of will-power and force of character.

Flabby hands are fond of domestic vocations. They are good natured and could be easily guided. Lack of patience and perseverance lets them worry at trifle hardships, and they look helpless and hopeless amidst adversaries.

(B) *Smooth or Fine Hands* denote intelligence of mind, good feeling and high aspiration. They love peace and maintain it at any cost. They are willing to hear a good advice and act accordingly. In obedience to their emotions and refined feelings they detest harsh words and rude actions. They are imaginative and look at things from a moral point of view. They often miss their chances in life through a kind word or a gentle smile. The baby's hand is the most magnificent example for a smooth or fine hand.

(C) *Rough Hands* reveal rough and clumsy nature as could be easily detected in speech, action and feeling. Their habits are deep rooted and they reject any change or improvement. They are very conservative and stick hard to family customs and traditions. When their anger is aroused, they rather consult their instinct than their reason. People with hard hands usually cherish vulgar and gross instincts. These are found in abundance amongst labourers and people performing physical duties such as fitters, riggers and mechanics.

(D) *Elastic Hands* are the sign of moderation coupled with sound judgment and balanced character. They can easily accommodate themselves to their environments. In conjunction with their common sense, they are practical and matter-of-fact people. They possess a high degree of duty sense and never decline responsibility. Both their minds and bodies are active. Elastic hands are usually owned by doctors, lawyers, merchants and other men using their brains more than their bodies.

#### *The Shape and Size of the Hand*

Writers on Palmistry through different ages have differed widely in dividing or assorting the shape of the hand. Carvalus classified the shape of the hand into seventy categories, Pamphilus was satisfied with six types while Ludgin made them thirty-seven and Tricanus twenty-eight shapes. Modern writers say that there are seven different types of hands, viz., the Primitive, the Square, the Conic, the Spatulate, the Philosophic, the Mixed and the Useful. It is clearly apparent that there are no such shapes of hands, and it will be misleading to accumulate such an unnecessary data. Any hand of any human being in the world can come under one of the following two shapes: (A) the Square Hand (fig. 8), or (B) the Triangular Hand (fig. 9). In order to accurately determine the shape of the hand, draw two straight lines AB and CD (figs. 8 and 9), on both sides of the index and small fingers respectively. In case of the square-shaped hand, these two lines will be parallel and form with the base of the hand a rectangular shape; and in case of the triangular hand these lines when extended will meet and form with the base of the hand a triangle.

(A) *The Square Hand* belongs to practical people who are known for their punctuality which is their carefully cultivated habit. They are fond of physical exercises in the open air and normally enjoy good health. They possess exactitude of thought, method and arrangement; they pay attention to symmetry and regularity more than beauty or ideality. They are matter-of-fact people, frank and reliable.

(B) *The Triangular Hand* belongs to the idealistic and imaginative group who are good in planning and writing. They use their brains adequately and are fond of arts and literature. They look awkward when facing hardships and



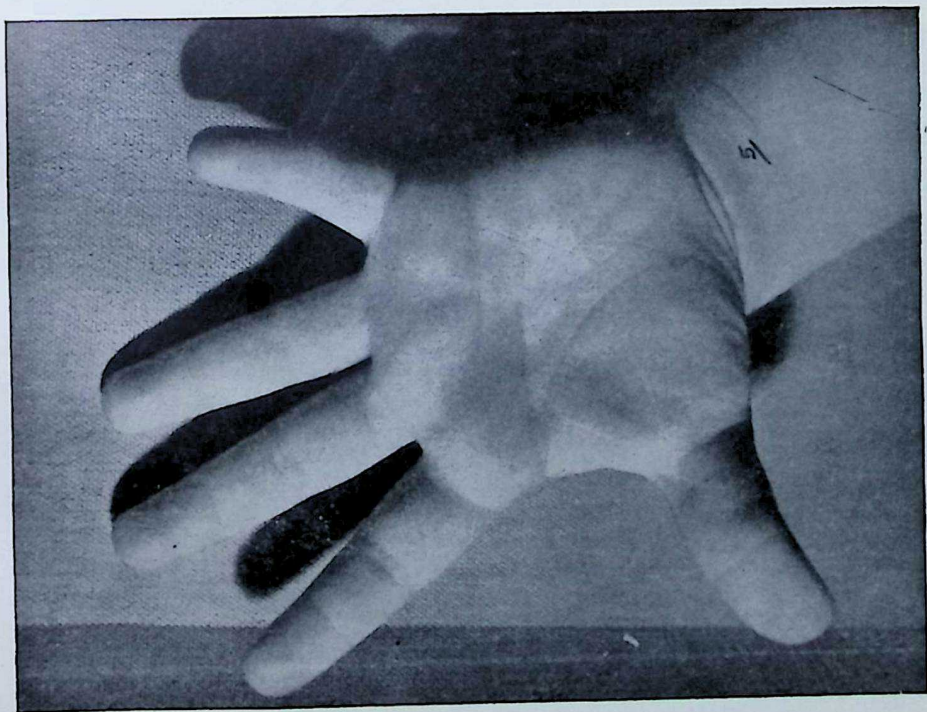
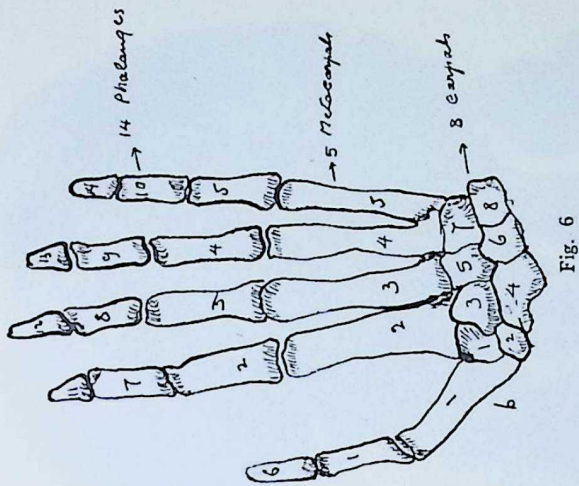


Fig. 5





8

Fig. 8



7

Fig. 7





Fig. 9



Fig. 10





Fig. 12



Fig. 11

often lose control over their emotions and nerves. They are the victims of their moral timidity and defective courage.

### *The Parts of the Hand*

The hand is composed of two parts: (1) the Palm, and (2) the Fingers including the nails. Both parts may be equal in length (fig. 10) which denotes an even, balanced character endowed with sufficient talents and moderate habits; or the Palm may be longer than the Fingers (fig. 11) and this indicates that the subject is business-like. He relies upon judgment and accurate calculation more than instinct; or the Fingers may be longer than the Palm (fig. 12) which shows a slow nature ruled by moral impulse and mental pursuits. In such cases the mind will be always active; and by practice it can gain a good sense of observation which never errs.

## CHAPTER II

### THE FINGERS AND FINGER-TIPS

THERE are four fingers\* (fig. 13): The Index or forefinger, usually called the Finger of Jupiter, the Middle Finger or Medius or the Finger of Saturn, the Annular or Ring Finger, or the Finger of Apollo, and the Minimus or Little Finger or the Finger of Mercury.

Naturally these fingers vary in length in proportion to each other, but being considered as one unit they may be long or short.

*Long fingers* (fig. 14) express patience, tolerance and tidiness. They are slow in motion and thought, hence they are the long-lived type. They doubt everything and are not ready to leave anything for chance. In order to avoid mistakes and unnecessary trouble, long fingers carefully consider their work and do not carry out same before due study and accurate calculation. They are not sociable and like to live in solitude to ponder and meditate over hard problems. In cases where the texture of the hand skin is hard, long fingers will be selfish and extremely superstitious.

Long fingers have not the slightest notion about time as long as they are sure of results. They are close inquirers and observers and very keen about neatness and thoroughness. They always look respectable and consider the feelings and circumstances of others.

Elastic long fingers indicate a refined and delicate taste. They are fond of beauty regardless of value, and have a particular vividness of conception and strength of emotion.

Hard long fingers adhere to habits and fixed methods of action. They hate new ideas and are incapable of new thoughts.

Fine long fingers betray delicate and wonderful minuteness and exactness. Sculptors, composers and ornamenters of precious stones and metals have fine long fingers.

Long fingers have sufficient power to control their emotions; they fear falling in love for fear of scandal and expenses.

If the long fingers are hard, thin and narrow they disclose hypocrisy. In such cases knots are developed on the second phalanges.

\* The Thumb or Pollux is not a finger. It is an independent part of the hand of considerable importance (see Chapter IV).



When knots appear on the first phalanges of the long fingers, they betray an inquisitive vexing nature and love for petty things which are niggardly kept even if they were dispensable. Knots developed on the second phalanges of hard long fingers are the sign of quarrelsome temperament which always argues and protests for sake of contradiction and creating trouble.

*Short Fingers* (fig. 15) are the reverse of long fingers; they think and act in a hurry. Every motion in their lives is displayed in haste, hence their repeated faults. They are impulsive and hate to go into details or small jobs. Their quick turn of thought helps them to detect their faults committed in a hurry and soon amended.

Short fingers are usually seen in square broad hands. Unlike long fingers, they detest show and hardly pay attention to their dress. They are sociable, courageous, full of fun and witticism which they often mix with their writings or sayings.

Short figures are considered to be source of danger if they are found in a stiff hand; they will be foolish and reckless. Irretrievable mistakes, which they repent all their lives, are often committed in haste. Short fine fingers strengthen the creative powers and see what others miss or ignore. They are fond of variety and change. Hard short fingers are sign of over-self-confidence and excessive obstinacy.

On examining short fingers, considerable attention should be paid to the Thumb, because the defects of short fingers are strengthened and will be very difficult to be conquered if the will-power phalange of the thumb is weak.

After studying the fingers as regards their general length, the student proceeds to examine every finger separately in order to determine the longest finger of all, together with the longest phalanges as well. These two items help the student to calculate the marked talents and character of any individual.

*The Finger of Jupiter*: if found longer than that of Apollo\* (fig. 16) it means pride, morality, love of beauty and power. It will shoulder any responsibility and always look happy and cheerful. It is also important to note the longest phalange of this finger because every phalange of every finger has its own characteristics and traits; for instance, the first phalange of Jupiter controls religion, morality, ideality and authority; the second phalange controls courage, dignity, honour, responsibility, etc. . . .†

On the other hand, when the finger of Jupiter is markedly short (fig. 17), the bad qualities of that finger will have the upper hand as could be detected from the individual's character and behaviour. He will be lazy, vicious and foolish.

*The Finger of Saturn*: by the virtue of its site, is the longest finger. Sometimes it is found excessively long (fig. 18) which betrays melancholy, sadness and selfishness. In case where the long finger of Saturn is found of a good quality it reveals sobriety, wisdom, resolution, economy, patience and perseverance.

If the long finger of Saturn is found in a stiff hand, it is a sure sign of mutinous nature which harbours hatred to human beings.

A bad dominating finger of Saturn is very dangerous in case its length is due to its first phalange being the tallest one. An individual possessing such a bad finger of Saturn will sooner or later get worried of his life, he will go temporarily insane and commit suicide. More signs could be detected on both Lines of Fate and Mentality.

*The Finger of Apollo (or Sun)*: A long finger of Apollo (fig. 19) should be in all cases longer than the finger of Jupiter. It is the sign of brilliance, kindness, skill and good taste. It also denotes a persisting desire for wealth and fame; that is why the majority of human beings have a longer finger of Apollo than that of Jupiter.

\* In order to determine the length of the Jupiter finger, it should at least reach the middle of the first phalange of the second finger or finger of Saturn; and in all cases it must be longer than the finger of Apollo.

† A detailed list showing the good and bad qualities of every phalange is found at the end of the chapter.



Fig. 14

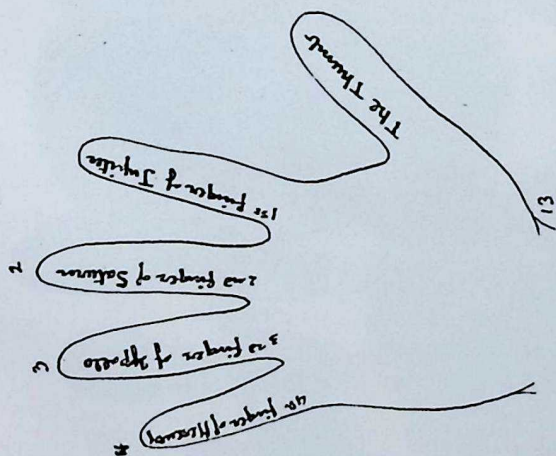


Fig. 13





Fig. 16



Fig. 15

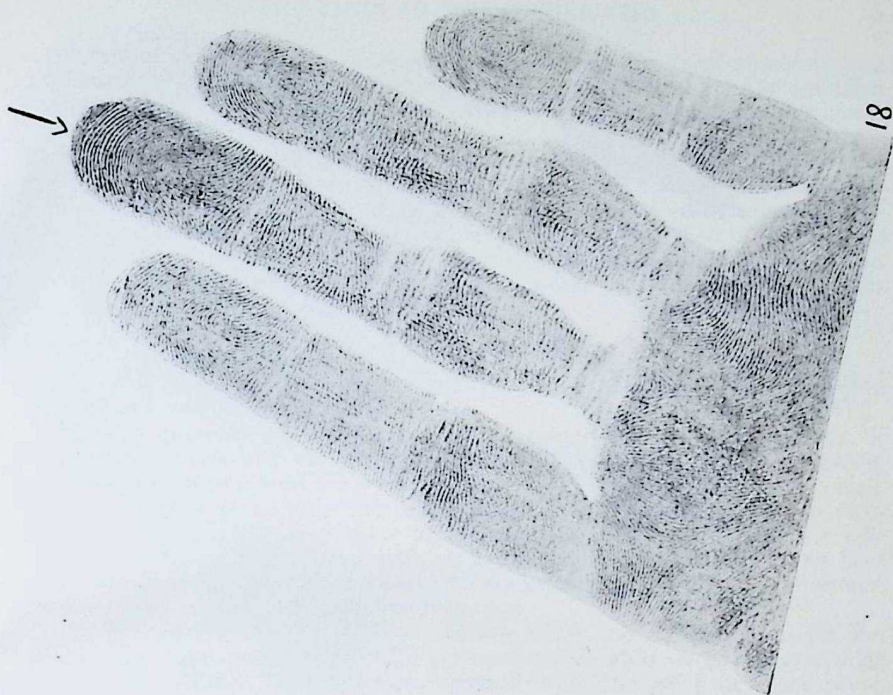


Fig. 18



Fig. 17





20

Fig. 20



19

Fig. 19

In certain cases the finger of Apollo is found to be very long, nearly as long as the finger of Saturn (fig. 20). This reveals a reckless nature, fond of gambling and speculation. It is fond of running surprise risks and cares nothing for consequences.

A short finger of Apollo denotes vulgarity, impudence and infamy; this is very true when the finger looks twisted or crooked.

*The Finger of Mercury:* A long finger of Mercury should reach above the line separating the first two phalanges of the finger of Apollo (fig. 21). It indicates influence, activity coupled with brilliance and sufficient knowledge of human nature.

A short clumsy, or crooked finger of Mercury is often gifted to robbers, swindlers and pickpockets.

### THE FINGER-TIPS

A careful glance at the finger-tips will show them differing in shape. There are four shapes of finger-tips:

(1) *The Spatulate* (fig. 22) which looks at things from a practical angle. It is energetic, active and enthusiastic. Spatulate finger-tips are fond of reading history and adventure and are very keen about sports especially golf and football. Spatulate finger-tips together with elastic fingers are a very good sign for regularity and originality. They never accept things as a matter of course or take them as granted; they insist on studying and examining by themselves and have their own ideas and conclusions which are very hard to change or alter. Inventors, explorers and authors have spatulate finger-tips.

(2) *The Square* (fig. 23). These indicate order and system in thought and action. They are usually found with big heads which insist on having everything in its proper place. They adhere to common sense and speak in a low strong voice that lets you feel that they are right. They are very hard workers who perform their duties without raising any murmur or protest; they neither expect praise nor reward. They are calm, clean, polite, punctilious and very firm in their love or hatred. They strictly comply with formalities and etiquette and stick to family customs and traditions. They suffer in silence and seem to be unaware of what is going on around them, while they are close observers. They usually enjoy good health and are fond of rough sports especially boxing and wrestling.

Qualified engineers, doctors, accountants and composers usually have square finger-tips.

(3) *Conic Finger-Tips* (fig. 24) are the marks of fine taste, kindness and impulsiveness. They are admirers of beauty and shape and judge things accordingly. They give ear to flattery and praise and could be easily persuaded and fall victims to human wolves. They are fond of romance, poetry and fine arts. They are impatient and cannot accept one order of things for a long time.

It is remarkable to note that where conic finger-tips are found, determination and will-power will be always lacking except in very rare cases where great results could be achieved.

(4) *Pointed Finger-Tips* (fig. 25) are exaggerated conic ones. They are the acme of perfection and imagination. They are lazy and hate to work unless forced to maintain their living. Once they begin to work they endeavour with great effort and skill, and the result will be marvellous. They always obey their feelings and never recognise facts, and are liable to fall into incessant troubles which they cannot face.

Pointed finger-tips are very dangerous if found in a flabby or smooth hand with a feeble thumb. Their thoughts and imaginations seem to them so real that they unhesitatingly take action accordingly. Being dreamy, they seek for unreal things especially those connected with spirits and similar creatures. They are very superstitious and waste their time in solving the mysteries of the Occult. Being naturally cowards and morally timid they neglect defending their rights and are utterly hopeless and helpless in facing adversities. They dislike fame or fortune where



## 6 ILM-UL-KAFF (SCIENCE OF HAND READING)

hard labour is involved. They build for themselves a wonderful world full of dainties and pleasures. They cannot resist hard times and soon get tired of their lives and commit suicide.

After examining the finger-tips in general, the students have to examine every finger-tip separately; because the shape of the finger-tip greatly affects the qualities of the longest phalange whether good or bad; for instance, in case the tip of the Jupiter finger is spatulate and the first phalange is the longest, we observe that the qualities of that phalange are brought to surface in haste and in order. The individual in such cases will be arduously religious and in the meantime seeks authority and power. On the other hand if the finger-tip of the Jupiter finger is conic and the second phalange is the tallest one, the individual will be very human in thought but incapable of action.

The square finger-tips render the character of the longest phalange more real and stable, the pointed finger-tip makes the character more felt than displayed.

The attached list comprises the most prominent characteristics and qualities of every phalange. These qualities, whether good or bad, are supported by the strongest mounts as described in Chapter VII.

### *List Comprising the Good and Bad Qualities of Phalanges\**

| Finger  | Phalange | Good Qualities                                        | Bad Qualities                                         |
|---------|----------|-------------------------------------------------------|-------------------------------------------------------|
| JUPITER | 1        | Instinct, religion, morality, ideality and authority. | Dullness, atheism, immorality and humility.           |
|         | 2        | Dignity, courage, pride, humanity and responsibility. | Vulgarity, irresponsibility, timidity and greediness. |
|         | 3        | Love, honour and good taste.                          | Infamy, sexuality and dishonesty.                     |
| SATURN  | 1        | Independence, sobriety, endurance and patience.       | Melancholy, fanaticism and superstition.              |
|         | 2        | Research, study, system and conscientiousness.        | Mutiny, envy, pretension and secrecy.                 |
|         | 3        | Economy, solitude and hatred of other sex.            | Misery, filthiness and lack of emotions.              |
| APOLLO  | 1        | Artistic taste, criticism, brilliance and romance.    | Gambling, avarice and laziness.                       |
|         | 2        | Integrity, conscience and love of money or fame.      | Laxity, lying, rudeness and immorality.               |
|         | 3        | Liberty, gaiety and sense of economy.                 | Vanity, stupidity and extravagance.                   |
| MERCURY | 1        | Fluency, intelligence, activity and frankness.        | Crookery, swindling and cunning.                      |
|         | 2        | Psychology, business and order.                       | Scandal, mockery and irony.                           |
|         | 3        | Love of home, shrewdness and kind feeling.            | Hatred of family, injury and blasphemy.               |

\* Other characteristics are dealt with in Chapters on Mounts.



Fig. 22



Fig. 21



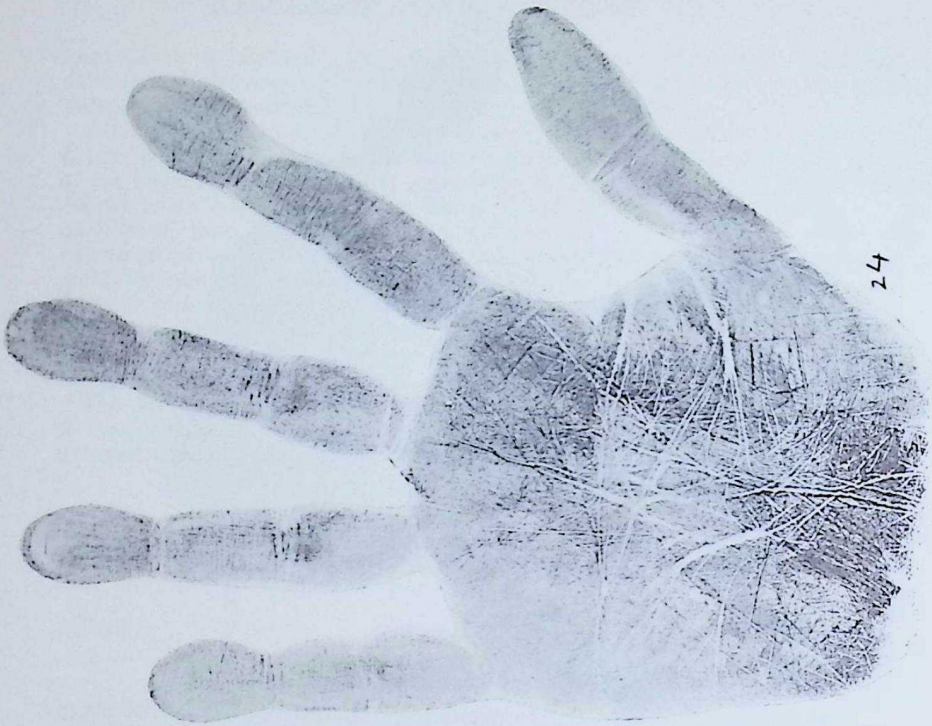


Fig. 24



Fig. 23



## CHAPTER III.

## THE HAND AND ITS RELATION TO HEALTH

PRACTICAL success in life, which is the outcome of the action and manifestation of the brain, depends upon good sound health. It is an established fact that the mind and body act and react upon each other in such a manner as to render their functioning inseparable. An eminent doctor once said that the physical characteristics of an individual affect his conduct directly, as through excessive energy or strength leading to crime of violence, or through small size or small hands enabling a person to enter small openings in buildings or easily insert the hands into pockets. As it will be shown later, the hands of criminals, especially murderers, have particular infallible signs by means of which they could be detected.

This chapter is especially assigned for discussing the relation between the hand and disease and to prove how the hand in many cases, especially when serious illness is suspected, is considered an eminent factor of correct diagnosis.

It seems rather out of the way, for a person like the author who confesses his complete ignorance of the noble science of medicine, to speak and discuss diseases; yet the fact remains that during his study he has been so interested in some particular shapes of hands, fingers and nails of sick people, that it became essential to search in medical books to ascertain whether there really exists any relation between these particular shapes of hands and the different ailments. Fortunately his research proved fruitful and amazing. Actually a vigorous relation does exist between the hand and disease as will be described later.

Hundreds of illustrations are embodied in medical books of which thirty examples are recorded in this chapter. All the following statements support the idea signalling the hand as an infallible sign or indicator of disease. It will be convenient to state in this connection that there is no doctor especially surgeons, whatever might be his talents and skill who can resume his duties without the aid of his hands. The following statement is quoted by Dr. W. Leslie Mackenzie, M.A., M.D., D.P.H., F.R.C.P., in his book *Health and Disease*, page 19: "The physician from the simple contact of the fingers, can learn the rate, the rhythm, the volume of blood running through the artery, the force of the impulse that drives it, the length of each wave and the wave variation."

Another practitioner Dr. E. R. Stitt, A.B., P.H.G., M.D., Sc.D., LL.D., clearly shows the value of the hand and fingers in detecting the nature of the disease. In his book *The Diagnostics and Treatment of Tropical Diseases*, page 480, he says: "I find the use of the entire palmar surface of the middle finger gently tapped over the surface to give better results than any other method. In this way the percussion note is well elicited and the sense of resistance most satisfactorily obtained. The use of the tips of the index, middle and ring fingers with a piano playing stroke also should be employed."

The few lines quoted above magnificently illustrate the doctor's hand and fingers as a ready and valuable assistant upon the sense of which the results of right diagnosis depend.

The following extracts are obtained from various medical books dealing with the subject in hand; reference to these medical books together with names of authors and publishers are given at the end of this chapter.

- (1) *Lead Poisoning*: The patient cannot shake hands and suffers from wrist drop and his hands seem pulled in.
- (2) *Mercurial Poisoning*: The fingers tremble when spread out.



- (3) *Cervical Rib*: When the cervical rib is suspected, the hands should be examined and compared especially noting any muscular wasting of the thenar eminence. Sensation should be tested on the hand and the arm.
- (4) *Raynaud's Disease*: To diagnose Raynaud's Disease, the typical spasm must be observed. There are two varieties of this affection. In the first the digits become proximally ashen white; in the other they become blue. Gangrene of the digits of the left hand is another symptom of Raynaud's Disease.
- (5) *Symptoms and Signs of Chorea*: The hand grip is weak and unsustained and voluntary movements are impossible, and drops subjects. The hand grip is almost absent.
- (6) *Achondroplasia*: Is always congenital and sometimes hereditary. Approximation of the distal phalange is impossible, giving the hands their characteristic "Trident Shape."\*
- (7) *Dactylitis*: May either be tubercular or syphilitic. There is usually multiple affection of the proximal phalanges of the fingers. The swelling has a pisiform shape.
- (8) *Acute Endocarditis*: Very often the patients develop clubbed fingers. These are qualities different in appearance from the clubbed fingers typical of congenital heart lesion or chronic pulmonary disease. They are less clubbed and there is no cyanosis; the nail does not rock so much on its bed or present the cushionary feel at the base as does the other type. The nail does not have the curved end that constitutes the hypocratic finger (Parrot-peak-finger). Such appearance is found in the fingers of patients with acute bacterial endocarditis. Patechia sooner or later appear in nearly every case; finger-tips and the inner surface of the eyelids are positions on which patechia are found very often. Tender fingers and subcutaneous nodes are similar in nature; like patechia they appear, persist for a few days and then disappear.
- (9) *Disease of the Nervous System (Encephalitis Lethargica)*: When the child is asked to hold up his hand, he would continue in that position for many minutes if left alone.
- (10) *Mental Depression*: In state of mental depression and melancholia, patients bite their finger-nails or wring their hands.
- (11) *Hæmorrhachis*: The common clinical picture of Hæmorrhachis is that presented by a man who received a serious injury to the cervical cord. The origin of hæmorrhage into the grey matter of the cervical enlargement and the consequent destruction of mental cells is responsible for the atrophic palsy usually found in the muscles of the arms and hands.
- (12) *Cerebral Paralysis of the Hand*: Usually shows very little muscle wasting, though the whole limb tends to grow less than the unaffected side. The movements lost in spastic paralysis may be similar to those in infantile paralysis, but more when the hand is held in the "accoucheur position" with the wrist flexed and fingers extended and the thumb adducted.
- (13) *Median Nerve*: When the patient clasps his hands, the index finger always points out. The little finger is characteristically thin and pointed; often this little finger is seen to be crooked and the patient complains that it catches everything.
- (14) *Congenital Mental Defects (Mongolism)*: Clinical picture: There is often a slight squint present, and the whole person tends to have poor tone in its muscles. This hypoplasia is best seen in the hands. The hands are

\* The "Trident Hand" or "La main en trident" is usually short and flat with short thick fingers. The palm is rather large than long and the fingers are arched giving the impression that they are artificially adhered to the free edge of the palm. The transversal flexes are broad. (Author.)



## THE HAND AND ITS RELATION TO HEALTH

9

small, the fingers tapering and the little finger especially is short and inclined to curve in.\*

- (15) *Acquired Mental Defects (Cretinism)*: The hands are cold and the pulse slow.†
- (16) *Peripheral Neuritis*: Rash and neuritis are characteristically seen in the hand extending as far as the wrist. It may be so marked that the term "Raw-beef-hand" is applicable. The condition of the hands waxes and wanes. There is a fine desquamation on the palm. The hands are very irritable and they burn or itch.
- (17) *Chronic Organic Hemiplegia*: With contracture or hypertonus. To observe involuntary synkinetic movements. Synkinesia accompanying mental effort is another type which is sometimes observed in cases of slight hemiplegia without contracture. If the patient is blindfolded and made to sit with his hands resting quietly on his knees and then given some mental effort to perform, e.g., replying to a difficult question or doing a mental calculation, involuntary movements appear in the hemiplegic hand. Spontaneous movements of Pseudoathetosis occur in certain cases of Tabes, in which there is ataxia with severe impairment of joint sense and deficient muscular tonus. The movements are chiefly seen in the fingers and wrists and can be best demonstrated by making the patient close his eyes and hold his hands steadily in the air with the fingers extended. In a few seconds we observe slow irregular flexion or extension movements of the finger which assumes curiously distorted attitude of which the patient is totally unaware.
- (18) *The Palmo-Mental Reflexes*: Consists in an upward twitch of the skin of the chin on one side; induced by scratching the palm of the hand especially of the thenar eminence and index finger on the same side.
- (19) *Tuberculosis*: Clubbing fingers when well marked, it takes the form of an exaggerated curvature of the nails both longitudinally and transversally. The nail becomes humped, skinny and resembles a filbert nut. The terminal phalanx of the finger is not clubbed but elongated and claw-like.

\* The remarkable features of the adult Mongol's hand are: Thick fingers with conic tips and partial inability of the phalanges. The principal flexes between the phalanges are strongly marked. There are also found supplementary longitudinal flexes. Usually the dimensions of the adult Mongol's hand are as follows:—

|                         |    |    |    |    |           |
|-------------------------|----|----|----|----|-----------|
| Length of hand          | .. | .. | .. | .. | 15.0 cms. |
| Width of hand           | .. | .. | .. | .. | 10.0 "    |
| Length of first finger  | .. | .. | .. | .. | 5.0 "     |
| Length of second finger | .. | .. | .. | .. | 5.5 "     |
| Length of third finger  | .. | .. | .. | .. | 5.5 "     |
| Length of fourth finger | .. | .. | .. | .. | 4.5 "     |
| Length of thumb         | .. | .. | .. | .. | 4.5 "     |

In some cases the hand will be so small that its length will not be more than 12 cms., the first and second fingers will measure 3.5 and 3.0 cms. respectively.

Students are advised to compare the above-mentioned dimensions with those of the normal adult's hand which are as follows:—

|                                          |    |    |    |    |           |
|------------------------------------------|----|----|----|----|-----------|
| Length of hand                           | .. | .. | .. | .. | 10.5 cms. |
| Width of hand                            | .. | .. | .. | .. | 8.5 "     |
| Length of first finger                   | .. | .. | .. | .. | 7.5 "     |
| Length of second finger                  | .. | .. | .. | .. | 8.5 "     |
| Length of third finger                   | .. | .. | .. | .. | 7.5 "     |
| Length of fourth finger                  | .. | .. | .. | .. | 6.3 "     |
| Length of thumb                          | .. | .. | .. | .. | 6.0 "     |
| Diagonal from fourth finger to thenar    | .. | .. | .. | .. | =17.0 "   |
| Diagonal from first finger to hypothenar | .. | .. | .. | .. | =19.0 "   |

The curved little finger together with other signs usually identify pick-pockets and card-sharpers. It sometimes indicates stomach troubles.

† In case of Cretinism, the hands are broad, short and podgy. The nails are also short, dull and badly shaped. (Author.)



- (20) *Tetany*: The characteristic evidence of Tetany consists of spasm of the muscle of the hand. During the spasm the thumb is inturned across the palm of the hand, the hand is flexed at the wrist, and the metacarpophalanged joints are flexed while the inter-phalanged joints are extended.
- (21) *Erb's Disease*: It is noticed few days after birth, the arm adopts a characteristic position, hanging limply from the shoulder, and the palm of the hand directed backwards and out-turned.
- (22) *Paralysis*: Due to lesion of motor cortex is seldom complete except in the initial stages after an injury or severe toxæmia, when all movement is abolished as a result of shock, and also in the later stages when contractions occur and prevent movement; for example, the thumb cannot be opposed to the fingers in succession, and if the wrist is forcibly extended the thumb tends to flex into the palm (Kleppel's sign).
- (23) *Leprosy*: The first evidence of (smooth) leprosy is the numbness of the hand and diminished power of grasping. Another evidence is the contraction of the fingers commencing in the fourth and fifth phalanges being flexed towards the palm as to give the extremity a claw-like appearance.
- (24) *Psoriasis*: Longitudinal grooving, lenkonyechia, cracking and accumulation of soft debris beneath the nails may be found.
- (25) *Epilepsy*: The epileptic attack is a special form of reaction of the central nervous system. Clinical observation shows that the most common tetanic posture is extension of legs and arms with flexion of arm and carpedal position of the hand.
- (26) *Pellagra*: It is practically impossible to make a sure diagnosis of Pellagra in the absence of an eruption or the history of an eruption. The back of the hands are the most common sites for the eruption.
- (27) *Symptoms of Beri-beri*: The patient's skin and finger tips are numb. The hand is puffy and hand grasp enfeebled.
- (28) *Perpura*: Various skin lesions may occur during the course of an attack of rheumatic infection. There may be simply an erythema on the palm of the hand.
- (29) *True Claw-Hand (Main-en-griffe)*: Is found in several conditions a list of which should be known:
- (i) Lesion of Median and Ulnar at the wrist.
  - (ii) Lesion of the inner cord of the brachial flexes.
  - (iii) Klumpke's paralysis.
  - (iv) Severe Volkmann's disease.
  - (v) Syringomyelia.
  - (vi) Progressive muscular atrophy.
- (30) *The Preacher's Hand (Main de predicateur)*: Is especially common in cervical pachymeningitis.

Symptoms of many other diseases such as arthritis, acromegaly, achandroplasia, trachydactylis, amyotrophic and lateral sclerosis, etc., are seen in the hands and fingers of patients. More diseases are Addison's disease, myxoedema, thoracic aorta, acute rheumatism and the spasmophilia group of nervous disorders. It is also noticed that results such as protruding teeth, adenoid nasal obstructions and a high-arched palate are all attributed to thumb sucking.

From the above, the student may be satisfied, and therefore acknowledge the important rôle played by the hand and fingers in diagnosing the various diseases.

### NAILS

The nails are thickenings of the deeper part of the stratum corneum developed over a specially modified portion of the skin, which is known as the "bed of the nail," the depression at the posterior part of the nail-bed from which the rest of the nail grows being known as the "Nail Groove." The substance of the nail is composed of clear horny cells, like the rest of the epidermis.



## THE HAND AND ITS RELATION TO HEALTH

11

The nails show in the foetus at about the third month. It becomes free in the sixth month.

It is observed, however, that the nails are thicker in men than in women. In case the nail is pulled out it will take the following days to grow a new one:—

|                                 |         |               |
|---------------------------------|---------|---------------|
| First, second and third fingers | ..      | 124 days each |
| Fourth finger                   | .. .. . | 121 days      |
| The thumb                       | .. .. . | 140 days      |

The size of the nails together with their shape and colour gives an accurate idea about health and vitality.

Narrow nails (fig. 26) always indicate weak physical constitution. The colour of these nails will often be light blue, or white. The base of the nail, usually known as the "Moon" or crescent, will be of the same colour deeply tainted. Narrow nails do not give any identical health impairment or disease, but a general idea about the physical and health condition.

Broad nails (fig. 27) mean good health and vigorous vitality. The colour of the broad nails is usually pink. In case the texture of the skin is hard the colour of the nails will be rather red more than pink. It is remarkable to note in this connection, that it is not essential to find broad nails with big or broad shoulders and manly muscular body, or to observe narrow nails in slim thin people. The size and colour of the nail are quite independent of the size of the body.

Regarding nails as clue to character, it is observed that narrow nails are true sign of narrow-mindedness and obstinacy. Narrow nails accompanied by short fingers and stiff texture of the hand indicate an intolerable nature which is very difficult to please or deal with.

Short nails (fig. 28) denote a critical nature based on hasty judgment especially when the fingers are short. They also indicate a limited quantity of intelligence. In case the nails are very short they indicate an inquisitive nature which always likes to interfere in others' affairs irrespective of any consequences.

Sometimes, it is noticed in short nails that the flesh grows and overlaps the bed of the nail; this is often found in quarrelsome people who are fond of picking trouble wherever they go.

Large rather than long nails are the sign of humour and good health.

A small square nail (fig. 29) is a sure sign of heart trouble. When looked at sideways, that nail will appear like a small spoon and doctors call it "spoon-shaped nail." This kind of nail might be found in all members of one family inheriting heart diseases.

The "V" shaped nail (fig. 30) is an infallible sign of throat troubles.

Hypertrophy of nails is always seen in cases of impaired vitality. It is further noticed in these cases that the nail takes a peculiar curve at its free edge in old age.

In cases of diseases of the urinary system, the behaviour of the nail of the thumb is particularly interesting. This nail will be marked in the direction of its length by clear prominent eminences which appear many days before the disease becomes quite apparent.

There are some diseases which affect the growth of one or more nails; for instance, liver diseases stop the growth of the index finger nail, the growth of the middle finger nail is impeded by intestine fever. All diseases that obstruct the growth of the thumb nail, obstruct as well the growth of the rest of the finger nails.

## RIGHT-HANDEDNESS AND HANDWRITING

Why the vast majority of human beings do most things in a right-handed way is a problem which has induced voluminous discussions. Theories relative to right-handedness vary in their treatment of it as an acquired or a native trait. Those who believe it to be an acquired habit advance many theories to show how it



originated. Some relate it to the way a child is held in infancy; others to social training and imitation.

Theorists who consider right-handedness a congenital habit seek to connect it with structural features of the human body. For instance, an appeal has been made in explanation to the unequal visceral distribution in the two halves of the human body and the consequent displacement of the centre of gravity, also to supposed inequality in the blood supply to the brain, the left cerebral hemisphere which controls the right half of the brain, receiving the greater supply of blood. Many authorities accept the view that right-handedness is due to the functional predominance of the left brain.

Acceptance of right-handedness as native trait is often associated with emphasis on the fact that left-handedness appears to be hereditary in certain family lines.

The percentage of left-handedness among normal individuals is estimated to run from 4% to 8%. The percentage is much higher amongst inmates of institutions for the feeble-minded and the psychopathic.

Some writers on criminology affirm that left-handedness is a sign of criminology especially amongst women. Sabbotto found among 100 infanticides 17% women who were left-handed, and in 130 murderesses 45% left-handed women.\*

*Handwriting* can only be learned after long, continual and much individual effort, and in the worst of cerebral ailments cannot be learned at all. The origin of this control is in the Rolandic Area and is transmitted over the pupamidal system of axon.

There are a great number of people who are interested in Calligraphy, the science of determining character from handwriting. Investigations show that the handwriting of the maniac is big and takes an uphill trend, while melancholic people usually have tiny scripts with falling alignment.

Very broad claims have been made by Duparchy-Jeannez concerning the possibility of using various graphic signs in the diagnosis of stomach, liver, heart and gastro-intestinal diseases. Curious application of medical graphology has been made in biographical studies. The question has been raised, for example, whether it is possible to determine from the six defective signatures of Shakespeare that are admittedly genuine, whether or not the poet suffered from a given disease.

Beethoven's writing has also been scanned to determine the changes that appear in the script of deaf patients.

At present, special experts can detect and tell a genuine signature from a faked one. The individual handwriting assumes an individualistic posture which becomes constant and firm through time and habit. This posture depends on the state of the mind and brain. Thus it is noticed that there are no *identical* two signatures of the same person. In principal the two signatures look the same, but as the mind is always in different moods, slight changes are consequently seen in signatures made at different times.

On the other hand, as the mind totally controls the movement of the hand in writing and every other action, in other words, as the mind is the source and main actor of the signature using the hand as an implement or instrument, it will be easy to know why all signatures of the one and same person are all similar in shape. As in case of twins or triplets, etc., they all look the same with slight difference which could be overlooked.

The person who forges others' signatures or writings is soon detected, because while he commits forgery he has not that particular trend or state of mind as the original signer. His skill or intelligence will do him nothing as long as he lacks the only and main factor that makes the signature and that is the other person's mind and brain. The faked signature is easily known because the minds which made the original and the faked signature are not the same.





Fig. 25

25

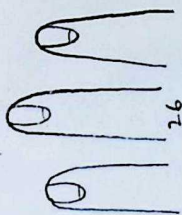


Fig. 26

26

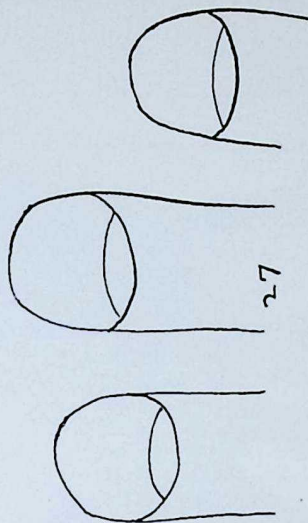


Fig. 27

27

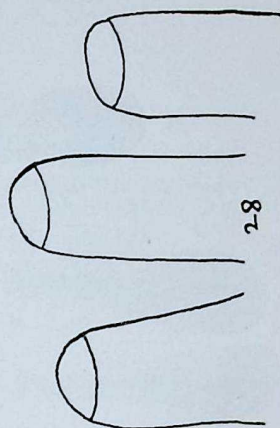


Fig. 28

28





Fig. 31

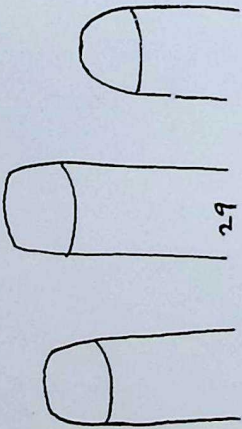


Fig. 29

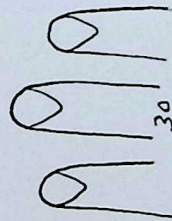


Fig. 30



## THE HAND AND ITS RELATION TO HEALTH

13

*References to Medical Books Mentioned in this Chapter*

| No. | Title of Book                                                            | Author                                | Publisher                  | Page |
|-----|--------------------------------------------------------------------------|---------------------------------------|----------------------------|------|
| 1.  | Health and Disease ..                                                    | W. L. Mackenzie                       | J. & A. Churchill          | 30   |
| 2.  | Health and Disease ..                                                    | W. L. Mackenzie                       | J. & A. Churchill          | 175  |
| 3.  | Demonstrations of Physical Signs<br>in Clinical Surgery ..               | Hamilton Bailey                       | John & Wright              | 259  |
| 4.  | Demonstrations of Physical Signs<br>in Clinical Surgery ..               | Hamilton Bailey                       | John & Wright              | 263  |
| 5.  | Heart Disease in Infancy and<br>Childhood ..                             | Hendel and L. Satton                  | D. Appleton                | 59   |
| 6.  | Recent Advances in Diseases of<br>Children ..                            | W. Pearson and<br>W. P. Wylie         | J. & A. Churchill          | 185  |
| 7.  | Recent Advances in Diseases of<br>Children ..                            | W. Pearson and<br>W. P. Wylie         | J. & A. Churchill          | 470  |
| 8.  | The Diagnosis and Treatment<br>of Diseases of the Heart ..               | H. A. Christian                       | Oxford University<br>Press | 29   |
| 9.  | Sick Children—Diagnosis and<br>Treatment ..                              | D. Paterson                           | Cassell & Co.              | 319  |
| 10. | Clinical Lectures on Mental<br>Diseases ..                               | T. S. Clooston                        | J. & A. Churchill          | 82   |
| 11. | Pathology of the Nervous System                                          | E. F. Buzzard and<br>J. G. Greenfield | Constable & Co.            | 127  |
| 12. | Diagnosis and Treatment of<br>Deformities in Infancy and<br>Childhood .. | M. F. Forrester-Brown                 | Humphrey Milford           | 65   |
| 13. | See (3) above ..                                                         |                                       |                            | 252  |
| 14. | See (9) above ..                                                         |                                       |                            | 356  |
| 15. | See (9) above ..                                                         |                                       |                            | 356  |
| 16. | See (9) above ..                                                         |                                       |                            | 345  |
| 17. | The Diagnosis of Nervous<br>Diseases ..                                  | Sir J. Purvis                         | Edward Arnold              | 185  |
| 18. | The Diagnosis of Nervous<br>Diseases ..                                  | Sir J. Purvis                         | Edward Arnold              | 267  |
| 19. | Diseases of the Chest ..                                                 | W. J. Fenton and<br>L. S. T. Burrell  | L. Jonathan                | 278  |
| 20. | Diseases of Infancy and Child-<br>hood ..                                | Wilfred Sheldon                       | J. & A. Churchill          | 129  |
| 21. | Diseases of Infancy and Child-<br>hood ..                                | Wilfred Sheldon                       | J. & A. Churchill          | 16   |
| 22. | Paralysis in Children ..                                                 | R. G. Gordon and<br>Forrester-Brown   | Oxford University<br>Press | 14   |
| 23. | A System of Medicine ..                                                  | T. A. Allbutt                         | Macmillan                  | 677  |
| 24. | Diagnosis and Treatment of<br>Skin Diseases ..                           | Jacob H. Swartz                       | Macmillan                  | 167  |
| 25. | Epilepsy ..                                                              | William Lennox and<br>L. Cobb         | Bailliere & Cox            | 11   |
| 26. | Diagnosis and Treatment of<br>Tropical Diseases ..                       | E. R. Stitt                           |                            | 561  |
| 27. | See (23) above ..                                                        |                                       |                            | 630  |
| 28. | See (5) above ..                                                         |                                       |                            | 72   |
| 29. | See (3) above ..                                                         |                                       |                            | 255  |
| 30. | See (17) above ..                                                        |                                       |                            | 463  |



## CHAPTER IV

## THE THUMB

THE Thumb or Pollux or the big finger is one of the most important parts of the hand which should be thoroughly and properly understood.

The influence of the dominating mounts together with the action and behaviour of the main and minor lines of the hand greatly depends upon the condition and state of the thumb.

In medicine and in Palmistry, the thumb is not included within the fingers group owing to the wide difference between the fingers and the thumb in shape, site, construction and performance. While all fingers move upward and downward in a vertical direction, the thumb can move in all directions.

The movement of the thumb is most important in connection with the function of the hand itself. Indeed, the human hand owes for its superiority over the animal kingdom, the mobility and dexterity of the thumb. It exerts a very powerful grasp by means of its short abductor (ulnar nerve supply). It moves widely away from the index, an action controlled by the abductor longus, and finally can be swept round across the palm towards the little finger by the median nerve supply. In very rare cases of "webbed fingers", where the thumb is seen completely contained in a bag of skin, it becomes very poor. An operation at an early age is essential in order to separate the thumb even roughly from the other digits, and thus facilitate the movement of opposition between the thumb and fingers, which characteristic is the direct cause of the skill of the hand manifested in making and ornamenting tiny delicate things. Without the aid of the thumb, it would be extremely difficult to grasp and use any indispensable article necessary for our daily use.

The human being is the only creature whose thumb is located in such a position as to render it most serviceable and adaptable.

The action of the thumb results from its length; from the first metacarpal bone not being placed on the same plane as the other four fingers\* and from the action of the long flexor of the thumb, peculiar to the human hand.

The thumb of the ape or monkey differs in structure, size and site from that of the man. The thumb of the monkey is situated rather at a high position; rendering the space between itself and the first finger to be narrow. This narrowness is an infallible sign of greediness, selfishness and narrow-mindedness when found in human beings.

Also, the idiot's thumb is located at a high place on the radial side of the hand. The quality and quantity of the idiot's mentality is generally of low specimen. Such a thumb is called "high-set thumb."

From the above, it is concluded that "the higher the location of the thumb is, the lesser the mentality will be" (fig. 31). On the other hand, the wider the space, or the lower the site of the thumb is, the higher will be the mentality. This thumb is called "low-set thumb" (fig. 32).

The thumb can also be big (fig. 33) which denotes strong character, determination and good will-power. The big thumb enables the man to face trouble and other hardships of life. In these instances, the energy of will will be the central power of character, whether it pushes its owner to good or bad is another thing which could be easily known from the behaviour of the mounts and main lines in his hand.

\* The first metacarpal bone of the monkey's thumb is placed on the same plane as the other four fingers; it is only used as a tool of prehension and has not the great freedom exercised by the human thumb.





Fig. 33



Fig. 32





Fig. 34

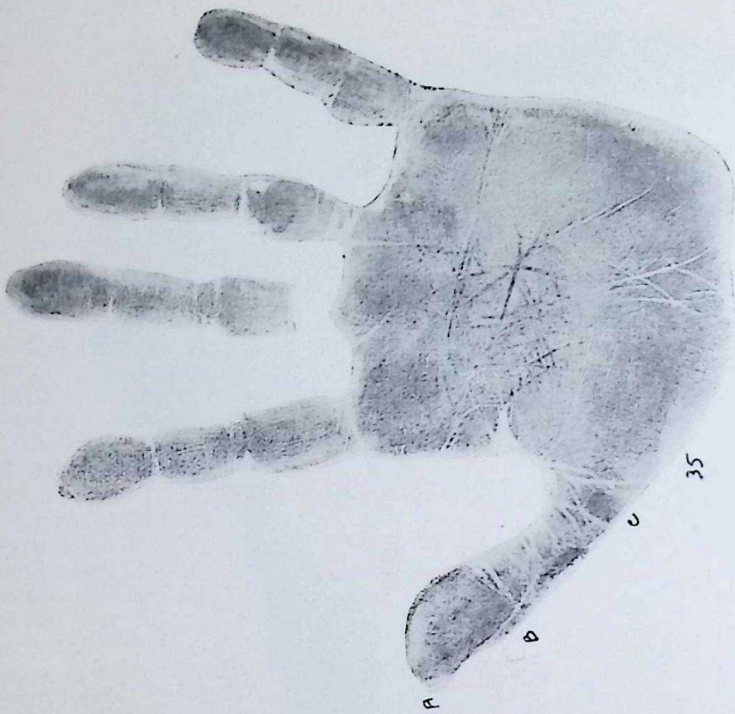


Fig. 35



Fig. 37



Fig. 36





Fig. 38



Fig. 39



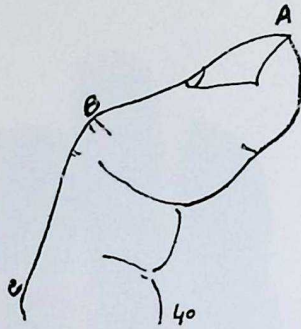


Fig. 40



Fig. 41



Fig. 42



Fig. 43





Fig. 44

A man with a big thumb usually makes his own purposes definite, rules his plans and carries them out unhesitatingly. The big thumb is the element of firmness and resolution; once it makes up its mind, it is final, and something it must do.

A small or deficient thumb (fig. 34) is the sign of hesitation and temptation. The individual will lack will-power and fear responsibility; 95% of ladies have small thumbs; that is why they lack resolution and could be easily tempted.

Every day we find mighty intellects who are lost for lack of energy and determination—men who are well informed in intellect, but utterly deformed in character and will-power; they have no strength of purpose, and thus pass into oblivion even if they shine for a while. These are men with small thumbs.

The small thumb lacks argument and sees matters from a personal point of view. It is often ruled by sentiments. It feels rather than thinks. The bad qualities of the small thumb easily take hold of the individual and develop themselves into established defects and bad habits which will be impossible to overcome or improve especially if the texture of the skin of the hands is hard. They cannot be conquered because there is not sufficient will-power to detain or fight them.

The thumb is composed of two phalanges only: the first phalange (AB fig. 35) which is the indicator of will-power, determination, perseverance and firmness, and the second phalange (BC fig. 35) which is the sign for wisdom, foresight, sobriety, judgment and reasoning. The first phalange is usually called the phalange of will-power while the second phalange is called the phalange of logic.

A thorough study of these two phalanges is very important in order to understand the big role assigned for the thumb to play in every man's life. It is the balance of character, career and destiny. Magnificent talents supported by ample intelligence and brilliance have been wasted for need of good will-power and determination to utilise them.

The duty of the thumb, besides indicating the quality and quantity of will-power and reason owned by man, further tells the way adopted to display these traits.

According to its shape, size and length, every phalange of the thumb is of two kinds:

- (1) There is the will-power based on facts and real determination as shown by the big broad phalange of will-power (fig. 36), and
- (2) The will-power based on stubbornness, obstinacy and imagination as shown by the long narrow phalange of will-power (fig. 37).

There are also two kinds of reasoning or logic:

- (1) The sound reasoning based on right and straightforward thinking, good argument and accurate judgment as shown by the big broad phalange of logic (fig. 38), and
- (2) The twisted reason based on audacity, blind thinking and stickling as indicated by a short narrow phalange of logic (fig. 39).

The method adopted in distinguishing between the two phalanges of the thumb, is to flex the thumb towards the palm as in (fig. 40) and look at it from the back of the hand. AB (fig. 40) is the phalange of will-power and BC, is the phalange of logic.

In the human race it is observed that the phalange of logic is stronger or bigger than that of the will-power; this explains the reason why the majority are mere thinkers without determination or fixed purpose; hence the cause of many failures in life.

If the phalange of will-power is longer and bigger than the phalange of logic (fig. 41), the executive powers will be dominant; this results in the subject carrying out his actions before due thinking and he may be liable to commit errors. This also shows that the will-power is so great that it can act in various directions.

In order to have a good thumb, both phalanges should be of equal length and strength (fig. 42).



In case the phalange of logic is the stronger and longer (fig. 43), the subject will be doubtful and hesitating. He will think about his plans many a good time that doubt will sooner or later find a leakage through his thoughts and mind, and at the end he will be satisfied by deferring action till he loses his chances; or he may hand over his plans to other persons of more executive will-power.

Sometimes, the thumb adheres to the palm (fig. 44) and naturally renders the space between itself and the Finger of Jupiter very narrow and an acute angle is formed. This denotes selfishness, brutality and meanness of thought and feeling.

The medium thumb (fig. 45) is that which when brought close to the Finger of Jupiter, will reach the middle of the third phalange; this denotes good reasoning, faithfulness and moderation.

The shape and size of the thumb are very important to note. There is a type of thumb which looks like a piece of conic flesh (fig. 46) and it will be difficult to distinguish between its two phalanges as it is almost boneless. This thumb is an indicator of narrow-mindedness and vague thought which is purely imaginative. The subject will insist on realising his imaginations through non-sensical methods. He is always lazy, extremely superstitious and dependent on others.

A big phalange of will-power accompanied by a similar one of logic and an elastic texture of hand, indicates a good faculty for organisation and originality. The thinking power, in such cases, will be backed by a strong will-power which never confesses defeat. It also denotes a high degree of common sense and justice supported by accurate decision.

This kind of thumb is often seen in the hands of rulers, leaders and administrators.

While the size of the thumb gives the quality of will-power and logic, its length gives their quantity. In case the two phalanges are of equal length, the larger in size will have the upper hand.

Another type of thumb is that in which the phalange of will-power appears to be big, circular and clumsy with remarkably short nail. It is called the clubbed thumb (fig. 47). The tip of the thumb resembles a knob. This thumb indicates an exceedingly violent temper. The subject will throw away his life on the slightest provocation, and once it is vexed it will carry out any action in hand regardless of consequences. It is relentless, cruel and unforgiving.

This type of thumb is rarely seen, and it is of considerable importance in Palmistry. In case it is seen in a hard tough hand with short fingers and broad red nails, it is an infallible sign of criminality. The owner of this thumb commits the vilest crime without a wink.

If the clubbed thumb is found in a fine hand with supple fingers and pink nails, its bad qualities would be minimised and checked through the long phalange of logic.

In order to know the subject's tendency to murder, and as the thumb plays the most important part in this connection as its size and shape help in knowing whether or not the subject can put his plans into action, it would be suitable to mention here the signs of the murderer's hand. They are as follows: Hard stiff hand, short tough fingers, red broad nails, spatulate or square finger-tips, clubbed thumb, overgrown mounts of Mars and Venus, absent or short Line of Heart, a similar Line of Mentality and an absent or interrupted Line of Fate.

The clubbed thumb belongs to the male sex only and is very rarely seen in a woman's hand; in case it is found in a lady's hand, it indicates an inherited brutal nature of some sort. If the thumb in such circumstances is supported by other bad signs, it will decidedly denote that such a lady will not hesitate to commit any act of violence.

Sometimes the two phalanges of the thumb look to be flat which denotes a high degree of sensitiveness as verified by the pads shown on the finger-tips. In such cases, the subject cannot stand arguments, soon loses his fighting ground and



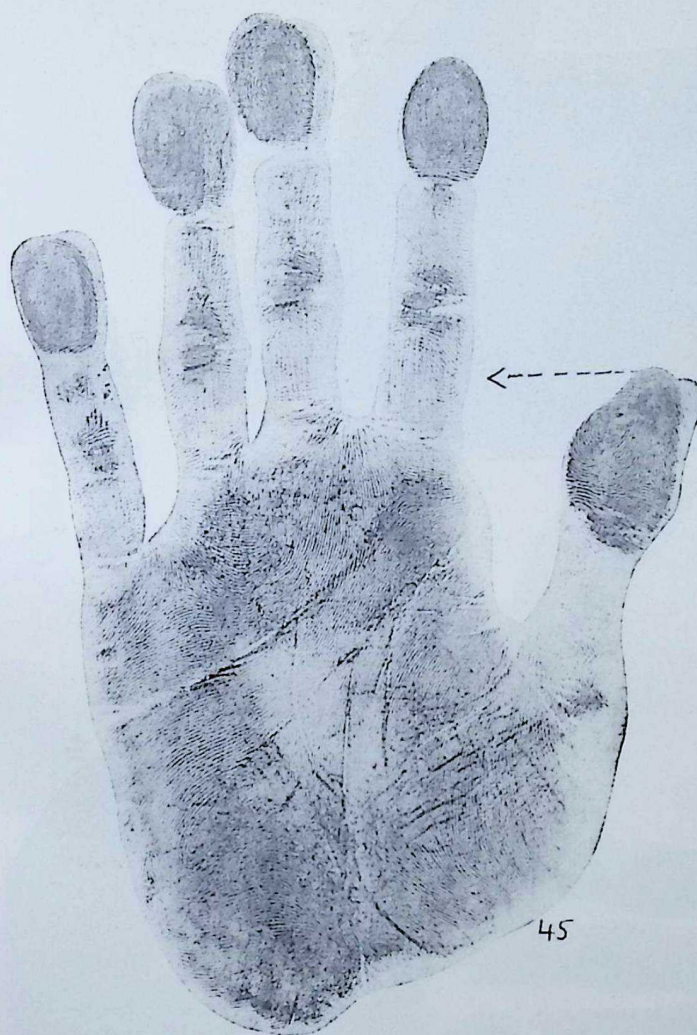


Fig. 45



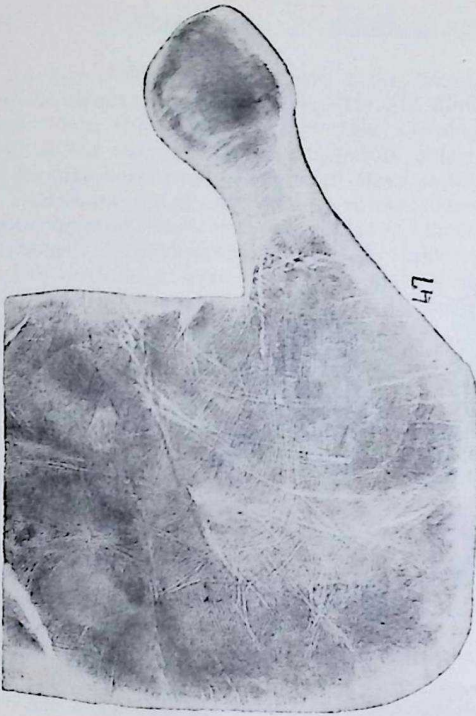


Fig. 47



Fig. 46



Fig. 48





Fig. 49

capitulates to his opponent.

A very short phalange of logic with a long phalange of will-power (fig. 48) denotes empty arguments embodied in harsh and bad words. Such arguments are often based upon stickling and bad temper and end in blows.

Another kind of thumb is the waist-shaped thumb (fig. 49) which is a favourable sign of faithfulness, skill and energy. The most remarkable quality of this thumb is that it stands by the right and defends it in spite of all circumstances and results.

An elastic thumb is that which bends backwards when gently squeezed. In such cases it is important to note the difference between the low-set thumb and the elastic one; the latter needs not to be low-setted. A powerful elastic thumb regardless of its site denotes independence of thought and action. A feeble elastic thumb indicates imagination, hesitation and lack of energy and self-confidence.

On the other hand, a stiff thumb which flexes towards the palm means lack of sympathy and fine feeling. It is the sign of reservation and classic habits. It does not care for big things and often seeks for cheap living as it takes account of every cent.

## CHAPTER V

### THE MOUNTS—GENERAL

THE mounts are the fleshy prominences seen under the base of the four fingers and along the ulnar and radial sides of the palm (fig. 50). They are very important in Hand Reading. From a cursory glance at the hand, a qualified student can know from the appearance of the mounts to whom he is talking and what is the estimated net value of any person. The importance of the mounts remains in their performing the following duties:

- (1) They denote the tendencies and habits of the subject and fix their quality and quantity.
- (2) They point out the factors which govern the subject and the end to which they lead him in life.
- (3) The strength of any part of the hand depends upon and corresponds to the condition and state of the dominating mount/mounts.
- (4) Action and reaction of the various parts of the hand are either supported or hindered by the ruling mounts.
- (5) Any sign, good or bad, in the hand is supported by the ruling mounts.
- (6) The most powerful mount in the hand defines and fixes the peculiar diseases to which the individual is liable.

The mounts are seven in number, four placed directly under the fingers, namely, Jupiter, Saturn, Apollo (or the Sun) and Mercury, and three on the two sides of the hand, *viz.*, the Mounts of Mars, Venus and the Moon or Luna (fig. 50). The Mount of Mars is divided into two sections; the Lower or Negative Mars and the Upper or Positive Mars (fig. 50). The Mount of Mars with its two parts usually co-operates with the Plain of Mars formed by the intersection of the Lines of Mercury, Mentality and Vitality. The Mount of Venus is placed beneath the Mount of the Lower Mars (fig. 50) and the Mount of the Moon or Luna is located under the Mount of the Upper Mars just in face of the Mount of Venus on the ulnar side of the hand (fig. 50).

On studying the mounts great importance should be given to the following points:

- (a) The exact location of the mount; whether or not it occupies its private site, overlaps the neighbouring mount, or it is deficient or lacking in size.



- (b) Location of apex of mount. In order to ensure the proper functioning of the mount, its apex must fall within its centre (A fig. 51).
- (c) The shape or form of the mount: is it grown, overgrown, flat or depressed?
- (d) To note whether any sign on the ruling mount/mounts has a sister or similar sign on the main lines or other important parts of the hand.
- (e) To examine the auxiliary lines ascending or descending from the mounts to the main lines or other important parts of the hand and *vice versa*.

As there are usually two or more mounts that influence every individual, it is imperative to recognise and know thoroughly these ruling mounts. The following method should be strictly adhered to in order to attain this knowledge.

(A) As regards the Mounts of Jupiter, Saturn, Apollo and Mercury: the dominating mount/mounts appear more prominent than the other mounts. In case there are two or more mounts of equal size and prominence, the most powerful mount will have a single vertical line running from its base towards the base of its finger (AB fig. 52).

When the hand is opened before the observer in a vertical position with the fingers closed together (fig. 53), the finger/s of the powerful mount/s will be taller, more straight and erect than the other fingers. The fingers of the weak mounts will be seen leaning upon those of the strong mounts.

(B) As regards the other three mounts placed on the radial and ulnar sides of the hand:

*The Mount of Venus:* appears prominent, elastic, clean and empty of bad signs; both Mounts of Saturn and Mars will be poor and deficient.

*The Mount of Luna:* will look big and bulging, giving the ulnar side of the hand a curved shape.

*The Mount of Upper Mars:* is seen big; the part of the hand under the Mount of Mercury will protrude.

*The Mount of Lower Mars:* when the thumb is brought close to the Finger of Jupiter, the Lower Mars will be clearly seen higher than both Mounts of Venus and Jupiter.

The seven mounts are divided, as regards their power, influence and functioning, into four categories:

- (1) Good mounts which are usually clear and supported by good main lines.
- (2) Bad or malevolent mounts which are overgrown, red in colour and full of bad signs.
- (3) Deficient or poor mounts which are of bad influence though slow in action.
- (4) Flat mounts which neither do good nor bad by themselves. They may be used to strengthen or enfeeble the good or bad qualities of character.

Every mount whether good or bad has its own character and peculiarities: for instance, a good mount of Jupiter holds the reins of religion, noble ambitions, dignity, honour, sociability, pleasure, authority, etc., and a bad mount of Jupiter is the mark of impudence, debauchery, vanity, tyranny, avarice, etc. A good mount of Saturn means endurance, solidity, hard study, economy, determination, self-confidence, wisdom, sobriety, etc. A bad mount of Saturn reveals mutiny, despondency, hatred, envy, injury, magic, murder, secrecy, etc. A good mount of the Sun (Apollo) is a favourable sign of intelligence, brilliance, skill, ideality, liberty, common sense, chastity, etc. A bad mount of Apollo means vulgarity, folly, ignorance, pretence, insanity, timidity, stupidity, etc. A good mount of Mercury denotes activity, fluency, order, business, psychology, love of home, etc. A bad mount of Mercury makes robbers, swindlers, pick-pockets, card-sharpers, gypsies, etc. A good Venus inspires love, sympathy, taste, elegance, smartness, sensitiveness, etc. A bad Venus betrays adultery, envy, wickedness, blind jealousy, hypocrisy, etc. A good mount of Mars makes adventurers, qualified leaders and soldiers; it inspires courage, gallantry, chivalry, good judgment, patience, etc. A bad Martian is the symbol of recklessness, brutality, threat, murder, despotism, talka-





Fig. 51

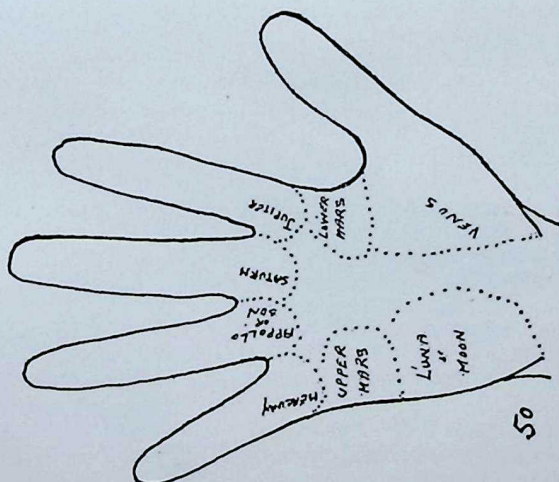


Fig. 50





Fig. 53



Fig. 52



tiveness, restlessness, homosexuality; also it makes gangsters and racketeers. A good mount of Luna (or the Moon) indicates good imagination, religious nature, selfishness, laziness, chastity and integrity, changeability, gluttony, etc.; a bad Moon displays its action in the sphere of superstitions, hallucinations, magic, madness, dullness, cowardice, drugs, etc.

It is remarkable to note that the number of mounts (7) equals to the week-days and every mount stands for a day; thus Saturn is for Saturday, the Sun for Sunday, Luna or Moon for Monday (in French it is *Lundi*), Mars for Tuesday (in French *Mardi*); Mercury for Wednesday (in French it is *Mercredi*); Jupiter for Thursday (in French *Jeudi*); and Venus for Friday. The number of the four seasons equals the number of fingers, the number of months = 12 = the number of phalanges. The number of phalanges of both hands including the thumb = 28 = the number of days in a Lunar month which is the basis of all calculations.

In this connection, it would be suitable to mention that every phalange represents one month beginning from January, *i.e.*, marked phalanges (1) to (12) in fig. 54.

## CHAPTER VI

### THE MOUNT OF JUPITER

THE good Mount of Jupiter (fig. 55) could be easily recognised from the hand by a grown Mount of Jupiter clear of bad signs such as grilles, bars, etc. When the hand is opened, the Finger of Jupiter stands alone erect and straight with an apparent space between it and the second finger of Saturn; and when it is brought close to the other digits, it appears taller than the Finger of Apollo; the Line of Mentality is usually straight, good and long, and the Line of Fate has the same appearance as the Line of Mentality.

The good Jupiterian hand is almost circular in shape, the palm and fingers are of equal length. If two circles are drawn, one surrounding the palm and the other around the fingers, the two circles will be of equal size (fig. 56).

The good Jupiterian usually enjoys a graceful figure of moderate height. He is strongly built with broad shoulders which let him appear more fat than slim; his eyes are large and dark in colour radiating with brilliance and dignity and sense of innate superiority; a perpendicular vein is often seen between the eyebrows, the eye pupils move quickly, the eye-lashes are long, the eyebrows are curved and the upper eyelid is thicker than the lower one and appears to be swollen. The good Jupiterian's nose is straight and thick at the base; his mouth is firm with curved lines situated backward of its corners. His teeth are long especially the two front ones with or without narrow openings, his chin is big and round. The ears are round, full, small and are set close to the head. His neck is rather thick, and in Jupiterian ladies blue nerves or veins appear thereupon. He has a square chest which produces clear manly attractive voice which captivates its hearers. This is considered among the gifts with which the good Jupiterian is endowed to ensure his success. His hair is curled and becomes bold while still young especially at the forehead where the position of ambition is situated. His feet and legs are powerful and always stand erect looking forward, his walk is free and proud.

The good Mount of Jupiter is the best mount which can influence and control any individual's life and career. The good Jupiterian is self-confident, reliable and possesses the good gift of influencing others through his impulsive warmth and sympathy. He is born to be great, and since early age he shows evidence of what he will be in manhood. He strictly adheres to discipline, order and tact.



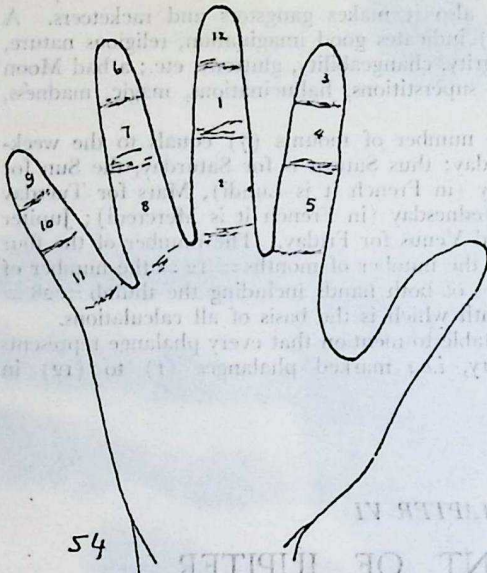


Fig. 54

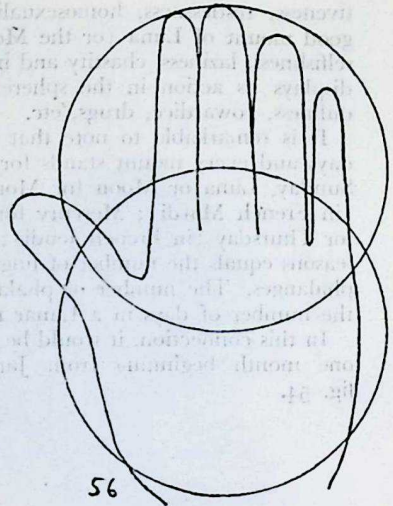


Fig. 56

The good Mount of Jupiter (the 2nd) could be easily recognised from the hand by a grown Mount of Jupiter clear of bad signs such as galls, bars, etc. When the hand is opened, the fingers of Jupiter stand erect and straight with an apparent space between it and the second finger of Saturn; and when it is brought close to the other digits it appears taller than the finger of Apollo; the line of Mount is really straight, good and long; and the line of Saturn has the same appearance as the line of Mount.

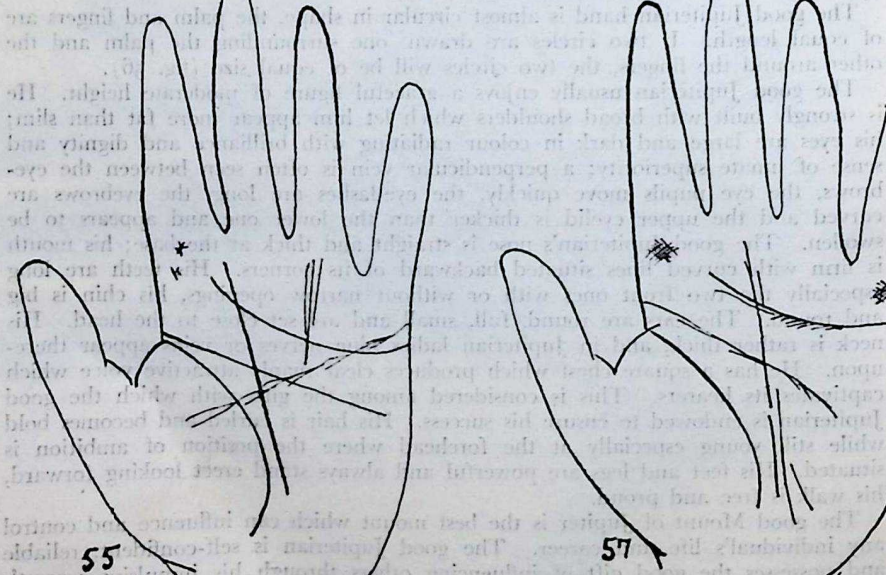


Fig. 55

Fig. 57



Being aware of his talents and efficiency which enable him to be fit for the high tasks which he undertakes, the good Jupiterian keenly displays these qualities to their utmost value. His habits and qualifications are soon appreciated and secure for him everybody's confidence and help.

His innate sense of superiority instils in him an ardent desire to excel others. No wonder then, upon his own merits, the good Jupiterian achieves high posts in a short period, and is among the acknowledged rulers and leaders of his country.

As soon as he holds the reins of power, his first object will be to establish order and discipline amongst his subordinates whom he soon gains to his side through his kindness, sympathy and help.

The good Jupiterian is very jealous about his dignity which he maintains at any cost; he detests meanness, hypocrisy and flattery. Being easily wounded by criticism he avoids any faulty action or gesture for which he might be criticised.

It is remarkable to observe the good Jupiterian at boyhood. He mixes a little with other children and forms few companions and is very popular with girls. At manhood, however, he has the greatest number of friends and favourites whom he morally and materially helps in going through life.

It is noted also, that the good Jupiterian, while a pupil, becomes a source of trouble and anxiety to his parents as regards the best way to guide him in his future study and career. This could be easily decided if the shape of the hand together with remaining items is carefully examined at the age of puberty when the hand and the main lines take their final and firm shape and course.

The Jupiterian is a quick and keen observer full of social ambitions. He is very fond of independent action and thought and resists any interference. He is religious and has an implicit faith in divinity.

By nature, the good Jupiterian is of a happy temperament, fond of pleasure and gaiety. He frequents places of entertainment, ceremonies and feasts where he spends money lavishly and insists on having his full share of happiness. He has a good taste in eating and usually supplies himself with big quantities of food which cause him stomach troubles and digestion irritations.

Amongst the good Jupiterian's peculiarities is that he reaches the age of sexual maturity or puberty at an early time; and as he is considerably fond of women, he often gets married early and chooses his wife from a distinguished family. He loves his wife and children very dearly and that love extends to other members of the family and friends.

He is just, noble and shrewd. His decisions are grave and his advice is invaluable. Being witty, he likes and admires a hearty laugh.

The good Jupiterian makes a very good leader or ruler, administrator, engineer, doctor, business manager and politician.

He is exposed to the following diseases: apoplexy, cardiac diseases, stomach and intestinal ailments.

\* \* \* \* \*

The bad Jupiterian's signs in the hand are an overgrown Mount of Jupiter, or a depressed and deficient one full of bad marks (fig. 57). The Finger of Jupiter is either long, thin and crooked or peculiarly short; the Mount of the Lower Mars is overgrown; all main lines of Mentality, Heart, Vitality and Saturn are bad. The Finger of Saturn is long, and the Finger of Jupiter often leans against it.

The bad Jupiterian has soft hair, short nose and a big mouth with a thick large lower lip which is the sign of brutal appetites; big dirty teeth and a loud impudent voice. When the bad Jupiterian speaks you think him to be quarrelling not talking.

The bad Jupiterian is an impertinent bohemian who seeks to undermine the very foundations of religion and morality. He shows apparent contempt to his parents and family; and often leaves his wife and children to be dependent on other people.



His temperament is villainous, full of avarice and low passions, for the sake of which he is ready to go to any length.

Having neither respect for himself nor others, the bad Jupiterian could be easily won by flattery and bribery. Practically he has no friends except those evil ones who satisfy his brutal desires. Being a coward and with an elastic conscience, he always resorts to treachery in order to injure others. He is a great swindler and a supreme insinuator who seeks his victims amongst poor women or weak girls. Being remorseless, the bad Jupiterian leaves his victims to their destiny after satisfying his hungry nature. He is very envious and finds great pleasure in seeing distressed people especially if he is the cause of their distress.

Being unbearable and disgusting in appearance, the bad Jupiterian never enjoys the real love of any woman. However much he tries in this field, he is always dismayed. Poor girls and distressed women only show love for him for fear of threat and injury. His tongue is very sharp and his heart wicked. His anger could be easily aroused and he often resorts to quarrel and after that goes to drink cheap bad liquors. He is always seen in a semi-intoxicated mood whether during day or night. He is very fond of frequenting dirty loathsome places.

Although the bad Jupiterian is very miserable, he never thinks of easing matters by committing suicide. Also he never tries murder.

Rogues, scandal-mongers, drunkards, addicts, street women and girls—all are influenced by the bad Mount of Jupiter.

The bad Jupiterian is liable to the following diseases: liver and bile, blood diseases, dizziness and leprosy.

## CHAPTER VII

### THE MOUNT OF SATURN

THE good Saturnian's signs in the hand (fig. 58) are a good long palm with bony elastic fingers. The Finger of Saturn will look unusually long, straight and erect; a very strong thumb, very good main lines especially the Line of Heart which looks deep, straight, thin and sword-like ending suddenly without any forks or branches, and a good Girdle of Venus.

The good Saturnian's hand is almost triangular in shape (fig. 59), the upper part larger than the lower one. If a straight line AB (fig. 59), is drawn along the base of the hand, another two lines AC and BD (fig. 59), are drawn on both sides of the hand and the line CD is completed at the finger-tips, the trapezoid figure ABCD will give an accurate idea about the shape of the good Saturnian's hand.

The Saturnian has the tallest figure of all types, as his finger is the tallest of all digits. He has a tall, slim stature with angular bodily contours. His outward appearance is sapless with an unlovable nature and an uncheerful air—a cold countenance which lacks sympathy and social feeling. His face is sallow, long and rectangular in shape with strong melancholic doubtful eyes which have powerful looks that inspire fear even in those who are most closest to him especially when he becomes angry or enraged. His eyes are small and of hazy colour like that of a serpent the looks of which strike the observer with awe. Thick eyebrows slightly slanting upwards, long protruding ears, long prominent nose with a pointed base and wide curved nostrils. He has a big mouth with dry lips and a broad chin. His lower jaw is protruding. His hair is black and thick. Bony, depressed cheeks, white good teeth which decay at an early age; sometimes one or more



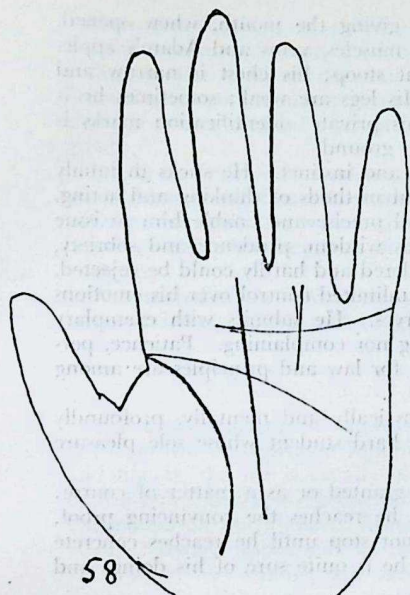


Fig. 58

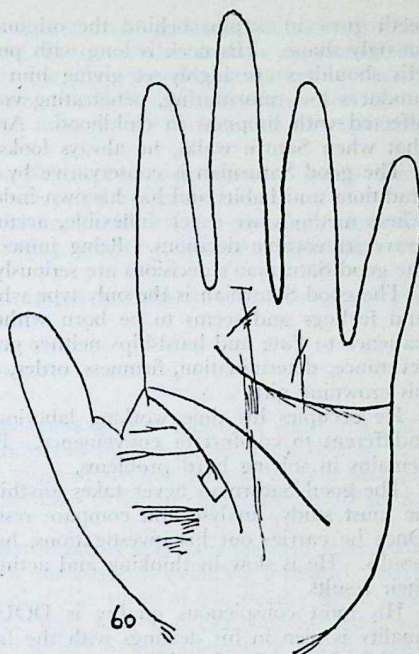


Fig. 60

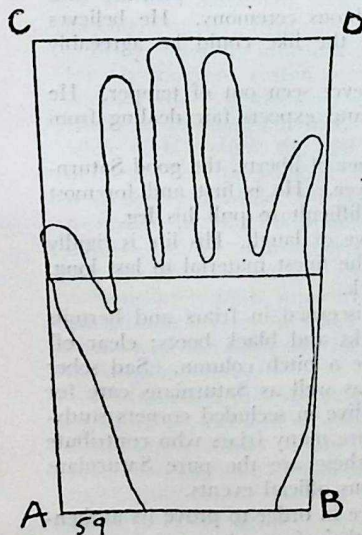


Fig. 59

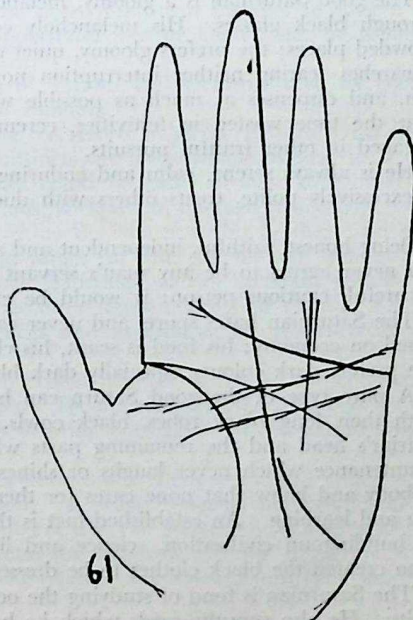


Fig. 61



teeth grow in surplus behind the original ones giving the mouth, when opened, an ugly shape. His neck is long with powerful muscles, veins and Adam's apple. His shoulders are highly-set giving him a slight stoop; his chest is narrow and produces low, murmuring, penetrating voice. His legs are weak; sometimes he is affected with limpness in childhood. Among his private identification marks is that when Saturn walks, he always looks at the ground.

The good Saturnian is conservative by nature and instinct. He sticks to family traditions and habits and has his own independent methods of thinking and acting. These methods are exact, inflexible, accurate and precise and enable him to issue grave irrevocable decisions. Being famed for his wisdom, prudence and sobriety, the good Saturnian's decisions are seriously considered and hardly could be rejected.

The good Saturnian is the only type who has unlimited control over his emotions and feelings and seems to be born without nerves. He submits with exemplary patience to Fate and hardships neither grumbling nor complaining. Patience, perseverance, determination, firmness, order, respect for law and principles are among his crowning gifts.

He occupies his time working laboriously, physically and mentally, profoundly indifferent to comfort or convenience. He is a hard student whose sole pleasure remains in solving hard problems.

The good Saturnian never takes anything for granted or as a matter of course; he must study, analyse and compare results till he reaches the convincing proof. Once he carries out his investigations, he will not stop until he reaches concrete results. He is slow in thinking and acting, but he is quite sure of his doings and their results.

His most conspicuous quality is DOUBT. A magnificent illustration of this quality is seen in his dealings with the fair sex; it could be safely said about the good Saturnian that he dislikes women and considers them as a source of annoyance. He never trusts any lady. By nature, the Saturnian is a woman hater and for this reason he encourages celibacy.

The good Saturnian is a gloomy, melancholic individual who looks at the world through black glasses. His melancholy compels him to shun society and avoid crowded places; he prefers gloomy, quiet centres where he resumes his studies and researches fearing neither interruption nor interference. He hates pleasure and fun, and dispenses as much as possible with superfluous ceremony. He believes that the time wasted in festivities, ceremonies and the like could be agreeably engaged in other fruitful pursuits.

He is always serene, calm and enduring and is never seen out of temper. He is excessively polite, treats others with due respect and expects fair dealing from all.

Being honest, faithful, independent and a worshipper of liberty, the good Saturnian never agrees to be any man's servant or employee. He is first and foremost a careful, cautious person; it would be extremely difficult to pull his leg.

The Saturnian hates sports and never cares for love or laugh. His life is rigidly based on economy; his food is scant, his clothes of the finest material to last long. He prefers dark colours especially dark blue or black.

A pure type of the good Saturn can be easily discerned in friars and hermits with their long black robes, black cowls, black socks and black boots; clear off a friar's head and the remaining parts will resemble a pitch column. Sad sober countenance which never laughs or shines. Friars as well as Saturnians care for nobody and know that none cares for them. They live in secluded corners studying and learning. An established fact is that there are many friars who contribute in building up civilization, science and literature; these are the pure Saturnians who created the black clothes to be dressed in various official events.

The Saturnian is fond of studying the occult science in order to prove its authenticity. He also consults cards which he believes in their forecast.

Composers of hymns and sad music who are fond of difficult tunes are all



Saturnians. Authors of novels dealing with Satan, goblins, witches and other horrible creatures are all guided by good Saturn. Also authors of melodramas ending in the death of all concerned in the play are also governed by Saturn. Ornamentors on precious stones and engravers on tiny materials whose duties necessitate accuracy coupled with patience and neatness are included in the Saturnian group.

Explorers, inventors, academicians and philosophers who spend a whole life in establishing or refuting one single theory are ruled by Saturn.

Other vocations for which the good Saturnian is fit are: medicine, chemistry, farming, higher mathematics and engineering, auditing, accounts, astronomy and antiquary.

The maladies for which the good Saturnian is liable are: rheumatism, piles, bile and liver ailments and cough.

\* \* \* \* \*

The bad Saturnian is known from his hand by the following signs (fig. 60): A full grown or depressed Mount of Saturn full of bad marks, hard skin of hand and fingers, the fist is usually big, long crooked narrow fingers, a long phalange of will-power and a weak one of logic, bad lines of Heart, Mentality and Fate and bad marks on the Plane of Mars.

The outward appearance of the bad Saturnian is very horrible and abominable. He has an awe-striking tall face with a rectangular wrinkled forehead, narrow slanting eyes with eyebrows shooting upward like those of the devil. Scanty hair, pointed nose with narrow nostrils, bowed legs, long feet and knotty hands with pale tall nails like claws. The bones of the bad Saturnian look to be all crooked or twisted.

Something peculiar about the bad Saturnian is that he has a special repugnant odour which reveals his presence and prevails in his person and lodging. Another curious quality is that when he talks, he mixes his words together in such a way that it will be extremely difficult to understand him or know what he is talking about.

The bad Saturnian is a compound of various evil elements such as laziness, mischief, misery, hypocrisy, magic and illiteracy.

Being naturally injurious and cunning, he resorts to secret ways to harm people for no apparent reason at all. His instincts are very villainous and he is very wicked; the evil elements of his nature could be easily aroused and evoked to create trouble and mischief. He is envious, wicked and opposed to sincerity. Even while he is a child, the bad Saturnian either does harm to his brothers and sisters or to the boys next door. He is a good target for fun, ridicule and hiding. Also it is observed while still young, the bad Saturnian causes incessant trouble and sorrow to his parents upon whom he declares disobedience and revolt. An established fact is all mutineers, revolutionists and annihilists are governed in some way or other by the bad Saturn.

Being profoundly superstitious and an ardent believer in magic, the bad Saturnian chooses sorcery or magic for vocation. He pretends that he is always on good terms with the devil and has the power to bring back home any deserting husband or unwilling lover.

He is a blind and obedient slave to vice and has mysterious ways of killing people by different methods especially by poison. In order to satisfy his nature, the bad Saturnian is always willing to join any secret party or movement whose prime purpose is to threaten or kill people; he can run any risk. If the finger-tips of the bad Saturnian are pointed, he will gladly suffer any torture and even death for the sake of his faith.

His sense of beauty is deadened and his joy in life is damped down. Unlike the good Saturnian, the bad one is very fond of women and has his own peculiar



ways in entrapping his victims whom he chooses among deserted wives or abandoned lovers. After alluring them and satisfying his vile nature, he leaves them to their fate. In case he doubts that any one of them will betray his secret, he instantly kills her and hides her body. The infamous French monster Landru, the woman-killer, or blue-beard as he was usually named, is a good type of the bad Saturn. Another imaginary magnificent type of the bad Saturnian is Dracula.

Being such a harmful and vile creature, he never ends his life in a respectable or ordinary way. The bad Saturnian ends his life either in prison or on the gallows, or by his own hands which is very rare.

Women rarely fall under the pure good or bad Saturn. If a woman, however, is influenced by the bad Saturn, she will be of long stature, slim and ugly. Her eyes are narrow, weak and always wet; she looks squint. Superfluous hair often grows on the upper lip and chin. She is a standard type of envy and ingratitude. She is very inquisitive, mean and doubtful. She is, by nature, a man hater and does not wink at poisoning any man if she has the chance.

Murderess, ugly spinsters, hags, fortune-tellers and other bad women are influenced to a great extent by the bad Saturn.

Both the good and bad types of Saturn are destined to live for a long age. Their appearance when they grow old is very awful.

The bad Saturnian is exposed to the following diseases: limpness, paralysis, diarrhoea and elephantiasis.

## CHAPTER VIII

### THE MOUNT OF APOLLO (THE SUN)

THE good Apollonian's signs in the hand (fig. 61) are: a very elegant hand with smooth developed fingers, a grown Mount of Apollo, medium-sized thumb with a powerful phalange of logic, the Finger of Apollo is markedly longer than the Finger of Jupiter, erect and straight. The Finger of Mercury is small and straight; the Line of Heart ending on the Mount of Jupiter with two or more branches, or between the Fingers of Saturn and Jupiter; and a clear deep Line of Apollo on the Mount of the Sun.

The palm of the Apollonian could be contained within a circle its diameter extending from the base of the thumb across the palm (fig. 62). The fingers could also be contained within a similar circle of equal size tangent to the first one; a third similar circle tangent to the diameter of the second one contains the first phalanges of the two fingers of Apollo and Saturn and pass adjacent to the sides of both Jupiter and Mercury fingers.

The good Apollonian has a beautiful charming countenance, cheerful air and elegant gait. He is of medium height and pretty dignified features and fine skin. His hair is thick and shiny; it grows abundantly over his face. His eyes are almond shaped set apart; they radiate with health, brilliance, loyalty and affection. The eye-pupil is often dark; long eye-lashes and long regular curved eyebrows which look like two brackets over the eyes. His nose is long and straight and his nostrils dilate in case of anger. He has a moderate mouth, which when closed his lips look like a curve. His teeth are strong and white. His chin is round and slightly prominent; medium-sized ears with thick lobes; a long strong neck, large shoulders and a round chest which produces a weak attractive voice of a particular tune. The lower parts of the good Apollonian are beautifully shaped, his back being slightly curved inward makes his lower features extremely graceful and distinguished. His legs are slim and strong. The good Apollonian



## THE MOUNT OF APOLLO

27

is famed for his elegant walk. Ladies influenced by the good Apollo: when walking, their feet seem hardly to touch the ground and appear to be walking on springs.

The good Apollonian is a fine illustration of moral greatness, high instincts and material desires. He is a man of great natural gifts, sound understanding, well wishing, uprightness, honesty and integrity. He is an attractive, talkative individual full of high spirits, fun and laughter. One of his main enjoyments is to chat with everybody; an old pal or a perfect stranger makes little difference. It is sufficient for the good Apollonian to know you for a short time, in order to give you clean breast of all his secrets.

The good Apollonian is very brilliant and is distinguished for vigour of intellect. He is fond of creating and inventing new styles and articles. By small efforts, the good Apollonian can achieve great success in any sphere of life into which he is fitted; but being naturally lazy and dependent upon his intelligence and instinct he loses many chances.

He is hot-tempered but easily forgives and forgets; he neither wishes nor harbours any ill-will to any one.

His presence of mind does not for an instant forsake him, and he can adapt himself with wonderful and immediate success to his environments whatever they may by chance be.

He is loved and admired by all who know him and it is easy for the good Apollonian with his cheerful countenance and ready smile to make friends.

Depending upon his talents and intelligence, the good Apollonian has no interest in study or learning; he leaves school at an early age and for this reason he is of little culture.

He cannot bear to go to bed early; he is fond of change and variety, and frequenting cinemas, theatres, dinners and cabarets where he spends large sums of money. The good Apollonian is a born spendthrift. There are exceptions, when the second phalange of the Finger of the Sun is long.

The good Apollonian, owing to his popularity, is easy to approach. He has the greatest number of admirers and friends who prepare for him the ladder for success. He has also an equal number of enemies who attempt to impede his progress by spreading bad rumours touching his character.

The good Apollonian is very jealous about his reputation for which he stakes anything in order to maintain.

All his ambitions, talents and energies are directed to achieve two objects: fame and money.

Although the good Apollonian gathers around him the greatest number of lovers, he seldom thinks of gratifying his sexual desires. In fact, the good Apollonian is chaste and has sufficient control over such emotions.

Being admired and loved, the good Apollonian often gets married young; his marriage is by no means happy. It is observed, however, that the marriage of the couple both influenced by Apollo ends in divorce after a series of quarrels and home disturbances. The reason for this misery is attributed to many factors responsible directly to Apollo. Both partners being controlled by this mount, they enjoy the same character and temperament; for instance, both husband and wife like variety and this makes it impossible for them to live on one theme; both are fond of liberty of speech and action, and both insist going their own way; both are intelligent and can easily detect the faults of one another. Both being frank and hot-tempered and talkative, they will not hush each other's defects or misdemeanour. These factors lead to constant criticism and quarrel that soon ends in divorce.

The good Apollonian never makes fuss about his genius or his actions; he leaves this to the public who appreciate his efforts and talents and raise him to the acme of fame.

One of his failings, however, is his love for money and romantic adventure. He cannot tolerate to be constant on one love. For no apparent reason the good



Apollonian gets bored of his sweetheart and deserts her. Also he could be easily deceived by appearances and cares for beauty rather than character.

He is fond of travels and picnics especially in the country or on the seashore. He is generous and charitable and is ready to help any distressed person even if he be a total stranger to him. He is very keen to gain great sums of money which he spends in different channels, hence he is not fit to be money manager. Being witty, he mixes his speeches and writings with sufficient yarns.

Architects, inventors, discoverers, actors, artisans, painters, mode designers and draughtsmen are governed by Apollo.

The good Apollonian is exposed to the following diseases: poor eyesight, cardiac diseases, diabetes and intermittent fevers.

\* \* \* \* \*

The bad Apollonian's signs in the hand are (fig. 63): an overgrown Mount of Apollo accompanied by a bad Mount of Saturn. The two Mounts of Apollo and Venus are covered with bars, crosses and other bad marks. A high-set thumb with a big phalange of will-power and a weak phalange of logic; a long stiff Finger of Apollo and poor main lines especially the Lines of Mentality and Fate.

The bad Apollonian is an ugly sight, short of stature and clumsy features; his hair is dull and curved; he is fond of letting it grow in a disgusting way to appear under his head-dress; he cares nothing about cleaning or brushing it. His eyes are narrow and swollen; they appear to be welded at their ends; he either has a remarkably weak eyesight or squint; a long thin nose and a wide mouth with full lips which are never closed; a long thin chin, narrow shoulders and chest. He walks with his hands in his pockets or playing with a chain or something else. He is always in haste.

The bad Apollonian is a vain pretender who thinks a lot about himself; he has neither talents nor instincts except those lurking in his empty head. He indulges himself in many critical foolish actions which make him an easy target for humour.

The most conspicuous feature of the bad Apollonian is his dress; it is usually composed of gaudy inharmonious colours. He is fond of cheap and false jewels and often wears a big false diamond ring on his Finger of Apollo.

The bad Apollonian is an impudent person deprived of character and good manners. He frequents suspected houses and places of cheap amusement where he finds ample chances to manifest his follies. Even in such nests of vices, the bad Apollonian is not spared from irony and satire. All his actions and gestures betray some sort of mental disorder.

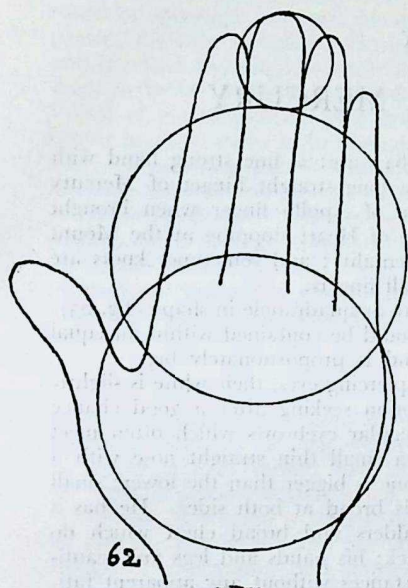
He is envious and always thinks that he has very good talents which are ignored by the ungrateful public. His acts of folly are illustrious; for instance, he limply endeavours to gain love of a lady from the high classes and commits serious follies which lead him to prison.

The bad Apollonian asks for fame by any means; even fame of bad nature. He has neither dignity nor self-respect. He often abandons his native land and goes wandering from one place to another where he tries to exhibit his false talents. Finding himself a total failure, hopeless and friendless, he commits suicide by either burning or drowning himself.

From the bad Apollonian graduate faked artists, imitators, forgers, utterers of false currency, addicts, loose girls and blunderers.

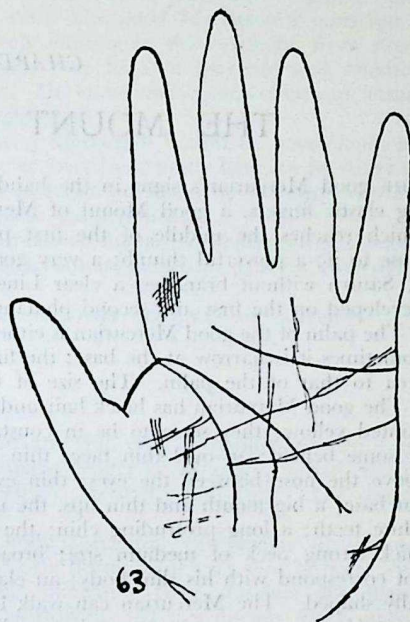
The bad Apollonian is exposed to the following ailments: poor eyesight and perhaps the loss of one eye, intermittent fever, sun-stroke, paralysis and palsy.





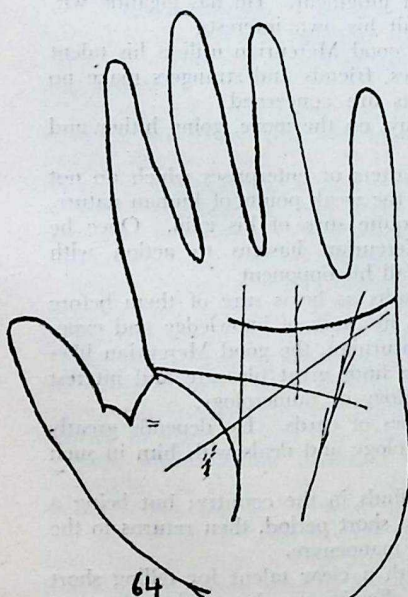
62

Fig. 62



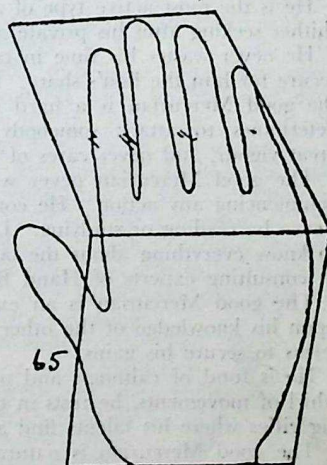
63

Fig. 63



64

Fig. 64



65

Fig. 65



## CHAPTER IX

## THE MOUNT OF MERCURY

THE good Mercurian's signs in the hand (fig. 64) are: a fine strong hand with big elastic fingers, a good Mount of Mercury, a long straight Finger of Mercury which reaches the middle of the first phalange of Apollo finger when brought close to it; a powerful thumb; a very good Line of Heart stopping at the Mount of Saturn without branches, a clear Line of Mentality; and sometimes knots are developed on the first and second phalanges of all fingers.

The palm of the good Mercurian is either square or quadrangle in shape (fig. 65). Sometimes it is narrow at the base; the fingers could be contained within an equal area to that of the palm. The size of the hand is proportionately big.

The good Mercurian has black hair and sharp piercing eyes, their white is slightly tainted yellow; they seem to be in constant motion seeking after a good chance or some benefit; an oval thin face; thin long regular eyebrows which often meet above the nose between the eyes; thin eyelids; a small thin straight nose with a flat base; a big mouth and thin lips, the upper one is bigger than the lower; small white teeth; a long protruding chin; the head is broad at both sides. He has a thick strong neck of medium size; broad shoulders and broad chest which do not correspond with his slim body; an elastic back; his hands and legs are beautifully shaped. The Mercurian can walk long distances without any apparent fatigue. He is a true sportsman and exceedingly efficient in games requiring the use of hands and legs such as football, billiards and cards.

The good Mercurian is a businessman who makes his fortune through his assiduity and high talent for commerce. He is endowed with the instinct of business and industry together with considerable knowledge of human nature and ways, and a very powerful faculty for observation and sound judgment. He has gigantic wit, intelligence and fluency which he exploits to suit his own interests.

With a business gift amounting to genius, the good Mercurian utilises his talent to its utmost power in dealing with all; relatives, friends and strangers make no difference where the good Mercurian's interests are concerned.

He is the most active type of all mounts; always on the move, going hither and thither seeking after his private affairs.

He never wastes his time in talking empty matters or enterprises which do not secure for him the lion's share. Being aware of the weak points of human nature, the good Mercurian is a hard bargainer and quite sure of his gain. Once he determines to attack somebody, the good Mercurian hastens to action with great vigour, and never cares of what might befall his opponent.

The good Mercurian never worries about results as he is sure of them before commencing any action. He constantly adds to his store of knowledge and experience by reading or studying. Like the good Saturnian, the good Mercurian likes to know everything about the occult science; he finds great pleasure and interest in consulting experts of Hand Reading or astrology or numerology.

The good Mercurian is an expert in all games of cards. He depends greatly upon his knowledge of the other partner's psychology and deals with him in such terms to secure his gains.

He is fond of calmness and peace which he finds in the country; but being a whirl of movements, he rests in the country for a short period, then returns to the big cities where his talents find ample scope for manoeuvre.

The good Mercurian is naturally talkative with a clear talent for telling short laughable stories. He is a most finished and effective speaker and finds great interest in studying and knowing foreign literature and language.



Being fond of domestic life, he marries early. He is very fond of pet animals and is always found petting a dog or a cat. The good Mercurian's marriage is based on personal interests; he instinctively expects to draw benefit from every person, his wife included. He is, however, very fond of his wife and children and sacrifices anything for their happiness. He endeavours great efforts in letting them in better conditions than their neighbours.

One of the magnificent gifts endowed to a Mercurian is that he never looks his proper age and seems to be always young; at forty he actually looks to be thirty or less. This phenomenon is easily discerned in ladies governed by Mercury who are of short, slim stature, blond hair and nervous temperament.

The good Mercury produces merchants, business managers, philosophers, doctors, school masters, billiard champions, lawyers, inventors, acrobatic dancers, comedians and tragedians.

He is exposed to the diseases of the bile and liver, paralysis and anaemia. He is short of stature and short-lived.

\* \* \* \* \*

The bad Mercurian's signs in the hand are (fig. 66): a swollen or depressed Mount of Mercury, a long crooked or twisted Finger of Mercury, a bad Mount of Jupiter, a weak thumb, bad Lines of Heart, Mentality and Fate. The size of his hand is proportionately small.

The bad Mercurian is always short, his body is smeared with obvious dirty spots; his eyes are tainted red and resemble those of a horse; he is very slim in body with repugnant appearance and sinister looking, indicating envy, mischief and hypocrisy. The bad Mercurian is often struck with some nervous disease which makes him twist his neck or lips in distorted movements. His eyes are sunk, his cheeks are bony, and his face resembles that of an ape in his restless look or when moving his head.

Something peculiar about the bad Mercurian is that when talking he never looks at his hearer; he either looks at the floor or the ceiling.

The bad Mercurian is mischievous by nature and instinct and character; he is born with the germs of vice and injury lurking in his blood. No treatment however drastic or severe can correct his behaviour. He is a debased specimen of humanity and notoriety.

The first thing that pleases the bad Mercurian in childhood, is to desert learning, escape from school and join bandits or robbers to begin his adventurous foul career. He is a born liar who fakes tales and events; he tells them with such an air of credulity and details that the hearer hardly disbelieves them; but being of feeble memory, the bad Mercurian fails to recollect what he had said and consequently if, after a short period, he is asked to tell the same tale, he will tell another different story; if argued, he will accuse his hearer with bad memory.

Being a hypocrite and a flatterer, the bad Mercurian pretends to be pious and religious, and thus can easily gain the trust and confidence of others. Once a victim falls within his reach, he begins to swindle it and robs all its money.

The bad Mercurian implicitly believes in imps, ghosts and other spiritual beings. He is very fond of magic and other black arts. He often pretends to be on good terms with Satan & Co. and endeavours by every effort to discover the Elixir of Life or to transfuse lead into gold and other superstitious things.

With ready smiles, persistent cunning and swindling, the bad Mercurian approaches his victims who are often deserted lovers or greedy misers. He paves every possible way to let them fall within his clutches and then begins skinning and fleecing them. The attitude of the bad Mercurian towards his victims is very interesting; it seems that he hypnotizes or bewitches his victims to such an extent that he makes them actually believe and see whatever he does or says. The bad Mercurian is the Devil himself. He is seen sitting alone in a dark room burning



incense and practising devilish rites and reciting diabolic words, believing all the time that the Devil or one of his agents will pay him a visit.

He is very fond of hearing and telling stories of robbers, brigands, vagrants and cut-throats; and gets delighted in having a share in devilish adventures.

His twisted mind furnishes him a very quaint idea about medicine. In illness, the bad Mercurian uses native drugs and prescriptions prepared either by himself or a quack.

The bad Mercurian is a very abnormal and queer creature. He knows well what a gloomy, desperate career is destined for him; but he never cares. Amongst his noticeable qualities is his skill in disguising himself, and his stealth of movement.

Bad Mercurians always live in groups. One of their famous tricks is that they observe their victim for some days until they become quite familiar with his habits and then proceed to action. They raise a false quarrel among themselves the instant they see their victim coming or going on his own way; when the victim is near enough, one of them rushes at him pleading for help or protection, with the other fellows on his heels beating and abusing him and trying to pull him off; during this operation, the poor victim's watch or wallet or both are snatched; a sign is given and the whole group disperse shouting and howling.

The bad Mercury is the realm of thieves, robbers, crooks, swindlers, cutpurses, conjurers, gipsies who frequent restaurants and cafés to exhibit their foul dances, pickpockets, acrobats, street singers and bad women.

He is exposed to the following diseases: madness, lisp of tongue, lasciva, and heart diseases.

## CHAPTER X

### THE MOUNT OF MARS

THE Mount of Mars is exceptionally composed of two mounts:

- (1) The Upper Mars or Positive Mars which is situated directly under the Mount of Mercury, and
- (2) The Lower Mars or Negative Mars which is found opposite the Upper Mars under the Mount of Jupiter (A and B respectively fig. 67).

These two mounts are usually accompanied by the "Plain of Mars" which is the part of the hand composed from the intersections of the three lines of Mentality, Vitality and Health (ABC fig. 67).

Any individual influenced by Mars should fall within one of the following groups:

- (i) The Upper Mars.
- (ii) The Lower Mars.
- (iii) The Plain of Mars.
- (iv) The Upper and the Plain of Mars.
- (v) The Lower and the Plain of Mars.
- (vi) The Upper and Lower Mars.
- (vii) The Upper, Lower and the Plain of Mars.

The percentage of people ruled by any of the above-mentioned groups is fixed as follows:

- Group (i) = 60%
- Group (ii) = 20%
- Group (iii) = 5%
- Group (iv) = 2%
- Group (v) = 3%
- Group (vi) = 5%
- Group (vii) = 5%



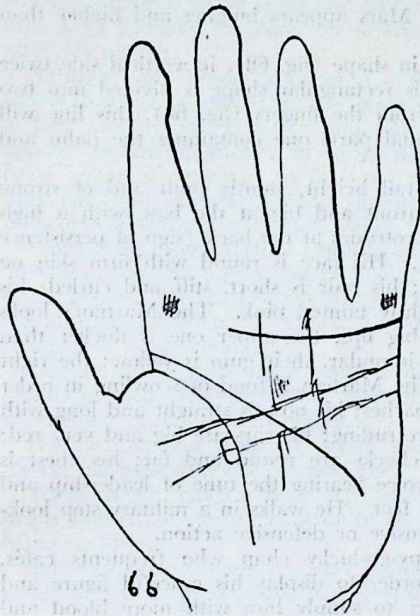


Fig. 66

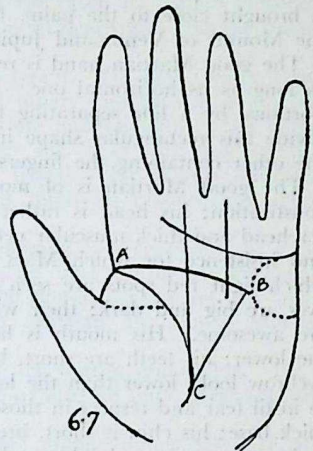


Fig. 67

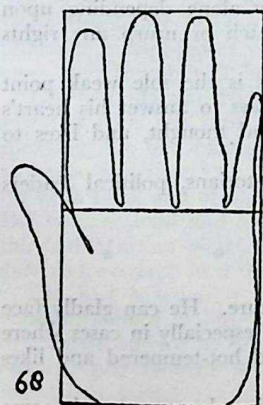


Fig. 68

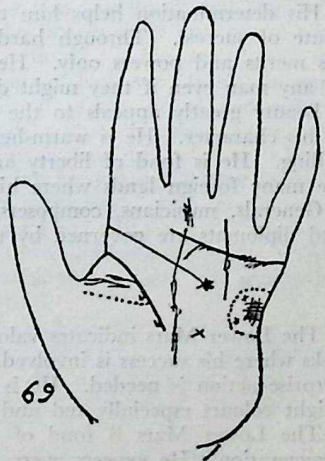


Fig. 69



The signs of the good Martian in the hand are a big thick hand and a thumb of medium size with a very strong phalange of will-power. A good Mount and Finger of Jupiter. The Plain of Mars is usually flat and elastic. When the thumb is brought close to the palm, the Lower Mars appears bulging and higher than the Mounts of Venus and Jupiter.

The good Martian hand is rectangular in shape (fig. 68), its vertical side twice as long as its horizontal one. In case this rectangular shape is divided into two portions, by a line separating the palm from the fingers (fig. 68), this line will divide this rectangular shape into two equal parts one containing the palm and the other containing the fingers.

The good Martian is of moderate or tall height, stoutly built and of strong constitution; his head is rather small in front and big at the base with a high forehead and thick muscular neck which protrudes at the back (sign of persistence and insistence for which Mars is famed). His face is round with firm skin on which light red spots are seen sometimes; his hair is short, stiff and curled; his eyes are big and dark; their white is slightly tainted pink. The Martian's looks are awesome. His mouth is large with big lips, the upper one is thicker than the lower; his teeth are short, broad and irregular, their gum is yellow; the right eyebrow looks lower than the left one. The Martian is fond of scowling in order to instil fear and respect in those he approaches; his nose is straight and long with thick base; his chin is short, broad and protruding; his ears are big and very red; their contours are clearly marked. His cheeks are round and fat; his chest is broad and pronounces a vigorous strong voice bearing the tune of leadership and authority. He has powerful legs and long feet. He walks in a military step looking ahead, and on his guard for any offensive or defensive action.

The good positive Martian is a happy-go-lucky chap who frequents cafés, restaurants and other crowded places in order to display his graceful figure and eat substantial quantities of food in order to supply him with more blood and energy.

He is very amiable and generous, loyal and faithful to all his relatives and friends; kind and helpful to his subordinates. He is reserved and calm, and seems totally unconcerned amidst danger. His most powerful quality is his marvellous faculty for defence and resistance. Being steady, self-confident and patient, the good Martian never loses hope or yields to defeat or pressure. He can hold his grounds for considerably long time defending himself and all who are with him until victory is ensured.

His determination helps him to overcome any difficulty that comes across his route of success. Through hardships, he fights his way alone depending upon his merits and powers only. He is not expected to snatch or usurp any rights of any man even if they might do him good.

Beauty greatly appeals to the good Martian, and this is the sole weak point of his character. He is warm-hearted and is willing always to answer his heart's calling. He is fond of liberty and freedom of action and thought, and likes to see many foreign lands where his career shines.

Generals, musicians, composers, landscape painters, historians, political leaders and diplomats are governed by the good Upper Mars.

\* \* \* \* \*

The Lower Mars indicates valour, gallantry and adventure. He can gladly face risks where his success is involved. He is active and agile especially in cases where surprise action is needed. He is a little bit arrogant and hot-tempered and likes bright colours especially red and yellow.

The Lower Mars is fond of repeating and telling his adventures with some exaggeration. He expects every one to hear and admire him. If nobody heeds him, the Lower Martian will get angry and then torrents of harsh words will flow



from his mouth; sometimes his fists come into play also.

He loves deeply and faithfully and does everything to please his sweetheart whom he expects to be loyal and sincere which is not often the case. Once she excites his jealousy, he plans her destruction by violent death and commit suicide after killing her.

Naturally, the Lower Martian is a despot and tyrant. He never cares about others' feelings or rights; and is ready to capture others' property or belongings as long as they are of use to him. He lacks in taste and etiquette. His bestial appetite is best manifested in eating and drinking. He looks with a scowl that bears apparent contempt to his poor relatives or friends. He is very stubborn, impatient and obstinate. Once he makes up his mind he proceeds to action immediately fearing none and caring for nothing.

When the Lower Martian happens to be in a company or a ceremony, he raises his voice above all others and by hook or by crook he must assume the leadership of the group. He must be the prime mover and the ring-leader else he will create trouble and disturbance. Unlike the good Upper Martian, the Lower Martian is niggardly and economical.

One of his overwhelming traits is his fondness for battles and fights. He is greatly pleased by seeing blood, arms or ammunition; also he finds great pleasure in smelling explosives and bombs.

He has the bad habit of taking more than one amour under his care and always quarrels with one or the other. He is deaf to logic and reason.

There is no chance that can pass unnoticed by the Lower Martian; he avails himself of every opportunity to benefit himself even if it leads to others being sacrificed.

Surgeons, butchers and barbers are ruled by the Lower Mars. The good Martian rarely falls sick; he is liable, however, to arthritis and gout.

\* \* \* \* \*

The bad Martian's signs in the hand are: either mounts will be depressed or overgrown, red in colour and full of bad marks. The Plain of Mars will be either flat or hollow containing numerous crosses and bars. The Main Lines of Mentality and Vitality are short, deep and clear. The Line of Saturn is usually bad and broken in many places. The Line of Heart often disappears from the hand; in such cases, the Line of Mentality will be long and horizontal (fig. 6g). The skin of the hand is always hard and stiff, the fingers short and coarse with knots developed on the second phalanges. The thumb is big and hard; the phalange of will-power very strong and the phalange of logic very feeble; in some cases, the thumb will be club-shaped. The nails are short, broad and red.

The bad Martian has a long thin muscular body with a big ugly countenance smeared with red spots. His eyes are small, narrow and full of vice. When speaking, the bad Martian with restless eyes, searches his hearer all over in order to know and detect any weakness in his body or movement. His chin is small, his neck thick and of light blue colour. His ears are large and set out of his head. His voice is loud and harsh bearing the tone of threat and impertinence. When the bad Martian walks, he likes to show his muscles and power. He shakes his gait and carriage in a disgusting vulgar movement.

The bad Martian is the standard of meanness and despair. Being met with constant failure in life, he either retires to a corner where he mopes and whines or commits suicide by jumping from high buildings. He is an audacious threatener, but being a coward will soon retreat under pressure and never try again his scandalous ways.

On examining the hands of suicides who are governed by the bad Mars, it is often noticed that the Plain of Mars is deficient and bears many crosses where the Line of Mentality meets the Line of Health.



He is very idle, and one of his tricks in order to gain easy money is to raise a faked moral case against a wealthy man or woman and impudently show his willingness to cancel the case against payment.

Charlatans, robbers, smugglers, homosexuals and drug-dealers are all influenced by the bad Mars.

\* \* \* \* \*

The bad Lower Mars is a born criminal who embraces every variety of vice especially murder. He has the bad habit of carrying weapons about him especially those made of steel like razors, daggers, etc. In a quarrel he soon loses his temper and treacherously stabs his opponent.

His life is a long series of fights and violations. He is revengeful and boasts about his affrays and wild adventures.

During childhood, the bad Lower Martian keeps company with the worst type of boys and shows such talents for mischief and crime that he achieves leadership at a short space. He usually begins his evil deeds at home beating and wounding his sisters and brothers making no difference whether they are older or younger than himself. He is fond of organising fighting squads from small boys of his own age in order to invade and fight the boys in the neighbouring districts.

Hired assassins who are ready to take life against any payment are ruled by the Lower bad Mars.

Unlike the Upper Martian, the Lower Martian is very intrepid and violent, caring nothing for himself or others; he never escapes from a combat and insists on being the first to hit and must fight until the end even if his life is threatened.

The bad Lower Martian is renowned for committing murder in the dead of night sole handed. He carries out his crimes in such a cautious and careful method to elude any suspicion. Nobody knows his secrets or ways. When he is arrested red-handed after committing a score of crimes, he gives a detailed list of all his previous murders. Even on the threshold of eternity, the bad Lower Martian keeps his countenance and courage. He does not forget to tell the hangman that he will be his first victim in hell.

Desperadoes, gangsters, racketeers, hired assassins, utterers of false currency and smugglers of all sorts, all fall under the influence of the bad Lower Mars.

The bad Martian is liable to the following diseases: pimples, piles, skin, venereal and glandular diseases.

## CHAPTER XI

# THE MOUNT OF THE MOON

THE good Moon's signs in the hand (fig. 70) are: a long and fat hand with smooth flabby fingers. The Mount of the Moon itself is good and circular in shape rendering the whole ulnar side of the palm to be curved. The thumb is weak, the phalange of will-power is smaller than that of logic. The Line of Mentality is long and sloping towards the Mount of the Moon. The Mounts of Lower Mars and Jupiter are always deficient.

The Mount of the Moon or the Mount of Luna is divided into three parts: the Upper Moon, the Middle Moon and the Lower or third Moon (1, 2 and 3 fig. 70).

The Moon's hand is conic in shape (fig. 71); the general appearance of the palm is round and tapering with round fat fingers. It would be easy to include the palm



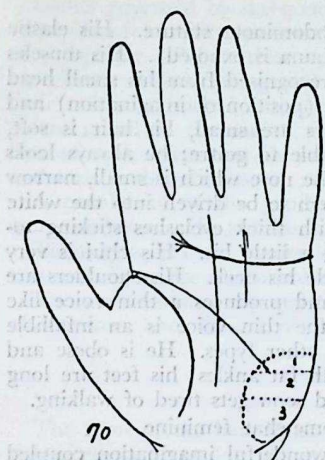


Fig. 70

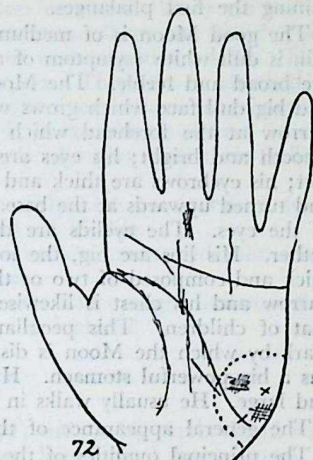


Fig. 72

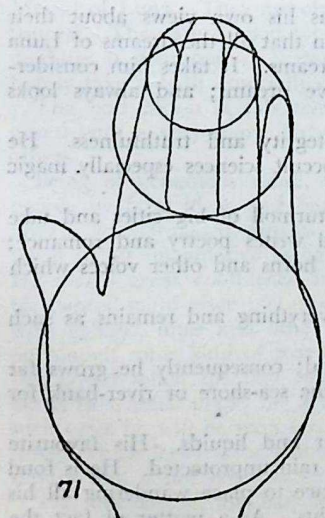


Fig. 71

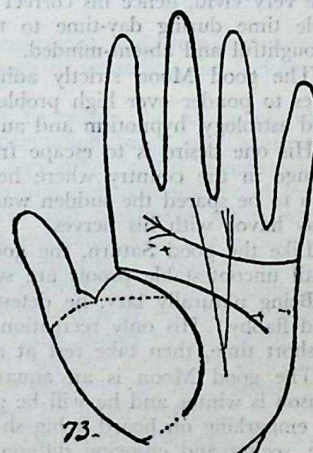


Fig. 72



and fingers in three circles; the biggest containing the palm, the smaller containing the third and second phalanges of the fingers and the smallest circle containing the first phalanges.

The good Moon is of medium size and flabby abdominous stature. His elastic skin is dull white (symptom of anæmia for which Luna is exposed). His muscles are broad and feeble. The Moon could be easily recognised from his small head and big dull face which grows wider at the temples (position of imagination) and narrow at the forehead which protrudes. His ears are small, his hair is soft, smooth and bright; his eyes are big, bright and liable to goitre; he always looks wet; his eyebrows are thick and often meet above the nose which is small, narrow and turned upwards at the base. The eye-pupils seem to be driven into the white of the eyes. The eyelids are thick and swollen with thick eyelashes sticking together. His lips are big, the lower one protruding a little bit. His chin is very thick and composed of two or three folds which hide his neck. His shoulders are narrow and his chest is likewise narrow and fat, and produces a thin voice like that of children. This peculiar characteristic of the thin voice is an infallible mark by which the Moon is distinguished amongst other types. He is obese and has a big powerful stomach. His legs are thick with fat ankles; his feet are long and large. He usually walks in short slow steps and soon gets tired of walking.

The general appearance of the good Luna is somewhat feminine.

The principal qualities of the good Luna are a wonderful imagination coupled with high morals and idealism.

Individuals governed by the good Moon are naturally lazy, selfish and changeable. Being deficient of will-power, they always hesitate in carrying out any plan. They are religious, chaste and very fond of studying and discussing theology or spiritual subjects. They are also fond of meditation and contemplation or analysing mental pursuits and connecting causes with effects.

Being timid and lacking self-confidence they could easily get depressed; consequently they are unfit to undertake any big job. They are satisfied with their lot and hate to better their surroundings if this leads to unnecessary trouble of any kind.

The Moon is very interested in dreams and has his own views about their meaning. It is remarkable to note in this connection that all the dreams of Luna are very vivid, hence his correct interpretation of dreams. It takes him considerable time during day-time to think over and solve dreams; and always looks thoughtful and absent-minded.

The good Moon strictly adheres to honour, integrity and truthfulness. He likes to ponder over high problems, spiritual and occult sciences especially magic and astrology, hypnotism and auto-suggestion, etc.

His one desire is to escape from the noise and turmoil of big cities and take refuge in the country where he calmly thinks and writes poetry and romance; also to be spared the sudden warnings of motor-car horns and other voices which play havoc with his nerves.

Like the good Saturn, the good Moon doubts everything and remains as such until uncontested proofs are submitted.

Being naturally lazy, he detests sports of any kind; consequently he grows fat and flabby. His only recreation is to walk along the sea-shore or river-bank for a short time, then take rest at any spot.

The good Moon is an aquarian; he likes water and liquids. His favourite season is winter and he will be glad to walk in the rain unprotected. He is fond of embarking on board a big ship and sail from place to place wandering all his life, seeing and enjoying different sceneries and sights. As a matter of fact the Moon can enjoy anything as long as he is near water. He is also fond of domestic amphibian fowls such as ducks and geese of which he consumes large quantities.

Being shy, chaste and selfish, the good Luna rarely thinks of marriage. If he



gets married, all his talents are wasted and he always looks miserable as if in need of something.

Ladies governed by the good Moon are very queer creatures. They are perfect examples of humility, patience, fidelity and unselfishness. They are utterly void of will-power. Before their eyes the ideal virtues of womanhood are held. They are chaste, self-sacrificing and competent housekeepers. They are so attached to their mates or husbands that when losing every control over them they have no power at all to contradict, suggest or disobey. It is curious to observe in the lives of such wives that they love most the husbands who play with their feelings and torture their hearts.

A peculiarity of the good Moon is that he is either barren or brings forth many children. He also complains of bad eyesight all his life.

Theologians, priests, canons, navigators, musicians, writers, poets, hydraulic scientists and friars are all controlled by the good Moon.

The good Luna is exposed to the following diseases: bad eyesight, inflammation of intestines and diseases of the thyroid gland, goitre included.

\* \* \* \* \*

The signs of the bad Moon in the hand (fig. 72) are: a big flabby hand with depressed or irregular Mount of Luna containing longitudinal bars, crosses or grilles. Narrow fingers with pointed tips; a very weak thumb; a feeble Line of Mentality composed of some islands and sloping towards the Mount of Luna where it ends in a cross or bar; a deficient Mount of Upper Mars; a long tapering Finger of Saturn, a bad Line of Fate and a bad Mount of Venus.

The bad Moon is distinguished by his lead-coloured face smeared with spots. His eyes are very narrow, feeble and squinty; he is usually born during the eclipse. He is attacked by goitre in childhood and inflicted with rachitism and diseases of the lips and tongue. Some of his limbs are liable to distorted motion, especially his face and neck. He sweats abundantly and has a very nasty odour.

There is always something vaguely unhappy about the people governed by the Mount of Luna. They are chiefly noted for slowness of motion, and feeble mental process. They are a good type of depravity and folly. Among their distinguished qualities is their fear of water; for this reason they seldom wash themselves and hardly take a bath especially during winter.

The bad Moon is talkative, foolish, selfish, uncautious and irresolute coward gifted with a very sharp dirty tongue which he uses in wounding the feelings of others.

Being of venomous mind, the bad Moon tries to poison the minds of other people by false ideas and bad rumours. His imagination being very acute and always wandering, it creates for him brownies and other awful fancies which result in his imaginative embarrassment and cause him poignant distress of mind. He places great confidence in unknown evil faces and malignant spirits which his twisted mind often pictures for him. He seems and believes that he is possessed with goblins, imps and other terrible creatures against whose influence he bears on himself some kind of mascot or talisman. His morbid imagination displays its full power when the bad Moon by force of circumstances is obliged to remain alone in a dark place, an action which the bad Luna avoids by all means. In such cases he will be soon terrified; his mind whirls and lets him fancy very awful things which leave an indelible impression upon his feeble brain; he shudders and shouts; and if not saved as soon as possible, he loses his mind and wit.

The idleness of the bad Moon is proverbial. His utter incapacity for work lets him think of uncertain things and give himself up to drinking cheap dirty liquors or to narcotic drugs which lead him soon to the lunatic asylum, the major residents of which are controlled by the bad Luna; hence the name of that establishment has been derived.



It is observed, in poor girls influenced by the malignant powers of the bad Moon, that signs of female mental troubles appear at the age of puberty. This mental depression shows itself during every period of menses. In such females' hands the lower part of the Mount of Luna will be marked by a big cross or other bad signs especially grilles or horizontal parallel bars. In some cases the influence of bad Luna will be so great that it causes permanent mental disturbances or insanity. As a remedy, doctors often prescribe marriage for such cases.

The same part of the bad Moon (the third part), is also seen in the hands of young men who indulge in the secret habit of masturbation. Other signs which could be seen in their hands are the depressed Mount of Venus and a bad thin Line of Mentality sloping towards the Moon.

In some cases, there is noticed in the hands of the bad Luna a depression of the Upper Mars together with interrupted Line of Saturn and a bad Line of Vitality; these marks show tendency to commit suicide while temporarily insane.

Drunkards, addicts, pirates of literature, magicians and charlatans are all controlled by the bad Moon.

The bad Moon is exposed to the following diseases: general weakness, idiocy, squint, irregular and irritating menses (ladies only) and dizziness.

## CHAPTER XII

### THE MOUNT OF VENUS

THE Mount of Venus is the biggest and most important mount of all. The vital events of life especially those directly connected with marriage and divorce, and other family and personal affairs are reflected upon this mount. Old palmists depended solely on the Mount of Venus in Hand-Reading.

The signs of the good Venus in the hand are (fig. 73): a beautiful hand of medium size with soft white fingers and conic finger-tips and pads\*; a good clean Mount of Venus, a wasted thumb with weak will-power, a good Line of Mentality and a very good Line of Heart; an irregular Line of Fate and small pink nails.

The shape of the good Venus hand is almost circular. It could be contained within three equal circles the diameters of which are drawn from the top, middle and base of the thumb (fig. 74).

The good Mount of Venus is the only mount exclusively destined for ladies. A very small number of men might fall under the power of the good Venus; this could be proved by the shape of their body contours and delicate temperament.

As a rule Venus has the prettiest and graceful features of all types. She is of medium height with an elegant figure, curvilinear contours and smooth white skin. Her face is oblong, her cheeks full and of rosy colour; high straight forehead, big black round eyes radiating with kindness, loyalty and love. Her eyelashes are long and naturally kohled; when the eyes are closed the eyelids appear to be thick with green thin veins running along them. The eyebrows resemble two regular complete brackets, thick in the middle and thin at both ends. The eyebrows of the good Venus *never* meet in the space between the eyes. In very rare cases the eyebrows of the good Venus might meet at the top of the nose with slight thin light hairs; in this case, this means profound jealousy and great failure in love. Venus usually has a well-shaped nose with clear round nostrils, the nose tip is rather broad; her mouth is small, of bright red colour, the lower lip thicker than the upper one; white regular teeth with narrow openings between the front ones. When

\* The pads are the tiny shining circular pieces of flesh found on the finger-tips (fig. 75).



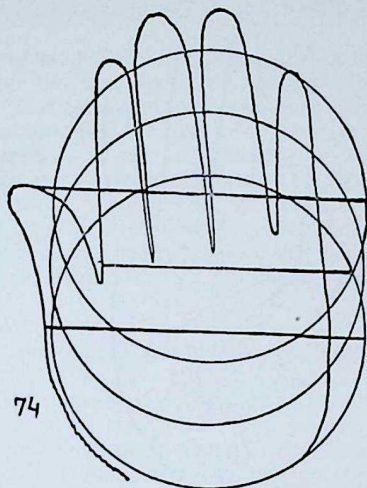


Fig. 74



Fig. 75



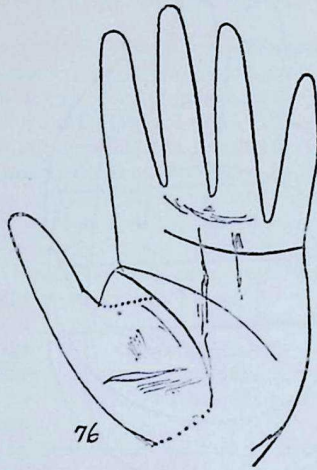


Fig. 76

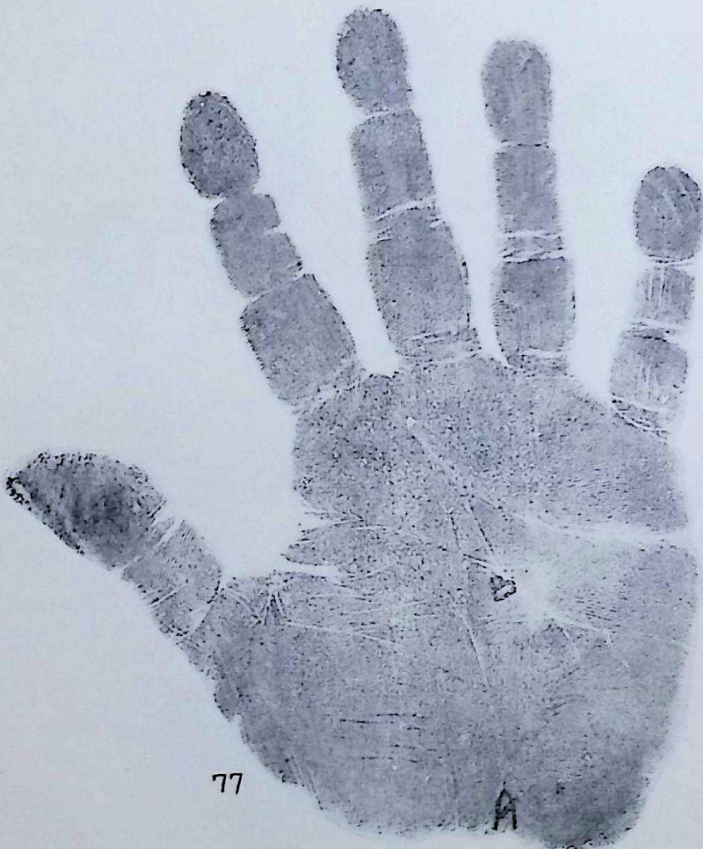


Fig. 77



Venus smiles, two charming dimples appear on both cheeks. Her chin is round and a little bit long. Her ears are small and their lobes are thick. Venus has long, thick and wavy hair. Amongst her long-established habits, is that she maintains the elegance and shape of her hair in all times, even in old age, considerable time being spent daily in arranging and brushing it. Her neck is of medium size, round, white in colour and of strong muscles. Her shoulders are narrow and low-set, her arms are round with dimples at elbows. In both sexes governed by Venus, the thighs are highly set causing a slight and gentle curve on both sides of the waist. This makes the lower parts of the body distinctly apparent. Her legs are very beautiful with small well developed ankles and her feet are small and nice.

Among her special traits, in cases of supreme delight or deep anger, two perpendicular nerves appear extending from the middle of the forehead to the top of the nose.

The good Venus is the standard of kindness, sympathy, leniency and love. She is the most sentimental of all types. She is gifted with grace of gestures, ease of manners and elegance of deportment that fit her to grace any station in life.

Venus is fond of new clothes especially those of bright colours and she takes great care in choosing her dress from the latest styles; she is considered an arbiter of fashion and taste. She likes to adorn her surroundings with plants and flowers of special kind. She is also fond of perfumes and owns an exquisite taste in choosing rare costly specimens of special odour which prevails all her surroundings and betrays her presence.

As a rule, Venus takes the most optimistic view of life with a pleasing countenance and gentle tone for everybody. Her cheery hopefulness does not forsake her even in physical weakness or extreme pain.

Venus is very popular and is adored by all. She has the greatest number of lovers and admirers. Her innate benevolence and kindness are displayed to most advantage in cases of need or misery where Venus shows much delicacy and feeling. The poor are always sure of her help. Her noble and kind heart often leads her to misjudgment, and under the veil of charity she could be easily preyed upon by swindlers especially those controlled by the bad Mercury.

She is always contented with her ways of living, clinging to life by tooth and nail. Looking at the world from a pure, pleasant and bright angle, she believes that there is nothing in the whole world except fun and merriment. She always smiles and never takes anything seriously. Venus declines responsibility of all actions and is very negligent in bringing up her children or defending her own rights. She never loses hope and in case of distress, she cheerfully fights her way through. Verily, Venus is the only type who does not get fed up of life under any circumstances. She does not believe in taking one's own life and shudders at the mere mention of suicide or death.

Love is her ideal aim in life; the world seems intolerable to Venus without being loved and loving. She loves deeply and ardently.

The good Venus resembles the good flower which grows quickly, shines for some days and then perishes. She passes from childhood to womanhood at an early age and gets married quickly. In marriage she prefers her partner to be strong and sound in body rather than in character and here lies all her troubles in matrimonial life. The result of such a marriage is always distressing and soon ends in divorce coupled with scandal of some sort. Venus, on being divorced, does not lose hope of marrying again. Being beautiful and charming in both body and soul, Venus always gathers around her many lovers and admirers amongst whom she could easily choose her second or even third or fourth husband. She can never live without a mate.

Being polite and refined, fine words and good treatment find ready access to her heart. Her food is scanty and flavoured with spices. She is fond of horse-riding and picnics in open air.



The good Venus is short-lived and often dies of consumption or cardiac diseases. Feeling her short destiny, Venus wastes her time enjoying all that life can give from pleasure and love.

Singers, painters, style designers and mode creators, sculptors, dancers, musicians, authors and actors are all controlled by the good Venus. As a matter of fact there is no talented artist who is not directed or influenced by Venus in some way or other.

The good Venus is exposed to the following diseases: throat and poitrine troubles, heart and lung diseases. She is often attacked by tuberculosis and dies at the prime of youth. Madame Au Camelia was a magnificent type of Venus.

The signs of the vile Venus in the hand (fig. 76) are: a big fat hand with short thick fingers especially the third phalanges which appear bulky and swollen; a bad Mount of Venus full of intersected lines or grilles and islands, a bad Mount of Luna, a bad Finger of Saturn, the Lines of Saturn, Mentality and Sun are very bad; a bad Girdle of Venus (fig. 76) composed of broken lines; large islands beginning on the Mount of Venus and ending on the Plain of Mars or the Mount of Mercury and a clumsy thumb.

The bad Venus is of short heavy brutal stature. Her eyes are big and red-shot; her mouth is large with thick lips and two big foreteeth which make it impossible for her to close her ugly mouth from which a torrent of abuse and harsh words flows at the slightest provocation. Her looks reveal vulgarity, irresponsibility and vice. Her legs are large with long feet. When the bad Venus walks, she deliberately staggers and shakes her body and makes a show of her stature.

The bad Venus never respects any moral code, manners or honour. She is known for her irresolution, mismanagement, indolence and self-indulgence.

Being naturally dirty, her clothes often bear marks of filth and her body traces of spots. She is so impudent that interference in others' affairs is her first concern. She is fond of creating family troubles and dissensions by flirting with husbands before their wives. She is absolutely bare-faced and shameless. When speaking, the vile Venus tries to make every part of her face, especially her eyes and eyebrows, move.

She is fond of her repulsive features and body and takes great pride in making them look alluring and snaring. Her soul is so merged in vice that she is ready at all times to sell her soul and body to Satan. She loves brutes of her same nature and finds great delight in being whipped and tortured by them.

Ladies of good families, who are ruled by the vile Venus soon desert their husbands and elope with their chauffeurs or valets. It seems that there is something very sinister lurking in the bad Venus's soul which excites her to commit every vice on earth.

The bad Venus always exercises tremendous power over those she rules. She is deaf to reason and kindness and insists on going her rough way and likes to be treated harshly and hardly.

Adulteresses, street singers who are famous for their songs which agitate the sexual appetites, café dancers, pimps, love brokers, homosexuals and charlatans are governed by the bad Venus.

The bad Venus is exposed to the diseases of the urinary system, venereal diseases and cardiac impairments.



### CHAPTER XIII

## THE MUTUAL ACTION OF MOUNTS

THE preceding chapters deal with the special characteristics and traits of people governed by a sole pure type of mount which is very rare. The majority of humans are directed through their lives and destinies by two or more different mounts: that means that every individual, as a rule, is a combination of more or less good and bad forces which have the greatest influence upon his whole being; consequently, the mutual action of the different mounts ruling and governing every one of us, is of the utmost importance in Hand Reading. These governing mounts are the key-note to the whole character and denote the general behaviour of destiny and career. For this reason it is very essential to fix and locate the good and bad mounts which influence every one's life together with their special qualities, their quantities and way of action. In this connection the student should always bear in mind the following facts about the ruling mounts:

- (1) In case the governing mounts are all good, the most powerful of all will have, naturally, the greatest influence in shaping and moulding character and destiny.
- (2) If some mounts are good and some are bad, which is often the case, the destiny and career will be similarly composed of different good and bad elements. In such cases, the good mounts, even if they are the more powerful, do not slight, eliminate or check the action of the bad mounts; on the contrary, these good mounts will be influenced to certain extent by the interference of the bad mounts.
- (3) In cases where the bad mounts are the more powerful, the good mounts will be unable to show their good influence, or at least they will reluctantly act in a delayed and wavering way. Their good action will be feeble and for a short period.
- (4) On the other hand if the ruling mounts are all bad, the more powerful will help poorer ones, and excite them to act forcibly.

### (A) THE MUTUAL ACTION OF JUPITER AND OTHER MOUNTS

#### (i) *Good Jupiter and Good Saturn:*

People governed by these good mounts are of recognizable manners and temperaments. The remarkable patience and perseverance of the good Saturn will check Jupiter's impulsiveness. Instead of depending upon instinct and intelligence, the subject will study his problems, probe their depths and infer results. The innate endowment of economy with which the good Saturnian is equipped will check Jupiter's expenses; and love of pleasures and amusements for which Jupiter longs, will be seriously looked to by the good Saturn.

The result of this wholesome combination of Jupiter and Saturn is shown in the greatest ability and perseverance displayed in the pursuit of worthy objects and studies which bring solid reputation and fame.

People ruled by these good mounts are usually gifted with tremendous energy and mental power which have important effect upon human destiny.

#### (ii) *Good Jupiter and Bad Saturn:*

In such cases, the individual will be of an ever irritating temperament and an uneven balance of character. Sometimes, he looks bright and gay and often sad and spiritless.



The good Jupiter while leading the individual to ambitions and high posts, the bad Saturn enforces his wickedness on Jupiter and damps down his spirits and creates for him unreal obstacles and difficulties which will impede his progress, and make him doubtful and not sure of his aims.

The bad Saturn will attack the good qualities of Jupiter's love and kindness for his relatives and friends. This love and kindness will be replaced by negligence and indifference.

(iii) *Bad Jupiter and Bad Saturn:*

The combined action of these bad mounts will create a desperate vagabond who on seeing failure in every walk of life, turns to injure himself and everybody else. The bad Saturn being excessively superstitious and fond of witchcraft, and bad Jupiter being hopeless of success, will resort to magic and other supernatural fallacies in order to realise his imaginary aims. He will carry about himself talismans and amulets which, he believes, will procure him success. He attributes his failure to spirits and devils who he thinks are working against his luck, and in order to appease them he performs certain prayers and enchantments of no meaning.

The bad Saturn, being a revolutionist by nature, and the bad Jupiter instinctively a coward, this combination creates a mutineer who never enforces his threats. Also the bad Jupiterian being a debauchee and the bad Saturnian niggardly and avaricious, he will seek his pleasure at cheap dirty places.

There are certain men or husbands whose only object in life is to get in touch with the greatest number of women especially widows in order to rob them of their money or property. These men usually talk much, drink much and give alluring promises. They are tall and comely, and through cheating and cunning find access to deserted women's hearts, fleece them and then mysteriously escape. These men are pure type of the bad Saturnian Jupiter.

(iv) *Good Jupiter and Good Apollo:*

It is the most favourable sign for success, to be governed by these two mounts. In order to ensure that any individual is governed by these mounts, the following signs should be clearly visible in his hand:

- (a) Both Mounts of Jupiter and Apollo should be good.
- (b) Both Fingers of Jupiter and Apollo should be of equal length, erect and straight.
- (c) The Line of Apollo should be deep, strong and long.
- (d) The Line of Mentality should be long, straight and separating from the Line of Vitality at its beginning.
- (e) The Line of Fate must be clear, strong and ending on the Mount of Saturn, or on the border between Saturn and Jupiter.
- (f) The Line of Heart should be clear and deep, ending on the Mount of Jupiter with two or more branches.
- (g) The Mount of Venus will be overgrown and of a bad type.

Individuals ruled by these mounts are the happy favourites of Fate. Everything they ask for is granted with the greatest ease. They are endowed with ample talents for success, fame and wealth.

Being of clear mind and brisk intelligence, they wait for the proper chance to achieve their aims and they hardly fail. The good Apollonian being just and fair, and the good Jupiter being an adherent of law and duty, this combination will create the best managers and administrators who judge people owing to their merits and talents.

He enjoys a good memory for recalling events, persons and names after a long time; old friends and foes will be easily recognised. One of his qualities is his great love and appreciation of pleasure and hilarity especially where beautiful ladies are abundant.



Because of his repeated love affairs, the good Apollonian Jupiter is always faced with serious troubles at home. It seems that Fate brings across his life many different lovable women whose temptation he could not resist. His married life is by no means happy though he marries but once, knowing all the time that it is his own fault if he is not happy with his wife.

(v) *Good Jupiter and Bad Apollo:*

This company makes an unscrupulous and uncertain individual who loses his money and property through much gambling and speculation. The bad Apollo will smear the good traits of Jupiter and induce him to accept bribes in order to cover his expenses. The good Jupiterian develops a disgusting vanity and self-deceit; he will be impulsive, short-sighted and a bundle of mistakes. He heeds no advice and always thinks bad of his comrades and creates around him hosts of enemies who undermine his career.

(vi) *Bad Jupiter and Bad Apollo:*

This makes a very unpromising beginning of life. The individual governed by this bad combination is ignorant and pretender. He neglects his studies and grows up mentally and physically a coward. With a venomous heart he preys upon the weak and the helpless. He is a first-rate slanderer and back-biter; and is ready to take any part in any mischief provided he is well paid in advance. After committing his crime, he makes good his escape. Hardships, obstacles and adversities are thrown along his path in life, and he finds relief in indulging in drinking poor liquors until he is rendered an actual beggar.

(vii) *Good Jupiter and Good Mercury:*

People influenced by these two mounts are usually intelligent and attentive observers. They are naturally gifted with fluency, oratory and first-rate administrative and business capacity. The good Mercurian Jupiter is the most finished speaker of all men. In his speeches, he uses elegant formulas and rosy phrases. Successful diplomats and skilful businessmen who are endowed with sagacious industrial and commercial talents, financial managers of short statures and comely faces, legislators who are only interested in laying down practical laws and doctrines, are all governed by this combination.

Reformers, magnificent lawyers, designers, judges, philosophers and statesmen are all guided by the good motives of Jupiter and Mercury.

(viii) *Good Jupiter and Bad Mercury:*

When influenced by the bad Mercury, the good Jupiter becomes a cajoling, insinuating creature equipped with seductive and violating nature. His ambitions are only realised through cheating and infamy. In his opinion every method is lawful as long as it suits his ends.

Being a low-minded man of business, his transactions and deeds often conceal some ambiguous clauses which enable him to put his customers under his mercy. His nature is so vile that he does not deter from plotting intrigues against his near relatives. He attacks his rivals on all sides using every method to ensure their defeat. He usually begins by creating a foul atmosphere amidst them and then destroy every one of them separately at ease.

His cunning is inexhaustible. This is displayed to the best of his abilities in his love affairs. He assumes the role of the affectionate and tender lover till he conquers the female heart; then he shows his true colours acting against honour and humanity.

(ix) *Bad Jupiter and Bad Mercury:*

First of all he is the enemy of all religions and ethics. Being ignorant, foolish and block-headed, he always seeks for trouble in different ways. From childhood



he shows lack of common sense and displays a striking talent for obstinacy and disobedience. Amongst his foul characteristics is his capacity for robbing family belongings especially house utensils and other small materials. His parents are utterly hopeless with his character. No method or means of behaviour is useful with such a bad type.

One of his overwhelming desires is to interfere in others' affairs in such a rude and impertinent way that brings him blame and sorrow. He is very fond of nocturnal meetings where disgraceful plots are hatched.

(x) *Good Jupiter and Good Mars:*

The good Martian Jupiter is an ambitious man who seeks fortune and fame through military deeds. Qualified generals who display in battles a spirit of endeavour and courage, fall under the control of these mounts. Once provoked, they will maintain fight and refuse to accept any defeat until they achieve complete victory.

Being endowed with both physical and mental powers, the good Martian Jupiter will never confess defeat or failure. In fact, his failure will evoke his best talents and powers and let him renew his efforts. He is usually recognised by his doughty appearance and scrupulous adherence to truth. At the most critical moments, he never hesitates to shoulder every responsibility. He defends his men to his best ability and tries to get them out of trouble as soon as possible. He is always proud of his struggles and merits. In love affairs he gives his heart its full due. He is famous for his love affairs where his destiny leads him; but he never mixes love with duty for which the utmost consideration is paid.

(xi) *Good Jupiter and Bad Mars:*

When the good Jupiter accompanies the bad Mars, the good Jupiter will be willing to go the wrong way easily. The justice and benevolence of Jupiter will be developed into impartiality and antipathy especially against relatives and poor people. A magnificent example of this combination is found in the guardians over poor helpless orphans. These guardians endeavour by every effort to rob and usurp these orphans out of their money using foul and ambiguous means; and then spend the money in bad vicious appetites.

Amongst the characteristics of this type of mounts is his rude treatment for every lady who contacts him. He tries to be acquainted with bad women or misguided wives and husbands in order to skin them by scandalous threats. Scandal-mongers and slanderers who write anonymous letters to husbands and parents defaming their wives or daughters are controlled by these two mounts.

(xii) *Bad Jupiter and Bad Mars:*

People influenced by this devilish character are famous for their despotic demeanour displayed in strangling liberties and choking freedom. They are void of conscience and morality. They make the worst husbands and parents. Being very cruel, they find pleasure in torturing their wives or beating their children or quarrelling with their friends and neighbours. They instigate their children to rob and induce their wives and daughters to go the wrong way. On refusing to comply with their wishes they will be flogged and tortured till they subside. This combination is the most infamous and immoral type of all the groups. Seducers, white slave dealers, love brokers, sadists and other degraded creatures are governed by these two mounts.

No existing power can resist or check this type's harm; and no punishment except death can let him forsake his infamous ways. Any person who tries to oppose this type will be taken for an arch enemy who should be despatched without delay.

As both the bad Jupiter and bad Mars are fond of liquor, their combination



## THE MUTUAL ACTION OF MOUNTS

47

makes the worst foul drunkard. This bad type prefers to commit his deeds of violence in a treacherous and surprising way. When he desires to do harm to any person, he causes wounds on his own body and accuses the other person for them. He never befriends any one for a long time, and always takes great care to avoid being trapped or endangered by his acquaintances.

Rivals in vice and crime, as well as accomplices in murder or robbery who are ready to betray or kill each other at the slightest provocation are governed by these two bad mounts.

(xiii) *Good Jupiter and Good Luna (Moon):*

This type is known by his extravagant sensitiveness, high morality and wholesome pure imagination. He is a religious person who strictly adheres to tenets and precepts. His reverence and respect for his religion is so great that he never commits or undertakes any action unless it totally coincides with his religious teachings.

The good Moon being lazy and hating struggle will make the good Jupiter a contented satisfied man of moderate success. The chastity and integrity of the good Luna will check Jupiter's luxury and pleasure. Instead of wasting his leisure time in fun, the good Jupiterian Luna will occupy his time in æsthetic recreations of mind.

Humanitarians, philanthropists and reformers are ruled by these two mounts.

(xiv) *Good Jupiter and Bad Moon:*

The Jupiterian's ambitions and aims are checked by the imaginary fear and illusion of the bad Moon. It is remarkable to note in the life of this type the great chances which come across his way and which he misses through fear, hesitation and lack of determination.

The most conspicuous habit of this type is his fear of domestic animals especially dogs. He is also very afraid of darkness and never bears to sleep in a dark room even with other people.

He is always seen grumbling and complaining against those who are responsible for his career and breeding. His desires are weak and not in tune with reality. He is very suggestible.

(xv) *Bad Jupiter and Bad Luna:*

This combination creates a timid, loose and self-respect-lacking individual. He tries to look pious in order to gain others' confidence and trust. Under cover of his false piety, he commits the most villainous actions. He indulges himself in drinking liquors at secret hidden places. This often leads him to alcoholic insanity. The sign of this sort of mental disorder is that the victim believes he has been converted into any article except a human being. The Line of Mentality in such cases is formed out of many small islands, and the Line of Saturn will be thin, awkward and short. The hand usually is flabby and red in colour.

(xvi) *Good Jupiter and Good Venus:*

The most charming and attractive character imaginable is the direct result of the combined influence of these two good mounts. Individuals governed by these mounts have usually the strongest impression on every observer. They are famed for their noble simplicity, dignity, perfect love and fidelity. Being very true-hearted and shrewd, the good Jupiterian Venus will know from a glance your inner self and desire however you try to conceal them. Once he utters any judgment it will not be possible to change or amend it. He is willing to help any person under any circumstances; but once his help seems to be directed in the wrong way or rendered to the unworthy being it will never reoccur. A good word or a gentle smile will win his side. He spares no effort in entertaining his guests and friends and insists on drinking to the health of every one present.



(xvii) *Good Jupiter and Bad Venus:*

The bad Venus affects the good Jupiter in many different ways; it makes him lazy, effeminate and soon get angry for trifles. The smallest contact is sufficient to arouse his bad emotions.

It is very strange to observe in such a type the great quantity of intelligence with which he is endowed; but his talents and ability are disregarded owing to his misconduct and misdemeanour. His success in life is very limited. You must be very careful in handling such type. He will be quite satisfied with a kind word to appease his anger. Also he is contented with any oral promises and does not care if they are never fulfilled. Once his anger is excited, he uses every foul weapon to attack his opponent.

(xviii) *Bad Jupiter and Bad Venus:*

It is very strange to note that individuals governed by this type of mounts always look hungry and ready to eat anything. They are born under the direct influence of the stomach and mouth. If the individual is not eating, his mouth will be occupied by talking heaps of rubbish. He is usually very mean and of a parasitic nature.

The influence of these two bad mounts is clearly demonstrated in ladies. Signs of this bad combination including grilles on the Mount of Jupiter and islands on the overgrown Mount of Venus are often seen in the hands of wrong girls who crave for any reputation even of a bad nature. These girls are usually vicious and have a high sexual urge and hot temperament. They are willing to sacrifice honour, wealth and health in sharing any fatal vice especially narcotic drugs. They are also born gamblers.

Girls of low families endowed with the most beautiful face and figure who care to exploit to the utmost their endowments are ruled by this combination. Concubines and mistresses of high officials and statesmen who beguile their lovers, coax and influence them to commit infamous deeds are controlled by this combination. These girls are proud to hear every one praising and talking about them and their insinuating actions. They are generally very ambitious and daring. They display a persisting desire to have every valuable article their eyes settle upon even if they are not in need of it; they just have an urge to squander their lovers' money.

In order to ensure a luxurious life and in the meantime satisfy their bestial appetites, they choose their lovers among young foolish wealthy men. On getting old they accumulate a great fortune which they lavishly spend upon gigolos whom they pick from the most violent rogues.

## (B) SATURN AND OTHER MOUNTS

(i) *Good Saturn and Good Apollo:*

This combination is the true source of right principles, etiquette and taste. It is renowned for its refined moral excellence, common prudence and dignity.

Being endowed with the gift of sure and sound judgment based on slow uninterrupted study and inspection, this type can tell at a glance a good character from a bad one irrespective of any show or appearance.

The good Saturn will replace the innate laziness of the good Apollo by energy and activity. His self-respect and reverence for others impel him, when talking, to choose his words and sentences lest they might contain unintended meaning. As an admirer of justice and truthfulness, the good Saturnian Apollo suffers great pain in adjusting his or others' rights.

On the other hand, the good Apollo's optimism reacts upon the good Saturn's melancholy and lets him incline to the bright side of things especially in cases where women and marriage are involved. This type often gets married at an



## THE MUTUAL ACTION OF MOUNTS

49

advanced age after much research and test. His marriage is always a success; both partners live to a happy old age although they do not have any children.

(ii) *Good Saturn and Bad Apollo:*

This is the most contradictory of all types. It makes the individual doubtful and suspicious of every person, even his own abilities and qualifications. The good Saturn being very powerful, bad Apollo will find little chance to play havoc with its character. Saturn's determination, however, will be checked by Apollo's hesitation; the good appetite for study with which Saturn is endowed will be replaced by Apollo's laziness and hate for study. Also Saturn's sobriety will vanish in face of Apollo's folly and mischief. The good Saturn will maintain his love for loneliness where bad Apollo will interfere and smear his peace of mind by morbid imagination and notorious thinking.

Children governed by this combination isolate themselves from other boys and cannot enjoy the joyful experiences and characteristics of children's play.

(iii) *Bad Saturn and Bad Apollo:*

This combination produces a pretending vagabond doing and wishing evil for everybody. He is a remarkable liar even in pure innocent cases where lying would be of no advantage. Just a means of vexation which this type adopts for the inconvenience of others.

He is an expert in magic and necromancy which he practises in slums and poor quarters where many clients are in waiting. He is very clever in carrying out his actions and it will be difficult to suspect or detect them. Once this type suspects that his plans or actions would be disclosed he makes good his escape to another place leaving neither clue nor trace of his new lodgings. He is very clever in disguising his appearance and is always seen moving in dirty suspected places. He usually charges small fees for his services knowing that his victim will not care for refund a small sum in case the magic fails which is often the case. Arriving at new places he usually assumes a new name and history.

(iv) *Good Saturn and Good Mercury:*

This is the most clever type of all; the good Saturn being patient and studious, and the good Mercury being industrious, fluent and shrewd, the combination of these two mounts is adequate means for great success. Persons ruled by this combination seem to be made of iron as they are disdainful of ease. They are always seen working or moving or studying and investigating. As shrewd judges of human nature exhibiting a great deal of patience and gifted with an unparalleled forbearance, they are sure of overcoming any rival or competitor in business. Nobody can boast to defy them or oppress them as he is quite sure that their blows will make him stagger all his life.

Among the peculiar characteristics of this combination is that his body seems to be made of separate parts adhered together by means of hinges. He never stands or sits or talks still. While speaking or acting or listening every part of his body moves especially his face and neck. His sole defect remains in his over self-confidence which makes him believe that he is born from another human clay superior to other men. By his ability, perseverance and intelligence, this type can master any mental, scientific or industrial pursuit.

Conflicts are always waged between Saturn's slow motion and Mercury's perpetual movements. Another battle is declared between Saturn's sobriety and Mercury's gaiety and love for fun. Sometimes you see this combination grin when others enjoy a hearty laugh.

Naturally, this type is selfish and a first-rate bargainer; he actually knows the value of money and time which are the two elements of progress and success. He is a bookworm and a great contributor to learning and scientific researches. His only pleasure is to read a good book and comment upon it. He does not forget



to tell the author or publisher his views about that book. He is seldom seen without a book or other manuscript. For the sake of economy he buys second-hand prints and bind them to look new. He is very systematic in action and thought.

(v) *Good Saturn and Bad Mercury:*

In this combination, we find the good traits of Saturn affect the mentality, and the bad habits of Mercury influence the actions and deeds. The individual governed by this group will be subjected to severe mental agony and anxiety owing to the fact that his mind will always think and get puzzled about the foolish acts which he commits. This type usually thinks of good things while his hands do evil ones. The bitter thing is that he knows well that his deeds are all wrong and will destroy him, but he is quite helpless to avoid them.

This type is a good adviser for others and bad counsellor for himself. The bad Mercury knows no rest and cannot wait; he executes the first mischievous action that comes his way especially if it is connected with robbing somebody.

People falling under the influence of this type are usually of long stature, narrow yellow eyes and horrible faces.

(vi) *Bad Saturn and Bad Mercury:*

This combination is the worst and vilest thing on earth. Every evil and bad description could be unreservedly applied to the bad Mercurian Saturn and many more. Good words, obedience, discipline, honour, faithfulness, goodness, affection, pity and the like have no meaning for his soul and heart. He is an egocentric and a veritable problem for humanity. Where he moves, evil, scandal, mischief and crime prevail.

From early childhood, he causes his parents incessant worries. His notable quality is to hate his parents and relations, and he tries to disgrace them in every way. He harbours hatred and envy to all creatures human and animal alike. From the time he is able to make his own wants clear, he persists in having his own way.

It will not be possible to predict the amount of harm and mischief which this bad Mercurian Saturn can accomplish. Both bad Saturn and bad Mercury are fiends and felons. This combination is exclusively destined for robbers, assassins, revolutionists, conspirators, mutineers and distinguished swindlers. Enjoying the most destructive qualities and endowed with the biggest twisted mind and mentality, this combination is capable of hatching any plot or scheme which he will be very glad to fulfil.

In cases where the bad Venus is attached to this infamous group, it is an infallible sign that the poor subject ruled by this trinity will be murdered in a horrible scandalous way as a result of immoral behaviour.

(vii) *Good Saturn and Good Mars:*

The good Saturn checks the high impulsiveness of Mars and lets him think twice before carrying out any action. The adventurous spirit of the good Mars will be replaced by the calm calculation and patience of the good Saturn. By means of the great will-power of Saturn, the good Mars will overcome every obstacle. This type has the power to bear and suffer quietly. It labours a long time without murmur or fatigue, standing severe strains and bearing ill with fortitude and patience. These latter qualities are displayed during sickness especially when this type is exposed to severe operations which are abundant in his life and which he bears with calmness and without fear.

They cannot forgive or forget and insist on taking full revenge. They never provoke anybody and do not like anyone to excite their feelings; if he does he will be extremely tortured.



Good Saturnian Martians are very great big men; they are pre-eminently economical and pay careful exactness in the utilisation of their talents and money. Nothing can daunt or shake their firmness or belief.

In fact, the life of this combination is full of fight and hardships but it is always crowned with success and happiness.

(viii) *Good Saturn and Bad Mars:*

Through his villainous nature, oppression and intrigues, the bad Mars makes the good Saturn a tyrant without remorse. He ignores and despises his poor family and takes pride in shunning them in societies. The first thing he does when grown up is to abandon his family especially if they are in need of him.

His provoking nature picks quarrel wherever he goes. His life is a volume of atrocities, tortures and cruelties. He sticks to his bad habits and likes to enforce them upon others, by force, if necessary. Absolute tyrants and merciless oppressors and transgressors are ruled by this combination.

(ix) *Bad Saturn and Bad Mars:*

He is a born criminal and gangster. His very thoughts are studded with vice and evil, and he is very cruel and revengeful. The development of the sense of pity, self-respect and moral sense in general is wanting. He never resorts to legal or reasonable procedure to settle his accounts. He must take full revenge with his own hands. There is a certain lawlessness in his blood that makes him intolerant of rules and decrees. He is shabby and repulsive. In childhood he receives little schooling, if any, but a great deal of bad character and example.

This type never takes anyone into his confidence. He makes his own plans and carries them out himself, shouldering every responsibility. Usually he tries his hideous evils first on his near relations and then applies them to strangers.

(x) *Good Saturn and Good Luna:*

Distinguished philosophers of facts who are admirably profound in their wisdom are ruled by these mounts. Although their views and theories are tainted with sorrow or melancholy, yet they are extremely true and right as being based upon intensive study and investigation. This type is much revered for its integrity of character and literary temperament. It believes in occultism and other similar studies which it takes as matters worthy of high intellect to probe and investigate.

The timidity of the Moon and the reservedness of Saturn interfere in their works. Before saying anything they take sufficient precautions to ensure its acceptance. Although this good type lives for a ripe age yet its literal or philosophic product is very little when compared with long life. This product is of the highest and finest quality.

(xi) *Good Saturn and Bad Moon:*

This combination exaggerates the doubts of Saturn and his love for solitude. He always looks puzzled. Being selfish, this combination never helps, nor will do good to anyone. When bad news reach his ears he will be thoroughly excited, looking distressed and helpless and sometimes falls dizzy. He is very cautious and eagerly guards his belongings. He adheres to a very rigid economical principle in all his money affairs: he never lends money, nor will run himself into debt. He is very afraid of women and never gets married. He neither believes in fun nor love and lives a repugnant monotonous life devoid of pleasure and cheerfulness.

(xii) *Bad Saturn and Bad Moon:*

The influence of this combination is disastrous, creating a highly disturbed mind that makes life copy of hell. Individuals ruled by this combination are usually heretic and neurotic. A shuddering belief in fiends and other mysterious beings



overtakes them and brings them great mental and psychological pain. Their imagination puts them in a horrible condition from which there appears to be no possibility of escape. They always look sad, helpless, hopeless and grumbling. They believe that they are possessed by some kind of genii which work their destruction. They speak and walk absent-mindedly and are usually exposed to fatal, surprise accidents. They are seized by a hidden terror. They die young by committing suicide either drowning or burning themselves.

(xiii) *Good Saturn and Good Venus:*

Although people governed by this combination are generous and kind, yet they exercise great caution in all their dealings and like to carry out their money transactions by themselves. Here the good Saturn's wisdom overcomes Venus's indifference and irresponsibility.

They have adequate control over their emotions especially in love which they seldom attempt but once, on the understanding if the attempt fails they never repeat it again.

They live on simple diet. Vegetarians are influenced with this combination. They like to remain far from social affairs unless they are officially invited. They are very polite and clean; their habits and principles are firm and solid.

(xiv) *Good Saturn and Bad Venus:*

This is the only case in the whole group where the good Saturn maintains his good qualities and tries to conquer the bad habits of Venus depending upon her weak will-power. In other similar cases where a bad mount acts with a good one, it tries to enfeeble the good qualities of the good mount; but at the present case the wisdom and sobriety of the good Saturn check Venus's viciousness.

The power of the bad Venus is displayed only in her threats and floods of insult. This type is often afflicted from early childhood by some physical defect which abates the evil passions of Venus.

(xv) *Bad Saturn and Bad Venus:*

It is remarkable to note the influence of this combination over children. They are insensible to reason and advice. They dislike and despise discipline and wage war against moral codes. They are born inept and their mentality is under the average.

When this type grows up it chooses an infamous mode for living. It takes pride in being dangerous and impertinent, and in befriending vagabonds and robbers. It excels in plotting different schemes of violation and guides other vagabonds to carry them out under its supervision. Being treacherous and envious he will be pleased to betray his partners on condition that he might get safe with his own skin.

(C) APOLLO AND OTHER MOUNTS

(i) *Good Apollo and Good Mercury:*

This type gathers round him the greatest number of friends and admirers. His speech and action have the most successful appeal to their emotions. He knows how to perform his duties to the satisfaction of all concerned. All his doings are the acme of perfection; and it would be very difficult to attack them from any angle.

He is fond of amusements and societies. Being a master of witticism and equipped with jovial talent and spirit, he is sure of a hearty welcome in any circle, where he creates an overwhelming atmosphere of fun and laughter. He is the best short story teller especially those of humorous nature. His natural talent for criticism is very great and he often exploits it for his advantage.



In childhood, this type is the most lovable of all children. He is the apple of the family's eye. Children governed by the good Mercurian Apollo have usually small intelligent faces, big heads and large eyes. They have special pretty ways in expressing their wishes. They seem young for the quantity of their brilliance and intelligence. On growing up they look depressed in the presence of ladies and try to avoid them. They will be always at the top of the list whether at school or public life.

This type is very popular with ladies whom it tries to avoid from its path; but it is impossible. He is destined to love more than once and find great pains in his love. His jealousy could be aroused easily and once it is excited he looks blind and commits foolish actions that often leads to disaster.

They cannot bear to work under the control of others and insist on having their complete freedom and liberty in action and thought. For this reason, the good Mercurian Apollo seldom joins Government departments or private companies. He usually starts a small business which through perseverance, uprightness and careful attendance flourishes and grows to a big concern.

Great businessmen, artists, lawyers, physicians and writers are influenced by this combination. They usually charge the highest fees for their work. They like to live splendidly and luxuriously, and are fond of collecting antiquities especially old carpets and earthenwares.

(ii) *Good Apollo and Bad Mercury:*

This type has a deep and firm foundation of distrust for everybody, and has special secret ways to achieve its ends. Being incapable of any great work, he speaks empty talk about his great plans which he is ready to carry out if a suitable partner is found. His plans seem to be very real and tantalising that many victims fall an easy prey. This type is the only one who quite understands the mass psychology and knows how to play with their ambitions and desires. He enchants the public through different alluring schemes, collects their money and then escapes to other lands.

(iii) *Bad Apollo and Bad Mercury:*

This type introduces the pure filthy rogue. He is greedy, envious and very selfish. He looks a hypocrite, humble and miserable, growling over his luck and sneering at his environments. On special occasions, he looks pious. This piety is assumed when he wants to rob a poor widow out of her money. He is an expert in dealing with old women.

He has a breezy oblong face and clearly cut features which he allows himself to look sad and distressed in order to gain old women's pity. Under these features, he hides the most selfish and obnoxious spirit. As a matter of fact, his face and convivial spirit are the only weapons which he uses in gaining old widows' hearts who once they fall within his clutches, he begins fleecing and torturing until they pray for deliverance at any cost.

(iv) *Good Apollo and Good Mars:*

The good Mars makes the good Apollo more discreet and practical, looking at things as they really are. The good Apollo being very brilliant, and good Mars very daring and practical, this combination is fit to gain wealth and fame. This type is upright and honest and fulfils his duty with ardour and efficiency. He always seeks for better conditions and positions, and wider spheres of activity. He hardly sticks to one place or the same surroundings for a long time; he likes to move to bigger cities and places. He is destined to live stranger, and where he goes he is sure of happiness and success.

This type is the most fortunate of all; he never fails in any attempt or work. He never boasts over his talents or doings and leaves this to the public.



Wherever he goes, the good Martian Apollo finds a welcome home owing to his high spirit, integrity and manly character. He often marries a foreigner and lives the greatest part of his life in foreign lands.

(v) *Good Apollo and Bad Mars:*

This type is very suspicious and jealous. The bad elements of Mars conquer the delicate and refined taste of the good Apollo and let him be vulgar; also the calm and good temperament of the good Apollonian develops into hasty and easily excited character; his politeness is replaced by impertinence and his integrity by debauchery.

He is fond of wearing gaudy dress and moving in bad circles. The good, laughable, witty short stories of the good Apollonian will be translated into vulgar disagreeable foul ones. He will be fond of liquors and when getting drunk, this type becomes disagreeable, rude and quarrelsome. He is very fond of drinking and eating provided that some one else pays for it.

(vi) *Bad Apollo and Bad Mars:*

An absurd mind, a malignant heart and foul spirit express the motives and conditions under which this type lives and moves. While young, he squanders his money on gambling and drugs until he is rendered quite broke, then he begins to live a scandalous life by the strength of his arms. Both men and women governed by this vicious type have irritating sex desires. They are very rude and daring and stop at nothing to satisfy their whims.

In childhood, this type goes astray, absents himself from home some days and then comes back dirty and shabby. When asked about his absence, he creates false stories and accuses some relatives of stealing him or hiding him and creates trouble among the whole members of the family. Also he likes to play with matches and other inflammable materials and causes fire and disaster at home.

He always asks for money, and if not given what he wants he steals it; if there is nothing to steal from home, he gets tired of life and burns himself in face of his parents. He usually resorts to suicide when every other attempt fails; he first threatens his parents and then beats them to yield to his wishes until they and he are quite exhausted, then he commits suicide.

(vii) *Good Apollo and Good Luna (Moon):*

This type has the highest standard of morals. The timidity, selfishness and restlessness of the good Moon are replaced by the sociability and popularity of the good Apollo. He is always contented with his circumstances and what he has in hand. This combination worships the IDEAL; and he is the founder of the theories of ethics, philosophy, metaphysics and other difficult pursuits.

He is peace-loving and peace-maker, and never resorts to violence or force even to defend himself or his rights. No sacrifice is great as long as it brings calmness and peace for him. His chastity and integrity are unrivalled, and he is the only type that can boast of living a true clean life guided by a clear conscience.

At home, he leaves everything to the wife, even his clothes are left for her choice. He considers himself as any other member of the family caring only for his studies and work which he pursues in peace. The wife of such type should be extremely efficient in the proper handling of the family affairs especially bringing up babies. In case the wife fails to control the home, the life of this type will be very unhappy, he will be attacked by every member, the wife first, and bear all the blame.

Under hard circumstances this type will be unable to continue his pursuits; he is totally deprived of the power of resistance; the slightest obstacle is exaggerated through the Moon's imagination and consequently he abandons his work.



He is often seen vaguely engaged and can hardly keep any promise. Knowing his weak point, he remedies it by apologies and smiles.

(viii) *Good Apollo and Bad Luna:*

This type is the greatest model for self-deceit. He wastes his time in futile arguments knowing all the time that he is wrong. He is very fond of fanciful unnatural studies, and spends his money buying books dealing with spirits, goblins and the like. He readily believes the slightest information about these things and sacrifices anything to attain results himself.

The best quality of this type remains in the great care which he takes about his health and body; he always looks fit and sound.

The morbid imagination of the bad Moon stands against the good attentions of Apollo; consequently, this type never attains any high standard of social life except being Spirit Master or something like that.

(ix) *Bad Apollo and Bad Moon:*

People destined to be influenced by this combination are particularly dirty in manners and appearance. They are naturally afraid of water and very rarely take a bath; they do not care about sanitary performances. They have a disgusting repugnant odour which adheres to their homes and clothes and easily betrays their presence. Being mentally and physically cowards they are apt to tell lies in order to elude responsibility.

This type is a great pretender especially in matters of fine arts. He finds great satisfaction in wrongly criticising the works of big artists.

He is also clever in creating, now and then, meaningless words or phrases which he always uses for everybody's bewilderment. It is strange enough to state that these empty words or phrases often find good hearers who spread them by turn.

He is always restless and prefers obscure places to bright ones. In childhood he has an overwhelming wish to smear and spoil the doors and furniture by drawing upon them circles or animals. He is often born with poor eyesight and remains as such all his life. He usually begins his day with cries and ends it with same. He is very sensitive and expresses great fear at surprise motions or sounds.

On growing up, this type leaves his homeland for other countries where he is followed by failure and misfortune. While being very afraid of water, this type often ends his miserable life by drowning himself.

(x) *Good Apollo and Good Venus:*

Ladies more often than men are governed by this type. They are brilliant, merciful, beautiful and delicate in taste and manners. They are endowed with clear perception of mind and heart. They respect their word and are faithful to their promises.

They spend their time and money in eliminating the sufferings of the neglected and destitute classes. Being born with an artistic literary talent, they encourage poor artists and facilitate to them every means of success and progress on their expenses if need be.

This type often takes singing, dancing, writing or acting as vocation. They are upright in their dealings and like to maintain their dignity and self-respect. Being jealous, this type finds great difficulty in suppressing his feelings aroused by jealousy in face of his prestige.

(xi) *Good Apollo and Bad Venus:*

The bad Venus being irresponsible, negligent and arrogant, it often puts the good Apollo into scraps of serious inconvenience.



This type being not sure of himself, he falls in the bad habit of leaving his affairs to be managed by others.

The good talents of Apollo are wasted through bad Venus's laziness, mis-demeanour and viciousness. All his works are left half-done to be completed by others who gain all praise. In rare cases where this type is obliged to finish any work, it will bear the mark of vulgarity bestowed by bad Venus.

(xii) *Bad Apollo and Bad Venus:*

This type since childhood falls victim to many diseases and grows up feeble in mind and body. His bad health often affects his temperament and behaviour and makes both rude and vulgar. His humble looks and constant rubbing of his hands betray his poor weak soul filled with hypocrisy which he often uses to achieve his ends.

A very bad thing for any girl is to be governed by this type. She likes praise and flirtation; and being careless and negligent, she could be easily insinuated to go wrong.

This type is also very ungrateful; he keeps his friends as long as they are of any use to him; once they fail him, he will be changed to a bitter enemy forgetting all what they have done for him.

(D) MERCURY AND OTHER MOUNTS

(i) *Good Mercury and Good Mars:*

This type is very cautious and observant. The agility and activity of both mind and body of good Mercury are supported by the vigour and decisiveness of good Mars; and these elements are the solid foundations upon which self-made men build their careers. They usually begin at the lowest rung of the ladder, fighting and overcoming every hardship till they reach the top. They take great care of everything and walk through life with their eyes wide open; nothing can miss them and everything has its value for them. It is the cleverest type in seizing chances and utilizing them to their full extent. He believes that the universe is governed by such an excellent organised system that every person has his proper place which he deserves owing to his own merits; thus no person has the right to grumble or sneer at his luck. He likes everybody to be strong and determined like himself; he despises feebleness of soul and believes and encourages the survival of the fittest, and declares that the world is not made for the weak or sick.

This type likes to eat a good deal, but rarely has an appetite to strong liquors. He likes to crack jokes and tell his life-story to his friends and relatives.

(ii) *Good Mercury and Bad Mars:*

The good Mercury is influenced by the bad Mars's disagreeable and inhuman character. This type is very greedy and likes to obtain what it wants by force if other means fail. He prefers to deal in stolen articles and goods. He raises a sham auction to dispose of these stolen goods, and displays considerable skill in swindling buyers. Any complaint will be met on his side by threats and blows.

People who sell or mortgage lands and properties other than theirs causing trouble and inconvenience to all concerned, are controlled by this bad type of mounts.

Charlatans and quacks who stand round the corner of the street shouting out their native descriptions which cure every disease are also governed by this type.

(iii) *Bad Mercury and Bad Mars:*

This is the most abominable character of all and comes next to the bad



Saturnian Mercury. Being injurious by instinct, this type has nothing to do but to plan harm and inconvenience to people without any reason. He causes a lot of trouble where he is found.

He is always in need of money and asks for it in a blunt impertinent way threatening and shouting all the time.

Mercenary murderers fall under the influence of this type which is considered a big source of fear to his neighbours. Being of a stout adamant heart, he can defy the devil himself caring naught for either his life or of others. He is very cunning and treacherous and adopts one and the same way in killing his victims. He prefers cold steel and despatches his victims while they are unaware.

(iv) *Good Mercury and Good Luna:*

The good Mercury urges the lazy Moon and makes him more energetic and active. This type is very clever in utilising his talents to gain great sums of money through mental and cultural pursuits. He makes the best writer and teacher and is considered an expert in his trade. The Moon, however, insists on maintaining his love for quietude and calmness; for this reason this type often pursues his studies and activities in the country near river banks. He is fond of displaying his talents on every occasion and expects every one to praise him.

This type usually achieves international fame by studying and solving universal problems of great moment.

Both men and women governed by this type are never happy at their homes especially when they get married, as they more often choose the wrong mate.

(v) *Good Mercury and Bad Luna:*

This type is fond of mixing and intermingling superstitions and spirits with all his actions and deeds. All optimists and pessimists fall under the rule of this type in some way or other. In all their actions, superstition has the final word.

This type is firm believer in the evil eye and often carries about him charms and similar articles against it.

He is very clever in inventing and making small articles especially toys for children. He usually asks a high price for his work, but often accepts half or third the price after smiling and usual haggling. This type being very happy with his present circumstances never asks for any improvement; he rarely rises to the top or makes a big man of business. He is also very suspicious and wherever he goes he creates an atmosphere of mistrust and distrust.

Small events have great effect upon his imagination which hastily exaggerates the evil ones. Simple innocent words are not taken as they are; his suspicion and whirled imagination always interprets them to unhealthy ones. Once he imagines something bad, he actually believes it and takes action accordingly. He is very timid and coward and avoids fighting except by words. He has no power to defend himself and he looks very humble in face of oppression. He receives insults and blows without any grudge or protest until he falls unconscious.

(vi) *Bad Mercury and Bad Luna:*

The majority of people governed by this type are ladies and feeble men. They are afflicted with general depression and mental stagnation.

It is remarkable to note the shape and features of these people's body. They are composed of two distinct contradictory parts: the upper trunk of the body is huge, broad, flabby and thick, and the lower trunk is slim, thin and bony supported upon two large thin feet. The gait of the women is very disgusting. Their speech and action are out of the ordinary and lack harmony. They are always awe-stricken and are afraid of something unexpected which they believe nestles a certain calamity which cannot be forfended.

Superstitions, hallucinations, ghosts and malignant spirits are real and living



factors in their feeble minds.

This type cares nothing for honour or decency or cleanliness. Women governed by this combination are ready to sell their bodies and souls to the first bidder provided sufficient praise is paid for them. They hate everybody, even their children and are very jealous of them when they grow.

This type is an expert in inventing lies or rumours in order to perplex others' minds. Also he likes to spread panic and alarm. He is vicious and a glutton.

His love affairs are abnormal. The women usually fall in love with their servants and the men with their maids. Both sexes are very jealous. Their jealousy, once provoked, they commit the foulest crimes destroying both their rivals and themselves.

Bad Mercurian Lunas are fond of participating in pagan rites and are addicts to distasteful vicious practices.

(vii) *Good Mercury and Good Venus:*

This type is known for his good taste in dancing, singing and music. He makes the best artiste and likes to make himself and every one else happy and contented.

This type could be recognised by his large expressive eyes, delicate features and abundant hair. As a rule every creature governed by these two mounts has a beautiful and attractive face. His love affairs are many and he handles them with great caution. He never loses his temper and does not utter a single harsh word or make a rough gesture even if it is aroused to the highest pitch.

He is eagerly interested in politics, public and social affairs. He is quite efficient in undertaking big business or works, especially those of technical nature.

(viii) *Good Mercury and Bad Venus:*

This type pretends propriety under which he hides his real intentions. It is very interesting to watch the life of this type. Although he is short-lived, he usually leads two different lives; one during the day and the other at night. During day-time he attends to his work with vigilance and keenness trying all the time to accumulate the largest sum of money or profit; and during night he squanders his gains on every kind of vice. He cares naught for either physical or mental fatigue, and never has sufficient time for sleep or rest. This indulgence inflicts him with serious nervous disturbances which he does not heed until he is quite broken down.

There is something mysterious about this type and his destiny. He gains a lot of money while yet young, and the more he spends and squanders the more he gains. Through perpetual vicious indulgence his vitality grows weaker and weaker until he is perished at an early age. He rarely lives to the age of 40.

(ix) *Bad Mercury and Bad Venus:*

The outlook of this type is often misleading. Great caution should be taken against his soft words and nice smiles. His nice looks from his narrow sharp eyes get through one's heart and leave something malicious there.

He is a born slanderer and scandal-monger and earns his bread as such. He has a persisting inquisitive nature which lets him interfere in others' personal affairs, seeking their defects and weak sides from which attacks them relentlessly until they pay.

He is a dissembler and has curious ways in instigating the members of one family against each other. He does not care for parental love or respect any family honours or traditions. He is very efficient in spreading immorality, and encourages any man or woman who is prepared to go wrong.



## (E) MARS AND OTHER MOUNTS

(i) *Good Mars and Good Moon:*

The good Martian Moon is always proud of his big heart and soul which never confess defeat or yield to hardship. The powerful determination of Mars overcomes the weak will-power of the Moon, the good Moon's integrity conquers the good Mars's sexuality; and together they harmoniously mix and act for the welfare and good of the individual governed by them.

This type is highly qualified and often seeks for new ideas and theories caring naught for what others say or do. He is a patient student and a restless traveller. He is very fond of exploration and discovery. Sea captains and mariners who really love the sea whether calm or turbulent are governed by this type.

He has a very good appetite and an ostrich-like digestion. He loves good food and likes to help in its cooking. He is also a connoisseur of good old liquors of which he consumes large draughts without any apparent fatigue. He is sincere and faithful to both relatives and friends, and likes to take his wife and children wherever he may go abroad.

Ladies influenced by this type are usually of heavy structure and small sharp features. They assume supreme control over their husbands and children and are very zealous about their families' happiness and interests. They are always seen doing something to please those around them.

This type is destined to marry more than once; one marriage at least, takes place in a foreign land or with a foreigner.

(ii) *Good Mars and Bad Luna:*

This type enjoys rotundity and grossness of body; his face and head are round and his hands and feet are big and large. He is extremely selfish and niggardly preferring cheap living whether in food or clothing to a costly one. His meanness is born in his blood, because although he has sufficient money to live decently, he lives poorly, and seems very happy if invited for dinner or supper.

He is afraid of marriage lest it should cost him some money. If need arises, he insists that the wife should be wealthy. He ascribes all the world's sufferings and misery to women and he has innate hatred for them.

Once he gets married he begins fleecing his wife out of her money and property adding her riches to his; then he begins torturing and insulting her until she prays for divorce.

His wrath and anger could be easily aroused by discussing financial affairs in his presence. He is a gold worshipper and anything that touches his financial affairs causes him serious danger. He soon falls in coma or swoon and if not saved at once, causes heart failure and death.

(iii) *Bad Mars and Bad Moon:*

The vile Martian Moon has a natural instinct for adopting and choosing evil. He meets a good word with a bad one and a good turn by an evil act.

This type cares nothing about sanitation and is morally and bodily filthy. He knows that he is doomed for an unpleasant career and consequently tries to sink his feelings by giving himself to liquors and drugs. He is the worst impudent stickler; once he asks for something he must have it or a kick instead, the latter is often delivered to his full satisfaction. He yields to bad treatment and a good hiding always succeeds where a good word fails.

Women governed by this type find great satisfaction in being beaten and humiliated. It is very amazing to note the ecstasy these women enjoy by bad and harsh treatment. They look restless and in lack of something harmful. Their twisted instinct impels them to vex their husbands or mates and to excite their anger until their rage is aroused and are attacked by blows and kicks; then these women



get happy and pleased. Women of the type often marry men of the same type and category. In spite of insult, beating, and domestic sufferings, both partners seem to be very happy.

(iv) *Good Mars and Good Venus:*

This type is the most peaceful species of mankind; he sacrifices his wealth and health for the happiness and peace of others. His innocent and pure heart makes him popular wherever he goes. He innocently interferes in others' affairs with the good intention of bringing peace and happiness to them. His interference is sometimes misinterpreted and thus causes him much pain.

His integrity is beyond doubt as he strictly adheres to all codes and laws of propriety and honour. Also through good intentions of reform, this type falls an easy victim to swindlers and money-grabbers. He is very soft and forgiving. He believes that there is nothing in the world which cannot be attained by kindness and gentleness instead of force.

(v) *Good Mars and Bad Venus:*

Nothing can resist the temptation of bad Venus or stand against its corrupted influence. The natural preparedness of Mars for fun and women is developed to vicious debauchery. His hot temper is mixed by bad Venus's blasphemy and abuse.

The good Mars usually prides over his gallantry and bravery which the vile Venus smears with foul fragrance. Great care should be taken in handling this type; once he gets angry, his rage knows no limits and it would be a matter of few moments for this type to have full revenge. This is especially noted in case his jealousy is aroused.

On making his mind to have something, nothing sacred or lawful can stop him; he must have his way even if it leads to bloodshed.

He is very impertinent in his love-making. He is not deterred in flirting with a wife in face of her husband, and once he makes up his mind to have this wife, he will have her even if her husband is killed. He is extremely short-sighted, committing his foul actions before thinking of their results.

(vi) *Bad Mars and Bad Venus:*

This is the most audacious and impertinent type of all categories. He has a natural urge to hurt others' feelings through insults, harsh words and threats. Being reckless and dauntless, this type picks quarrels wherever he goes. He is the terror of his neighbours upon whom he levies taxes which they willingly pay in order to avoid his evil. He is very obstinate and narrow-minded, and always seeks for trouble. Once he believes that he has been wronged, no power on earth can remove this belief from his mind; and he insists on taking revenge at once. He deliberately disregards the law and its authority.

This type is naturally endowed with a powerful vitality and very strong arms which he likes to train and exercise upon the poor and timid. He is dare-devil and never waits for his opponent to attack him, he must deal the first blow.

At night he gets drunk and loafs through the streets shouting and asking for quarrel. He believes that there is no person more powerful or mischievous than himself; and declares that if there is any let him come and show himself.

He is short-lived and is often treacherously killed by his amour or one of his partners.

(F) MOON AND OTHER MOUNTS

(i) *Good Moon and Good Venus:*

This type is the example of modesty and virtue. His taste is refined and his sentiments are noble. Sometimes he is accused of being biased or partial as he



is inclined to favour his relatives and friends more often than strangers.

The good Moon's hesitation adds to good Venus's weak will-power and both mounts create an individual totally deprived of determination or power of decision. For this reason, this type fails to make a good senior or an administrator whose office is to restore order and enforce discipline. Knowing his defect, this type never accepts big or senior jobs.

The majority of people influenced by this type are born rich and they find great pleasure in visiting foreign countries where they collect masterpieces of art, especially painting and engraving.

They try to do good to everybody and their houses are opened to any knocker. They are usually lazy and consider work as disdainful to their dignity and social rank.

Both sexes governed by this type get married at an early age and often remain without children.

During their life-time they bequeath huge sums of money to different institutes and pay similar sums to encourage art and artists.

They are very neat and clean in dress and behaviour and like to look grand and impose their influence through their money.

This type is very keen on religious matters and spends large sums of money encouraging religious institutes and religious authority.

#### (ii) *Good Luna and Bad Venus:*

In this type, we find the good Moon in constant battle with bad Venus. The first being chaste and upright and the latter vicious and sexual, and both lacking will-power, the individual governed by them seems always bewildered and extremely worried. The good Moon goes good for a short period and being restless soon follows the bad steps of Venus. Sometimes you find this type sober and decent and at other times drunk and vicious.

This fighting between good and evil soon tells upon the type's health which deteriorates and causes unbearable sufferings.

On such occasions, the type retires to lonely places sick in body and soul. He broods over his bad condition and finds himself helpless against any temptation.

In general, this type is timid and incapable of committing any injury or harm. Being lazy, and hating responsibility, this type prefers minor jobs and does not care to acquire wealth or fame. He is quite contented with his lot and likes to live from hand to mouth.

He prefers to remain single as he cannot shoulder the responsibility of marriage. In case he is tempted to get married, he promises one moment and fails to keep his promise the next. This is repeated many times until he is quite known to many families and has the bad reputation of the "broke fiancé". After that, even if his intentions of marriage are good and valid, there would be no family who accepts him.

He usually dies at an early age in a lonely place where his corpse is fetched after some days.

#### (iii) *Bad Luna and Bad Venus:*

This type is usually flat and flabby, dirty in shape, mind and heart. His prime aim in life is to violate all creeds of decency.

Since childhood, this type shows symptoms of idiocy and mental trouble. Among his amazing characteristic traits is that he never confesses his crimes even under the most severe trials. His looks and state of health usually excite others' pity and mercy. He avails himself of this human weakness and commits the vilest crimes. With all his diseases and meagre body and soul, he seems blunt against any pain. It is remarkable to note this type's patience under severe pain and torture. Neither good nor bad treatment can put any sense into his brains.



Being naturally a coward, he always commits his foul deeds in secrecy; when found or arrested, he flatly denies and no means on earth can make him confess.

Most of his life is spent in prison in painful, mental and physical sufferings.

#### CHAPTER XIV

### ESSENTIALS AND RULES FOR HAND READING

This is the most important chapter of the whole book as it furnishes to the student concrete foundations upon which all accurate Hand Reading is based.

From the preceding chapters, the student can know the character, talents and temperament of the subject. It must always be borne in mind that the items embodied in those chapters can never tell the past or future career, or give any clue as to the circumstances, surroundings and environments of the subject.

Careful study and complete understanding together with proper application of the preceding and coming chapters will enable the student to have an accurate and sound data of the subject's history.

Great attention should be paid to the different marks and signs spread all over the right and left hand. Signs and marks in the left hand are always considered to be false and poor unless they are supported by similar ones at the same place in the right hand. On the other hand, all marks and signs whether good or bad found in the right hand are considered to be genuine and have their full significance whether or not they are supported by similar ones in the left hand.

A vital problem which always presents itself in Hand Reading is, what hand is the right one to read from and rely upon? The right or the left hand? A careful glance at both hands will solve this problem. As will be explained later, the left hand shows the inherited character and talents together with the state of affairs on the birth of the individual. It tells whether or not his surroundings in childhood were adequate enough to rule for him a certain easy career; and what action he has taken towards that career. Has he improved it and moved from good to better or in the reverse has spoilt it and went from good to bad? The result of his action is shown in the right hand. In other words the left hand tells what the individual might have been owing to his inherited talents and circumstances and the right hand tells what he has done to himself, what he is really now and what he will be in future. The proverb, "The man is the architect of his own fortune", is very true as every one of us is responsible for our character and doing.

Some palmists insist upon reading from the left hand on the alleged assumption that it is the nearer hand to the heart. Any person without even any medical knowledge knows that the heart distributes blood to all parts of the body at the same rate and quantity; and for this reason we never find one whose left side is more vital than the right because it is nearer to the heart, or for instance observe that the rhythm and rate of his pulse more powerful in the left hand than in the right hand.

The reason why the right hand should always be relied upon in proper Hand Reading is the following fact which is considered sufficient proof to support that theory.

Obviously every person is quite acquainted with his past and present condition: now, compare the main lines in both hands especially the Line of Fate (AB fig. 77). If the person has improved the family circumstances presented to him during



Fig. 78



Fig. 79

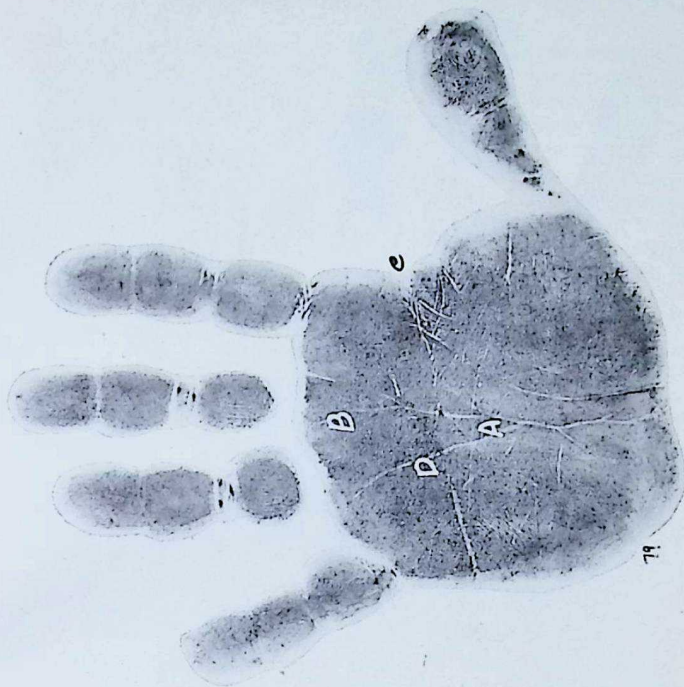


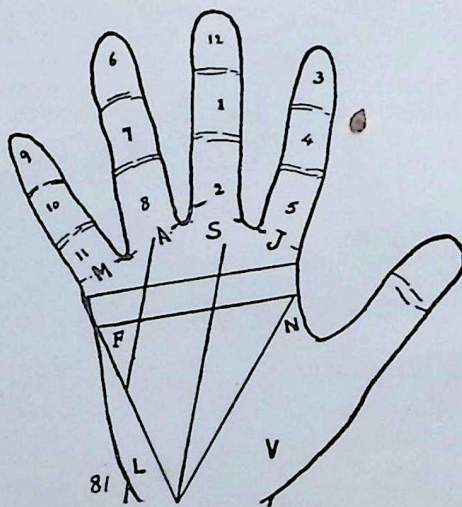




Fig. 80

SH:  
TX:  
PF:  
MG:  
MB:  
T/DM:  
PT:  
PS:  
PZ:  
WL:

FS:  
FG:  
FB:  
FD:  
KT:  
FT:  
NS:  
NC:  
NF:



PH:  $\left\{ \begin{array}{l} 1.2.3.4 \\ 5.6.7.8 \\ 9.10.11.12 \end{array} \right.$

Mentality:  
Vitality:  
Heart:  
Remarks:

Fate:  
Apollo:  
Mercury:

Chances:  
Family:  
Finance:

Fig. 81



childhood, that Line of Fate will look more vigorous, deeper and straight in the right hand than in the left. On the contrary, if the person has gone wrong and ruined these circumstances, the Line of Fate will be good in the left hand and bad in the right hand. These examples are illustrated in figs. 77, 78, 79 and 80. The Line of Fate AB in fig. 77 looks bad and interrupted in the left hand while it looks good and strong in the right hand (fig. 78); the reverse is shown in figs. 79 and 80.

A very magnificent proof of this theory can be detected and seen in reading the lives of self-made men. These men, who fought poverty and conquered hardships since early childhood until they had gained their aims, are a very good study for the student of Palmistry. On examining their hands, one will be startled by the great difference in the behaviour of the main lines in the right and left hands. While these lines are seen distorted and feeble in the left hand, they will look good and strong in the right hand.

As regards events and accidents, the student should always remember that although human beings are made of the same materials, *i.e.*, blood, flesh, bones, muscles, nerves, etc., yet they all differ in the construction of their brains and their action and reaction. For instance, if Mr. A and Mr. B, who are both married men, hear at one moment that their wives have been killed, we might find Mr. A totally depressed and about to go mad while Mr. B will look indifferent and perhaps pleased. Now, both persons are inflicted with the same calamity, but their behaviour towards it differs widely. This can be known by examining the shape and texture of the hand, the fingers and their tips, etc.

The most puzzling question which is asked by every one is, how can the hands tell the past and future events? The answer is as follows:

As regards the past events which had actually happened: It is well known that the palm of the hand contains more nerves than any other part of the body. It is also known that any event whether good or bad is carefully recorded in the brain which by turn reflects its records on the hand in the shape of lines and signs, so that it would be easy by examining the behaviour of the lines to tell what good or bad circumstances had elapsed and how they had affected the career and destiny.

As regards the coming events or accidents comprising the future career and destiny: The brain which is composed of cells, grey matter, fibres, lobes, etc., contains two different kinds of mind, *viz.*, the conscious and the subconscious, which are situated in the front and rear parts of the brain respectively.

The conscious mind governs and directs our daily normal life recording in the meantime every event and emotion that encounter its action since childhood upto the present moment. Its duty and functioning is limited and restricted to the things that it already knows and its knowledge never exceeds the past and present. For this reason no mind, however intelligent or super-human it may be, can tell what will happen the next moment or what is going on next door. This restricted action of the conscious mind is only manifested when this mind is awake. Once it becomes lulled or dormant as during sleep or in case of intoxication by drugs, it loses all control over the voluntary movements of the body; that is why when one goes to bed with a book or a cigarette and falls asleep the book or cigarette drops without one knowing it. The brain being conquered by sleep loses its power over the grasping tendons of the hand and thus it drops objects.

When the conscious mind is dormant, the subconscious mind starts to work. Unlike the conscious, the subconscious field of action is not limited, and that is the reason and main cause of dreams and other manifestations experienced during the absence of the conscious mind.

The lives of addicts, especially those who take big doses of narcotic drugs, cocaine, opium, etc., give a magnificent illustration of the absence of the conscious and presence of the subconscious minds. Through the drugs the addict's conscious mind is stupefied and becomes inactive, leaving the field of action for the subconscious mind. In such cases the addict is found in a very peculiar state saying and doing



fantastic things. He often sees houris or fairies or whatever his heart desires and acts in accordance with these hallucinations and illusions.

Some magnificent writers, poets, composers and authors are accustomed to take drugs in order to awake their subconscious minds which supply them with best ideas never attained in case of consciousness.

The subconscious mind knows no barrier of space or place. Its action and duty are unrestricted. The most fascinating desires and ardent sensations are only brought to the surface and disclosed through the subconscious activities.

The unlimited sphere of action endowed to the subconscious mind can best be seen in hypnotism and spiritualism. In both cases, it is essential that the medium should fall into a trance and lose his consciousness. When this is done, the subconscious mind hastens to act and can easily get in touch with your mind or the medium's or the hypnotiser's or spiritualist's, and tell you what you already know or what is lingering in your mind or what is running in the hypnotiser's or spiritualist's mind. It is observed in cases of hypnotism and spiritualism, that the subconscious mind of the medium is unable to tell you something which you, the hypnotiser or the spiritualist totally ignore—future events or accidents, for instance. The reason for this is that the medium's subconscious mind, in order to know these future events, should contact your subconscious mind where they are stowed, and this is impossible as long as your subconscious mind is not working.

My own belief is that there are no spirits that come and go as we are told in the seances held for such things; the whole question is different manifestations of the subconscious mind which are sometimes called hypnotism and sometimes spiritualism.

The connection between the subconscious and conscious minds is only switched when one of them is dormant and the other awake. That is the reason why we dream of coming events or fulfilling our desires, etc. Both the conscious and the subconscious mind are so connected with each other that the whole existence of any individual is governed and directed by both minds which work in shifts, the one replacing the other during its absence.

As the brain contains both minds, and as the brain is reflected on the hand, it could be safely said that both minds as well are reflected on the hand and its parts.

As the cells of the brain change after about every seven years, the same change is observed in the lines and signs of the hand, and that is why the career and destiny of man is on the move either through his efforts or through his environments. The children's hands give a clear specimen of these changes as their career and destiny are always moving more than the adults. Children's hand-prints taken every year will clearly show the change in the main lines and signs of the hands.

The student being now satisfied which hand to read from, and how the past and future career is read, he should carry out the Hand Reading as detailed below; every part should be carefully examined beginning with the texture of the hand-skin and ending with the minor lines and signs as follows:

- |                                                         |                                    |
|---------------------------------------------------------|------------------------------------|
| (1) Texture of the skin;                                | (8) The Line of Heart;             |
| (2) Shape and size of the hand;                         | (9) The Line of Mentality;         |
| (3) Good mounts;                                        | (10) The Line of Vitality;         |
| (4) Bad mounts;                                         | (11) The Line of Fate or Destiny;  |
| (5) The Thumb;                                          | (12) The Line of Apollo;           |
| (6) The fingers together with their phalanges and tips; | (13) The Line of Mercury;          |
| (7) The nails, their shape, size and colour;            | (14) The Auxiliary or minor lines; |
|                                                         | (15) The Quadrangle;               |
|                                                         | (16) The signs and marks.          |

#### *Necessary Equipment for Hand Reading:*

The most essential material for Hand Reading is keen eye-sight—by wearing



## ESSENTIALS AND RULES FOR HAND READING

65

spectacles if possible—and a dependable memory together with a thorough knowledge of this book. The light of the consulting or reading room should be sufficient to show the minutest signs and lines. In case difficulty in seeing all lines and signs is experienced, some white powder (talc powder is very efficient) should be spread on the palm of the hand. The powder will let the palm glisten and every line or mark will be clearly visible.

It is advisable to use a memo-pad (fig. 81) which contains the various parts of the hand to be examined with sufficient space to record the reader's remarks. Before commencing Hand Reading, the memo should be filled in. The palmist should wholly depend upon that memo and what he records therein. The following is the interpretation of the abbreviations embodied in the memo:—

|       |                              |     |                               |
|-------|------------------------------|-----|-------------------------------|
| SH:   | = Shape of the hand;         | WL: | = The will-power and logic    |
| TX:   | = Texture of skin;           |     | phalanges: which is           |
| PF:   | = Palm and fingers—which is  |     | stronger;                     |
|       | taller;                      | FS: | = Shape of fingers;           |
| MG:   | = Good mounts;               | FG: | = Good fingers;               |
| MB:   | = Bad mounts;                | FB: | = Bad fingers;                |
| T/DM: | = Type of individual accord- | FD: | = Domineering fingers;        |
|       | ing to domineering mount     | KT: | = Knots on joints of fingers; |
|       | or mounts;                   | FT: | = Finger-tips;                |
| PT:   | = Texture of the thumb or    | NS: | = Size of nails;              |
|       | pollux;                      | NC: | = Colour of nails;            |
| PS:   | = The site of the thumb;     | NF: | = Form or shape of nails;     |
| PZ:   | = The size of the thumb;     | PH: | = Longest phalanges.          |

Other remarks on the main and minor lines should be inserted in the relevant space in the memo.

As some people believe that Hand Reading is another method of thought reading, the Hand Reader must avoid as best as he can, looking at the client's face or eyes.

In case the palmist is doubtful about the interpretation of any line or sign, he should never utter his judgment before examining and comparing both hands. He should be quite sure of what he says. The palmist should also avoid asking questions of any sort in order to gain information upon which he makes his own reading; because this is guessing and not Hand Reading and sooner or later will impair the reputation of the palmist through losing public confidence which is very difficult to gain.

The fame and dignity of the palmist are based upon his strong character and mastering personality, and the faith and confidence which he instils in the public heart and mind.

Some people consider that Palmistry depends on guessing; in order to prove this, they devise many ways to pull the palmist's leg; for instance, they bring him a hand-print and ask him to write a report thereupon; after some months, they either bring the same print or the person himself and ask the palmist to write another report and then they compare the two reports. In such cases if the palmist is not quite sure of his art and knowledge, great difference will be seen in both reports and this means the end of the palmist's career.

The palmist should also be prepared to answer reasonable or silly questions. He should be tolerant, witty and of jovial character.

In fact, in order to master the art of Palmistry, one should be equipped and fulfil certain requirements amongst which are keen eye-sight, good knowledge and strong character and patience.

### *Age and Time:*

Something of the utmost importance in Hand Reading, is the matter of age and



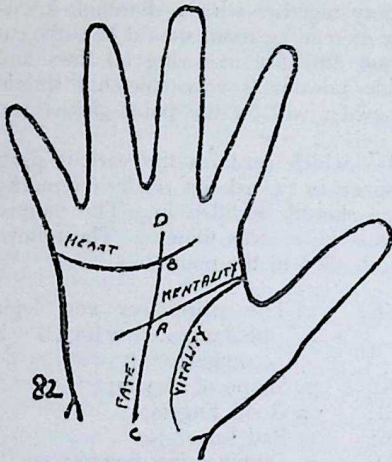


Fig. 82

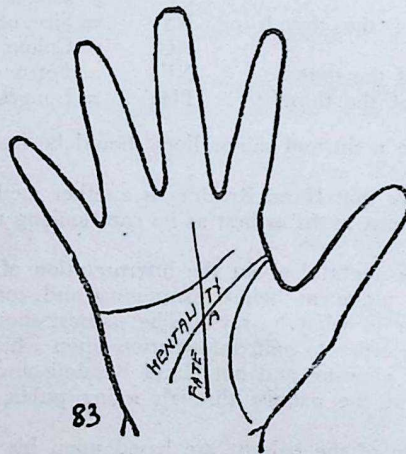
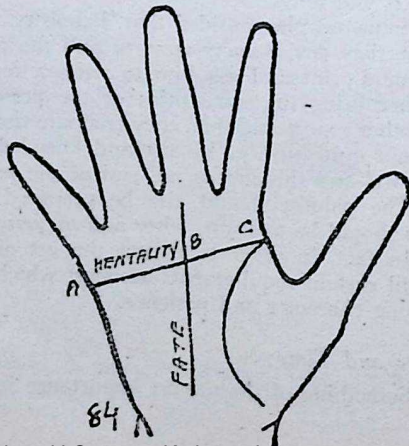


Fig. 83





time in which events or accidents or career changes are expected to happen. It is a common fault committed by nearly all Hand Readers to fix a certain time or period for a past or coming event. Some palmists are so audacious to fix and name a certain day or month for the event, etc.

Scientifically and logically speaking it is beyond human mental and intellectual powers to give a fixed date, month or year for any event.

Many palmists invented many ways by which they can say or fix the date of events, etc., but it will soon be explained, these invented methods are not based on scientific calculations. For example, they divide the main lines into 100 parts, every part representing one year, and they pretend that by the intersection of the lines they will be able to fix the actual date of the event. The following facts disprove this invention:

- (i) The majority of human beings do not live to such a ripe age;
- (ii) All the main lines as well as the minor ones are not of the same length;
- (iii) The short deep line has the same power and action as the long strong line;
- (iv) This invention of dividing the main lines into 100 parts, fixes the point where the Line of Fate crosses the Line of Mentality as the age of 30 (A fig. 82), and where the same line cuts the Line of Heart as the age of 45 (B fig. 82). On this ridiculous calculation the Line of Fate (CD fig. 82) is thus divided:

CD = 100 years

CA = 30 "

CB = 45 "

AB = 15 "

and BD = 55 "

Any person with a little particle of brain will not agree to that division and would deny the distance BD which is nearly one-fourth of the distance CA to represent about twice the number of years or to be nearly equal in length the distance BC.

- (v) The intersection of the Line of Fate with both Lines of Mentality and Heart will not be found at the same place or position or level in all hands. In the hands where the Line of Mentality slopes towards the Mount of Moon, it must meet the Line of Fate at a lower point than when it runs across the palm (A and B figs. 83 and 84 respectively).
- (vi) In cases where the Line of Fate is absent (fig. 85) what point will represent 30 and 45 years of age and why?

Something very amazing in Hand Reading to which the student's attention is urgently invited is that: It is often observed a certain sign in one hand in some place, say in the middle of Line of Mentality or Heart, and the same identical sign is seen in the same place and spot in another hand; obviously both signs mean the same thing but curiously enough we find that one sign happened in a certain age while the other happened in another age. This leads us to say that although the two events are identical yet one befell to one person some years before or after the other befell the second person. To be more explicit: suppose we find a cut through the middle of the Line of Vitality in some hand, and the same cut through the middle of the same Line in another hand. Both cuts mean a serious illness threatened the subject, when you ask him at what age his health was seriously threatened he will tell you, say, at the age of 25, while the other person when asked will tell you that he was seriously ill at the age of 12 or 36.

For the last thirty years millions of cases have been examined by the author who tried to find a concrete and correct idea about calculating dates of events; but all was in vain and it is considered a mere waste of time to try again. The



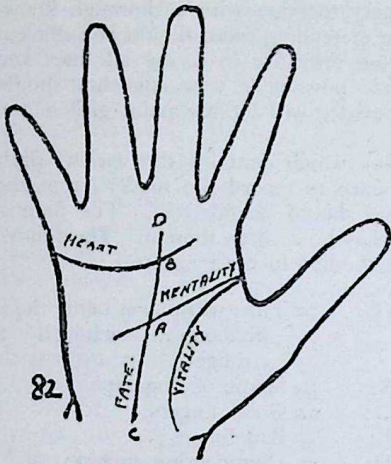


Fig. 82

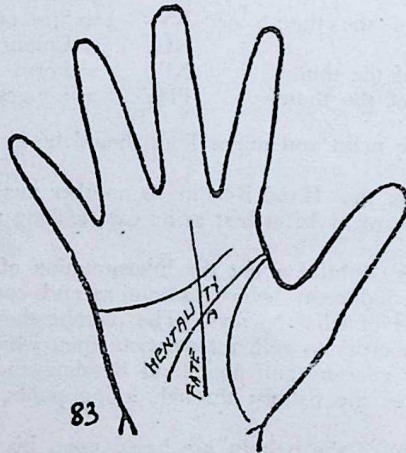


Fig. 83

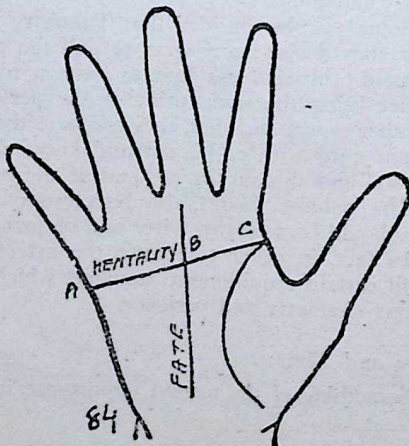


Fig. 84



time in which events or accidents or career changes are expected to happen. It is a common fault committed by nearly all Hand Readers to fix a certain time or period for a past or coming event. Some palmists are so audacious to fix and name a certain day or month for the event, etc.

Scientifically and logically speaking it is beyond human mental and intellectual powers to give a fixed date, month or year for any event.

Many palmists invented many ways by which they can say or fix the date of events, etc., but it will soon be explained, these invented methods are not based on scientific calculations. For example, they divide the main lines into 100 parts, every part representing one year, and they pretend that by the intersection of the lines they will be able to fix the actual date of the event. The following facts disprove this invention:

- (i) The majority of human beings do not live to such a ripe age;
- (ii) All the main lines as well as the minor ones are not of the same length;
- (iii) The short deep line has the same power and action as the long strong line;
- (iv) This invention of dividing the main lines into 100 parts, fixes the point where the Line of Fate crosses the Line of Mentality as the age of 30 (A fig. 82), and where the same line cuts the Line of Heart as the age of 45 (B fig. 82). On this ridiculous calculation the Line of Fate (CD fig. 82) is thus divided:

CD = 100 years

CA = 30 "

CB = 45 "

AB = 15 "

and BD = 55 "

Any person with a little particle of brain will not agree to that division and would deny the distance BD which is nearly one-fourth of the distance CA to represent about twice the number of years or to be nearly equal in length the distance BC.

- (v) The intersection of the Line of Fate with both Lines of Mentality and Heart will not be found at the same place or position or level in all hands. In the hands where the Line of Mentality slopes towards the Mount of Moon, it must meet the Line of Fate at a lower point than when it runs across the palm (A and B figs. 83 and 84 respectively).
- (vi) In cases where the Line of Fate is absent (fig. 85) what point will represent 30 and 45 years of age and why?

Something very amazing in Hand Reading to which the student's attention is urgently invited is that: It is often observed a certain sign in one hand in some place, say in the middle of Line of Mentality or Heart, and the same identical sign is seen in the same place and spot in another hand; obviously both signs mean the same thing but curiously enough we find that one sign happened in a certain age while the other happened in another age. This leads us to say that although the two events are identical yet one befell to one person some years before or after the other befell the second person. To be more explicit: suppose we find a cut through the middle of the Line of Vitality in some hand, and the same cut through the middle of the same Line in another hand. Both cuts mean a serious illness threatened the subject, when you ask him at what age his health was seriously threatened he will tell you, say, at the age of 25, while the other person when asked will tell you that he was seriously ill at the age of 12 or 36.

For the last thirty years millions of cases have been examined by the author who tried to find a concrete and correct idea about calculating dates of events; but all was in vain and it is considered a mere waste of time to try again. The



student should be assured of that; it is beyond human power to tell dates of accidents or events and apparently owing to the great difference of the size, shape, length and course of the main lines in different hands it will be simply impossible to fix a rule which might be applicable to all hands.

## CHAPTER XV

### THE LINES OF THE HAND (GENERAL)

THERE are three kinds of lines:

- (1) The Main Lines (fig. 86); they are six in number:

AB—The Line of Heart, CD—The Line of Mentality, EF—The Line of Vitality, GH—The Line of Fate, IJ—The Line of Apollo and KL—The Line of Mercury.

- (2) The Minor Lines (fig. 87); they are six in number:

MN—The Ring of Solomon, OP—The Ring of Saturn, QR—The Girdle of Venus, ST—The Line of Instinct, UV—The Line of Sexuality and WX—The Rascettes.

- (3) The Lines of Influence (fig. 88) YZ, ZZ, etc.

The appearance of these lines differs in every hand. Some hands contain three or more main lines together with two or three (or more) minor lines; but *every* human hand must contain some Lines of Influence.

What might be said with certainty is this:

- (i) Both Lines of Vitality and Mentality *must* appear in every hand.
- (ii) The Lines of Heart, Fate and Apollo appear in nearly 90% of hands.
- (iii) The Line of Mercury or part thereof appears in nearly 80% of hands.
- (iv) All the six main lines appear in nearly 70% of hands.
- (v) The minor lines show themselves rarely and will be dealt with later.

There have arisen many debates about the origin of appearance of the various lines and signs spread all over the surface of the human palm. Some people say that they are traces or creases found through closing, relaxing or flexing the palm in different postures or moods; the simplest proof given to refute this statement could be found in those people's hands in the shape of crosses, squares, triangles, etc., found in their hands. They might have full liberty to relax, move or close or bend their hands in any direction that might help them to create these crosses, squares, etc. Having done so can they tell whether it had been possible to close or bend the hand in such a way as to make the square or cross shown on the mounts of Jupiter and Luna (fig. 89)?

Another similar test could be carried out on their hands where the line AB (fig. 90) exists. This line extends from the base of the hand to the Mount of Mercury from which its name is derived; obviously no person can bend or close his palm in the direction of that line even if special instruments or tools are used.

It is observed in all hands of humans that all the main lines mentioned above have the same course beginning from the same spot in *every* hand and ending at different places on the surface of the palm according to their behaviour. If this is the case, and taking the theory that says that these lines are made through closing or bending the hand into consideration, then it follows that in order to make these similar creases in all hands, these hands should be closed and bent in the





Fig. 85

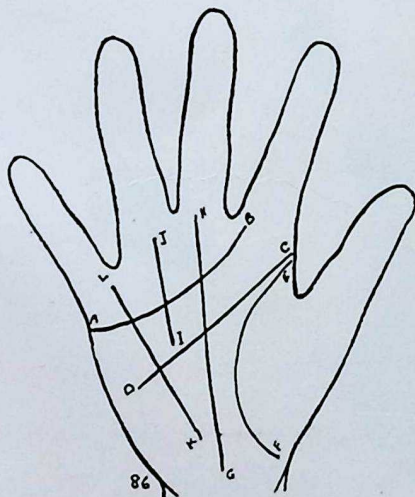


Fig. 86



Fig. 87







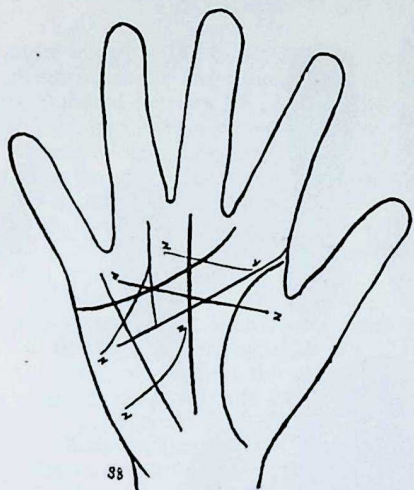


Fig. 88

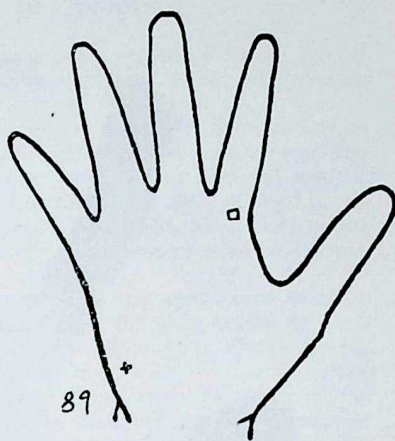


Fig. 89



Fig. 90





Fig. 91

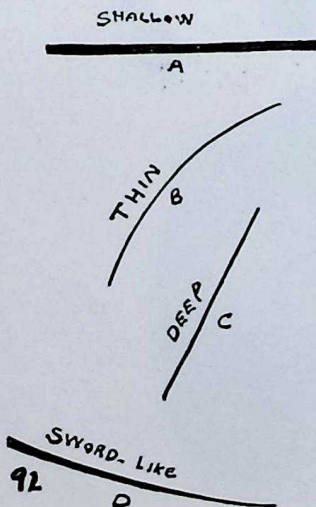


Fig. 92

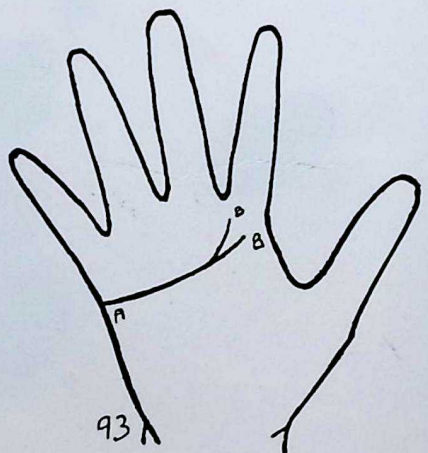


Fig. 93



## THE LINES OF THE HAND (GENERAL)

69

same way; but this is not actually the case because every one of us has his special moods in using and moving or closing his hands according to his requirements necessitated through his needs in life.

For argument's sake, let us believe this theory and say that these lines are caused through closing, opening, relaxing or flexing the hand in different postures; also let us assume that all people do these manoeuvres in the same identical way; if this is the case, why do then some hands lack some main lines such as the Line of Heart, or why do some hands have a long sloping Line of Mentality while others have short straight one? Also why do some hands contain some crosses or squares, etc., while others do not contain them?

Another ridiculous tale told about the main cause of the appearance of these lines in the hands, is that these lines are traces of some different articles or tools handled by man through his life. This theory also could be easily destroyed. For instance, we find the child's hand, when compared with that of the fitter or rigger or blacksmith, contains many intersected lines, while the hand of the fitter or rigger or blacksmith does not contain more than three or four lines. It is well-known that the child does not grasp or handle anything heavier than his mother's breast while the fitter, etc., handles numerous and different tools.

In this connection, it is worthy to note the shape of the Line of Vitality in every hand (AB fig. 91); it appears a good curved line. What kind and size of article could be grasped within the palm to leave such a well-curved trace which could not be deleted unless the whole body is decomposed?

Medically speaking, the embryo in any case of normal pregnancy is formed within the womb precisely by the same natural procedure and method as any other embryo with his hands closed. On examining the hands of newly-born children we find them to differ widely in the number and form of lines. No hands all over the world have the same form of lines, not even the hands of twins nor those of one man, his right and left hands.

No person knows how or when the celestial or terrestrial bodies have been made; or why winter and summer always fall in the same month every year. Man found these and other similar phenomena and tried to study them in order to know their influence upon his life and whether he can utilise them for his benefit.

The lines of the hands are identically the same; nobody knows how they are done or when they are done; they are born with us and it is our duty to study them and know the purpose for which they are made.

As a matter of fact the hands together with its various lines are immediately formed in the embryo while it is a few weeks old. They are the first organs formed in the embryo directly second to its brain. The brain is first formed then immediately the hands, before the eyes, ears, etc.

\* \* \* \* \*

There are four forms of lines (fig. 92): (A) the shallow line, (B) the thin line, (C) the deep line and (D) the sword-like line.

The shallow line resembles a broad line drawn by a large pencil, the thin line is one made by a light sharp pencil, the deep line as one made by a sharp black pencil and the sword-like line starts like the shallow line and ends like the thin line.

The shallow line is almost found in weak hands of triangular shape or soft texture, the thin line is shown in the square hands of elastic or hard texture, the deep line is found in both triangular and square hands with elastic texture and the sword-like line is found in tall hands of elastic or hard texture.

The most powerful line of these four forms is the thin line, the deep one comes next, the sword-like is the third and the shallow line is the weakest of all.

Naturally, every line takes its whole course in the same way and form that it



begins with whether thin, deep, shallow or sword-like; but it might alter its form according to its behaviour through its course and length especially if any obstacle in the shape of a cross, bar, etc., is found in its way.

The main lines in one hand will not necessarily be of the same form; perhaps one line will be shallow, the second deep, the third thin, etc. This variation is due to the different elements or factors shaping and moulding the individual's career and destiny. For example, you find a man with a strong head and vigorous mentality while his health is broken; in these circumstances you will find the Line of Mentality deep or thin and long while the Line of Vitality or Mercury will be shallow.

The form of the main lines when well fixed will be of incalculable value to determine the powerful factors whether good or bad, which mould the individual's life, also they will correspond to the mood of the governing mounts and these elements lead to correct and healthy hand reading.

The people who use their brains and mental powers more than the physique, have more lines in their hands than in those of labourers.

As a rule a lady's hand contains more lines than a man's hand.

## CHAPTER XVI

### THE LINE OF HEART\*

THE Line of Heart (AB fig. 93) starts from the ulnar side of the hand immediately below the Mount of Mercury and runs across the palm along the base of the Mounts of Apollo and Saturn ending on the latter mount, or the Mount of Jupiter, or between both mounts. Sometimes it runs across the palm and ends on the radial side of the hand (fig. 94).

The Line of Heart has two distinct functions:

- (A) It reveals the quality and quantity of emotions, sensations and affections together with their bearing upon life; and
- (B) It gives the accurate condition of the heart organ, its strength or weakness.

In case the Line of Heart starts on the ulnar side of the palm from a point parallel to that from which the Line of Mentality begins on the radial side of the palm (fig. 95), it denotes a life governed by Fate which is beyond any man's power or intelligence to change or amend. A life either full of happiness or sorrow.

If it starts from a point higher than that of the Line of Mentality (fig. 96), it denotes a life of endless worries especially as regards home and family affairs. This could be noticed in the majority of hands.

On the other hand if the Line of Heart starts from a point lower than that

\* Many palmists commit the common fault as regards the commencement and end of the Line of Heart. They reverse the fact and pretend that it starts from the Mount of Jupiter or on the radial side of the palm and ends on the Mount of Mercury or on the ulnar side of the palm. Dr. F. W. Jones in his book *Principles of Anatomy as Seen in the Hand* calls this line "The Distal Transverse Line" owing to the muscle which lies underneath it and which starts from the ulnar side of the hand.

Over and above, all the main lines in all hands begin from the same point and end at different places in the hand according to the behaviour of the lines through their respective courses. The Line of Heart in all human hands starts at one place, that is under Mercury on the ulnar side of the palm as aforementioned.



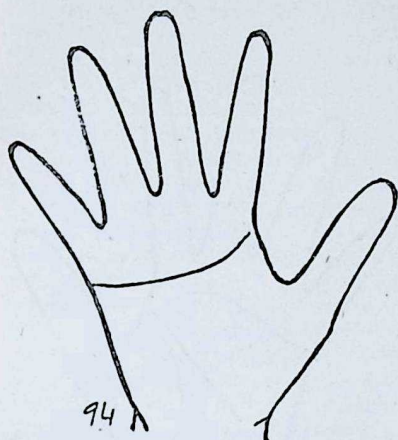


Fig. 94

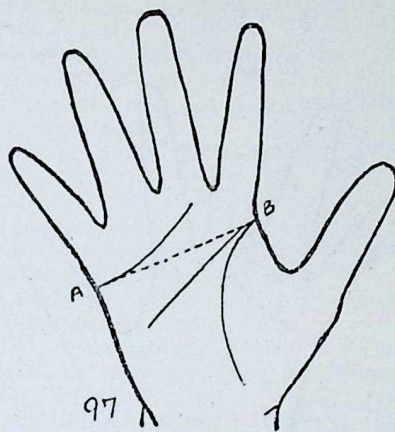


Fig. 97

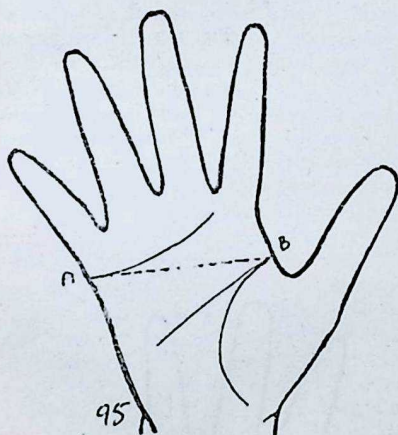


Fig. 95

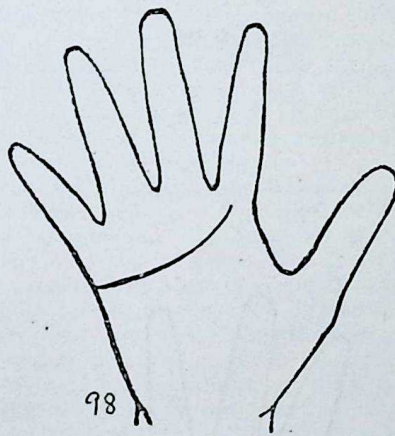


Fig. 98

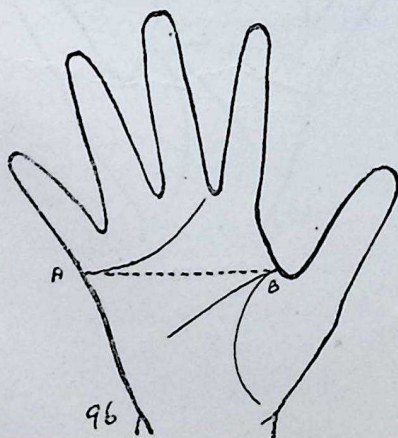


Fig. 96

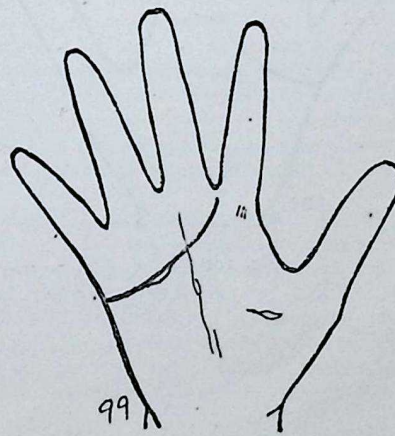


Fig. 99



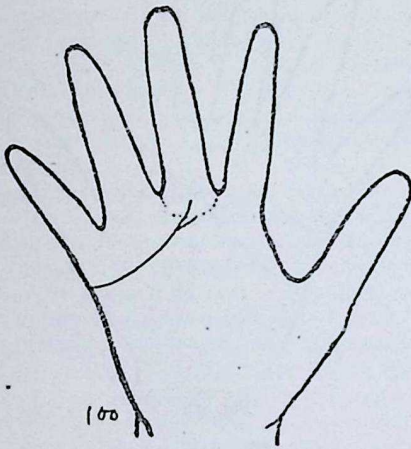


Fig. 100

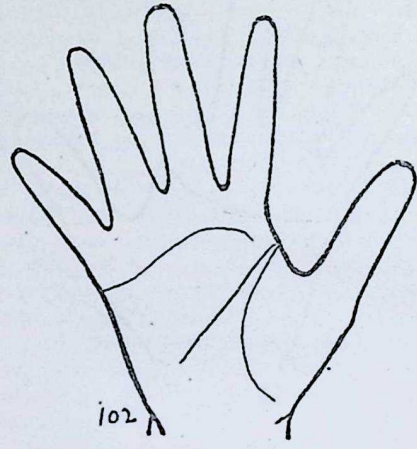


Fig. 102

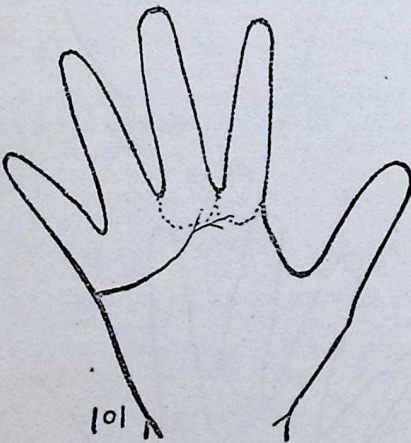


Fig. 101

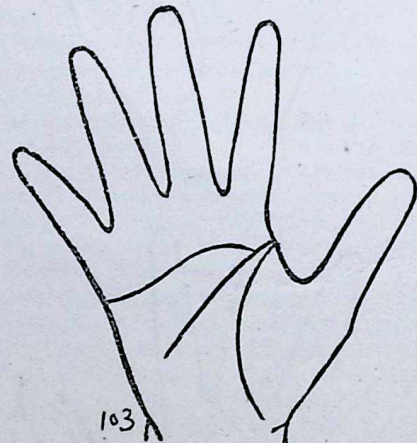


Fig. 103



of the Line of Mentality (fig. 97), it foretells a happy life through realised ambitions.

In each of the three cases above, the examination of the remaining main lines especially the Line of Fate should be carried out in order to confirm this statement.

Usually, the Line of Heart after starting on the ulnar side of the palm, takes its course and ends at different places in various shapes.

If it ends on the Mount of Jupiter below the Finger of Jupiter (fig. 98), it denotes excessive sensitiveness; in this case the pads appear on the finger-tips. It is the sign of loyal and stable friendship and love. This Line of Heart is ready to endure great hardships for the sake of friends or lovers. Without hesitation, he clings to the first love and tries to marry soon. Once he gets married he proves to be the best husband. Unconditional surrender to his mate is his policy.

When the Line of Heart ends between the Mounts of Saturn and Jupiter (fig. 99) it denotes the great power exercised in overcoming one's emotions. He never wastes his affections on unworthy people. It is also the sign of good and sound judgment and foresight. A clear Girdle of Venus sometimes appear in such cases.

A Line of Heart that ends in such a fashion, is rarely seen in a lady's hand. It is a matter-of-fact heart. In case it is seen in a lady's hand it means one single love through the whole life. The nature and result of that love could be recognised from the behaviour of the Line of Heart together with certain other lines of Influence. This identical Line of Heart often shows bitter disappointment in this single love; a big island or break in the Line of Heart or Fate is usually formed.

If the Line of Heart terminates inside the Mount of Saturn (fig. 100), it denotes a childish and playful heart whose sole ambition is to satisfy its desire and to stop at that. It knows no love and does not want to try it. On gaining his desire, however, he enjoys it to the utmost extent and then throws it to the wind.

If the Line of Heart ends in two or more forks, some on the Mount of Saturn and some on the Mount of Jupiter (fig. 101), it shows limited loyalty and fidelity; it is the give-and-take heart; fair and just. It is always on the alert and ready to discard friendship at the slightest notice. The behaviour of this heart greatly depends on the treatment and behaviour of others towards it; so long as they are kind and good, it remains loyal and good; the reverse holds good. In both goodness and badness, this heart gives more than it takes. Once it is injured it insists upon retaliation and adopts severe measures of vengeance. Among its defects is that it soon believes what is said to it.

Sometimes, when the Line of Heart leaves the Mount of Saturn towards its end it bends towards the Line of Mentality (fig. 102); this indicates that the heart goes its own way until the end, but prior to taking any decision, the brains interfere and carry out the suitable action. This line causes great troubles and worries through its unfirm behaviour till the last moment. It is very doubtful and hesitating. Also it tells intensive jealousy whipped by acute imagination.

When the Line of Heart touches at its end the Line of Mentality (fig. 103), it threatens great danger. The danger becomes inevitable when the three Lines of Heart, Mentality and Vitality are connected under the Mount of Saturn (fig. 104).

Sometimes, this mark, i.e., the connection of the three lines mentioned above, is seen only in the left hand; in such cases it denotes grave accident that happened in the past, but it will not be repeated.

Sometimes, the Line of Heart runs through the span of the palm until it ends on the outer borders of the Mount of Jupiter (fig. 105); this is the sign of the generous heart and soul filled with ambitions. Individuals with such a Line of Heart will never get satisfied until all their big ambitions are fulfilled. It is very important in such cases to examine the Finger of Jupiter and both phalanges of the thumb together with the Lines of Fate and Mentality. The behaviour of these items will tell whether or not these great aims will be realised. People with such a Line of Heart will do anything and go to any length in



order to achieve their aims.

Sometimes, the Line of Heart is located at a very high level decreasing the area of the Mounts of Mercury, Apollo and Saturn, and sometimes Jupiter as well (fig. 106), and often in such cases, the Line of Heart appears poor, and the Girdle of Venus (AB fig. 106) looks distorted, and the thumb will be hard with a long narrow phalange of will-power; these signs show wild obstinacy and maddening love guided by insane jealousy. This kind is always suspicious and believes in nothing except what is dictated to him by his imagination and temper. His emotions could be easily excited; he always looks at the bad side of things, believes in false rumours and acts accordingly. He looks a pessimist and in haste destroys his home. This Line of Heart is always accompanied, in addition to a bad Girdle of Venus, with a bad Line of Mentality which betrays dull and poor reason. In such cases the finger-tips will be conic or pointed.

In some bad cases this bad Line of Heart whips the sensation to the pitch of hysteria and destroys health and nerves.

This Line of Heart is often found in ladies falling under the influence of the Bad Mercury and Mars or Mercury, Apollo and Venus.

When the Line of Heart is situated in a very low level, increasing the area of the Mounts of Mercury, Apollo, Saturn and Jupiter, and decreasing the area of the Quadrangle which is the space between the Line of Mentality and the Line of Heart (ABCD fig. 107), it denotes a false love based on benefit.

Many students fail to fully grasp the full meaning of that Line of Heart. Careful examination should be given to the behaviour of this line. Among its prominent qualities is that it ends abruptly on the Mount of Saturn. Bad Signs on the Line of Heart and the Quadrangle should be looked for. The dominating mounts in such cases will be the bad Saturn, Apollo or Mercury. This Line of Heart is very clever in eluding discussion.

In some cases, the Line of Heart after leaving the Mount of Mercury, dives and bends towards the Mount of the Upper Mars (fig. 108); this denotes a bitter love which will take place at an early age and control all actions and emotions.

If this Line of Heart after diving continues its dive and ends on the Mount of the Moon (fig. 109), it means a maddening love. In such cases all bad signs emphasize the untimely tragic death of the person owning such a Line of Heart, by committing suicide. The Line of Mentality in such circumstances will be poor and acutely turn towards the Line of Vitality. Grilles and crosses will appear on every main line and the Plain of Mars which will be red and hollow.

Such a Line of Heart always seeks for something to excite its emotions and kindle its lost love. It is the worst Line of Heart that ever could be met with.

Sometimes few small dents appear on the Line of Heart near the Mount of Saturn (fig. 110); these dents denote love for children and little things.

If the Line of Heart is composed of many separate small lines (fig. 111), it is a sign of great danger; it means that the heart organ is not functioning well. This is confirmed by the interruption and misbehaviour of the Line of Fate and the Line of Vitality in more than one place. The distance between these separate lines composing the Line of Heart should be carefully measured; the narrower the space between them the greater the danger.

If an island is formed on the Line of Heart immediately it passes the Mount of Apollo (fig. 112), it denotes a heart shock—such as a hopeless love affair—which will be remembered through the whole life.

In case the island is formed on the Line of Heart within the boundaries of the Mount of Apollo (fig. 113), it denotes serial optical disease which will take place at any time.

If instead of the island a farouche (deep wide spot) is formed (fig. 114), it is an infallible sign of a very poor vision which might develop into blindness in old age.



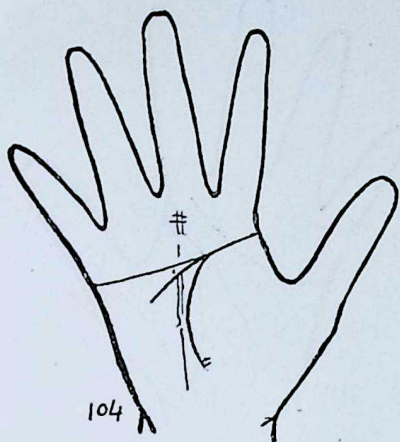


Fig. 104



Fig. 106



Fig. 105



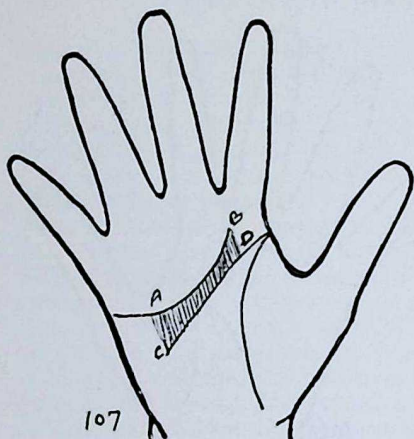


Fig. 107

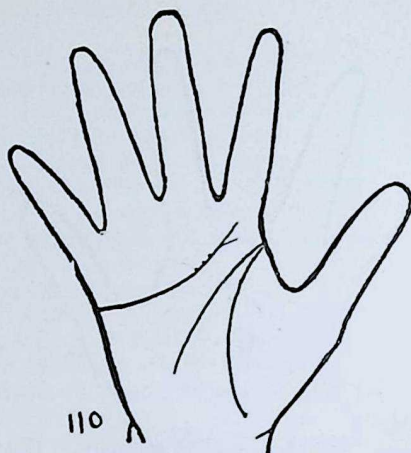


Fig. 110

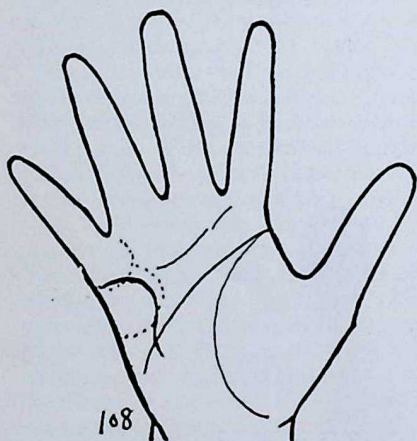


Fig. 108

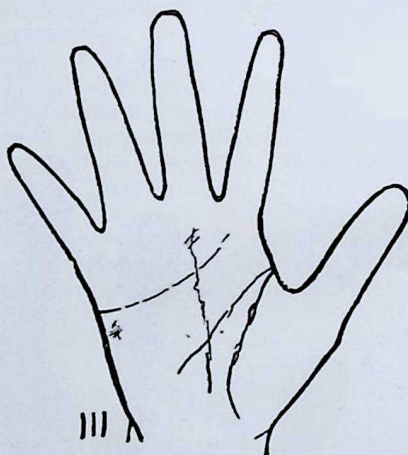


Fig. 111

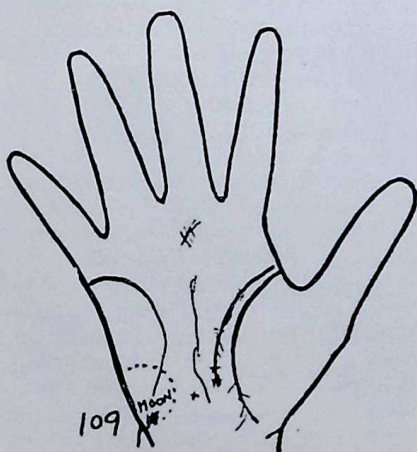


Fig. 109

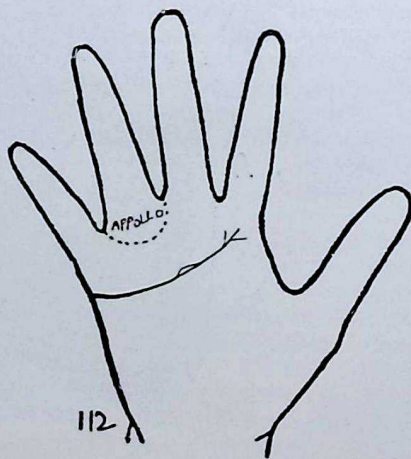


Fig. 112



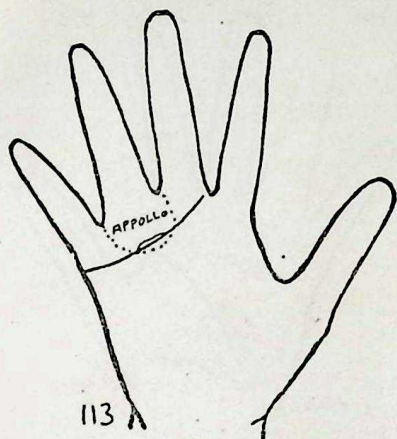


Fig. 113



Fig. 116



Fig. 114

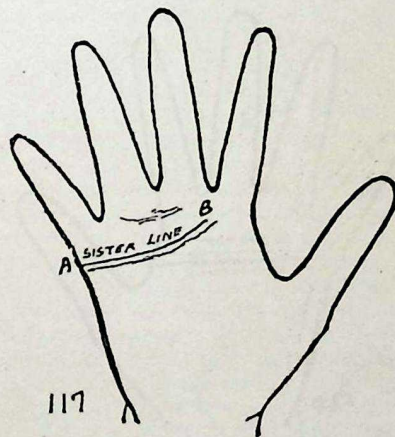
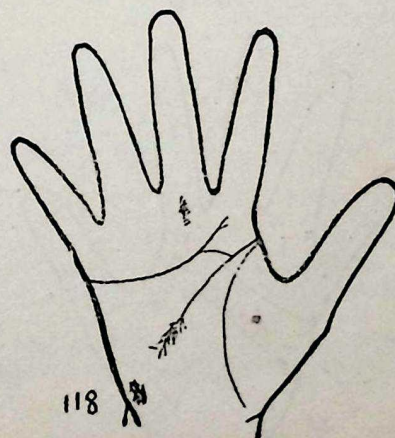


Fig. 117



115



118

Fig. 118





Fig. 119

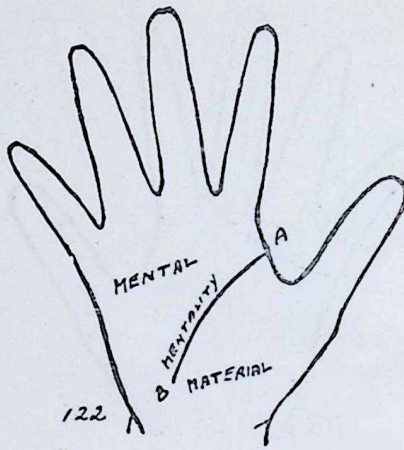


Fig. 122

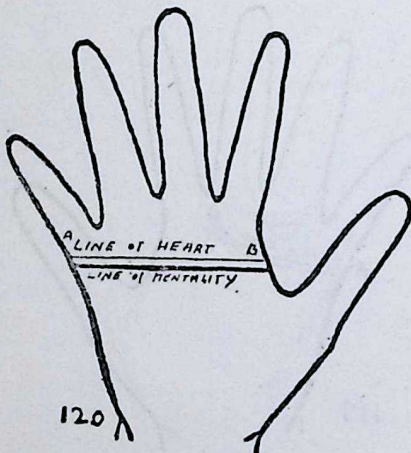


Fig. 120

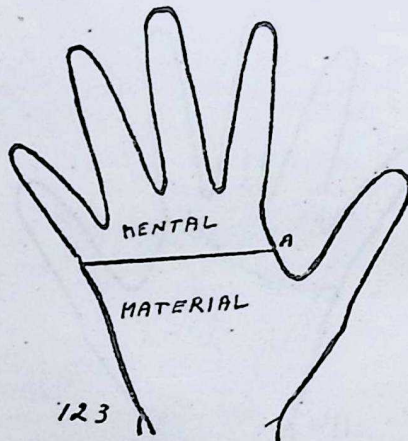


Fig. 123



Fig. 121



Fig. 124



If the Line of Heart is poor and the Lines of Mentality and Vitality are connected at their beginning, and the Mount of Venus is rayed or contains many Lines of Influence supported by a bad Girdle of Venus (fig. 115), it denotes a heart full of flirtation and easily yields to temptation. Bad signs or marks on Jupiter or Apollo will confirm this.

If an island is formed on the Line of Heart and another on the Line of Fate before it reaches the Line of Mentality and a line of Influence runs from the Mount of Venus to the Line of Heart (fig. 116), it means an unhappy marriage that will end in divorce.

In some cases where the Line of Heart seems to be poor or faint, another thin line is seen running parallel to that Line of Heart (AB fig. 117); this thin line is called the Sister Line of Heart. It adds power to the main line and eliminates its burden.

Sometimes when the Line of Heart ends on the Mount of Saturn, it shoots a small branch which meets the Line of Mentality under the Mount of Saturn (fig. 118); it denotes blind obstinacy and adherence to one's opinions whatever might be the consequences. It further denotes love of solitude and pessimism. In such cases the Mount of Saturn will be the most powerful mount.

The absence of the Line of Heart from the hand (fig. 119) betrays a cruel and arrogant nature; it also indicates selfishness and greediness. When the Line of Heart disappears from the hand, the Line of Mentality takes its course as a straight horizontal line running across the palm from the radial to the ulnar side of the palm.

In such cases it sometimes happens that another faint line runs parallel to the Line of Mentality mentioned above (AB fig. 120); this faint line will be considered the main Line of Heart which had been attracted by the more powerful Line of Mentality which will have full control over emotion and sensation.

It is very important in all cases where the Line of Heart disappears to fix and recognise the dominating mounts. In 80 per cent of cases, the ruling mounts will be either Saturn and Mercury or Saturn and Mars or Venus and Mars. Most ruthless criminals and murderers of short stature and narrow eyes have not any Line of Heart and the Line of Mentality always appears in their hands a long straight horizontal line. This type of criminals could be easily detected from its awkward crooked short fingers of Saturn and Mercury; its bulging mount of Mars, its short and broad nails, its powerful phalange of ulnar-power and deficient logic. Both Lines of Fate and Apollo will misbehave.

In very rare cases the Line of Heart disappears from the hands of ladies; perhaps it disappears once in 500,000 cases. Its absence from any lady's hand denotes one of two things: it either tells unlimited misery and misfortune, or supreme happiness and luck, and nothing in between.

## मस्तक रेखा

### CHAPTER XVII

## THE LINE OF MENTALITY

THIS line (AB fig. 121) is the most important part of the hand. It should be thoroughly and accurately known as it is the key-note to the proper and correct Hand Reading.

Up to the present, all books on Palmistry whether written in English, French or any other language, call this line "The Line of Head" in spite of the fact



that there is not the remotest connection between this line and the head organ.

This line directly deals with the reasoning power and mentality. It is obvious that there are big heads without sufficient quantity or quality of proper brains, and there are small heads that are all brains and intelligence. This line whether long, short, weak, strong, etc., signifies the quality and quantity of the mental powers which control every action and movement.

Unlike the Line of Heart, the Line of Mentality does not give any clue to the head's damage or impairment; moreover any bad sign on the Line of Mentality has nothing to do with the head organ.

For this reason, the author gives this line its proper and adequate name that corresponds with its functioning, and calls it the Line of Mentality.

Without the Line of Mentality, the hand has no value; its presence, therefore, is vital in every hand. It maintains the balance between the main lines and the covering mounts. No line, mount or sign has any influence without the support of the Line of Mentality. It is the mark of intelligence or stupidity; it moulds the character and temperament and adjusts their action in accordance with the traits of the ruling mounts.

Whenever in doubt, the student must consult the Line of Mentality; it always leads to the final decision.

Situated in the middle of the palm, the Line of Mentality divides the palm into two sections; the upper section or the mental or moral or spiritual, and the lower section or the practical, physical or material.

In case the Line of Mentality takes a curved course (AB fig. 122), the upper section of the palm will be the greater part; and this denotes that the mental or moral pursuits and vocations are the more appropriate and preferable to the individual. Consequently, in order to ensure successful career, it will be better for the individual to direct his talents and energies to the mental or moral pursuits. On the other hand, if the Line of Mentality takes a straight course (fig. 123), it means that the material or practical side of life is far better for the individual than the moral or spiritual side.

There is no use of any strong mount in case the Line of Mentality looks poor or weak; but when the Line of Mentality is good and strong, and the governing mounts are weak, this Line of Mentality will do its utmost to strengthen and help them.

Usually the Line of Mentality performs its duty independently, irrespective of the condition and mood of the other main lines or ruling mounts. It is the only part of the hand that can boast an independent and separate influence. It is so sensitive that it is easily affected with the past and future events.

As the Line of Mentality lies in the middle of the hand between the Lines of Heart and Vitality, incidentally on examining the hand, it will be the first item that will draw the attention of the reader. From beginning to end every part of this line must be carefully and accurately examined; it will help to interpret and solve any difficult or suspicious sign or line. Every important event in man's life is reported and recorded on the Line of Mentality.

The most important parts of this line are its starting and finishing points. This does not mean that its remaining parts are to be neglected—not at all; the behaviour and development of the whole line from beginning to end should be thoroughly inspected.

The importance of its starting point remains in the fact that it at once shows the quality of the mentality and its aim and how much it will realise or achieve or otherwise. The finishing point indicates the ultimate result of the mind and the thinking power and its grade or extension, and its increase or decrease according to the quantity and quality of the brain and the influence of surrounding circumstances.

The remaining parts of the Line of Mentality contained between these two points indicate the different behaviours of the line and the trend of thought and



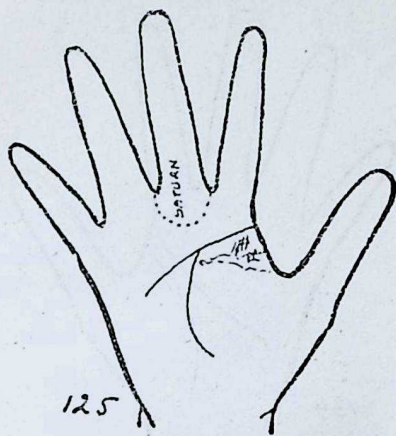


Fig. 125

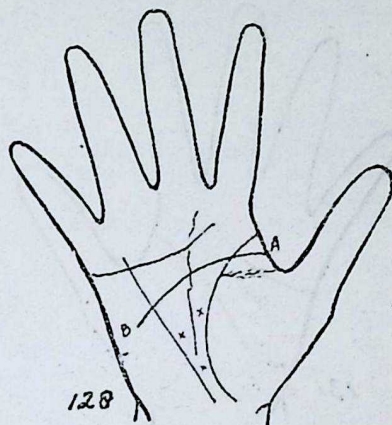


Fig. 128

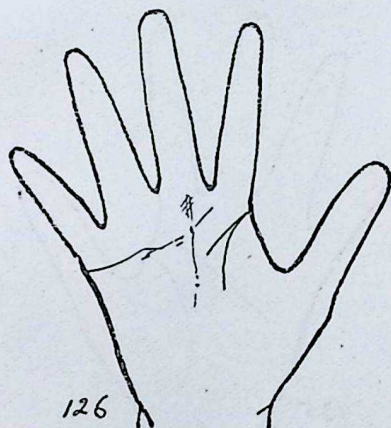


Fig. 126

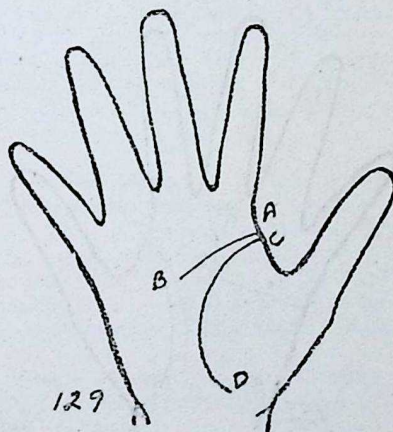


Fig. 129

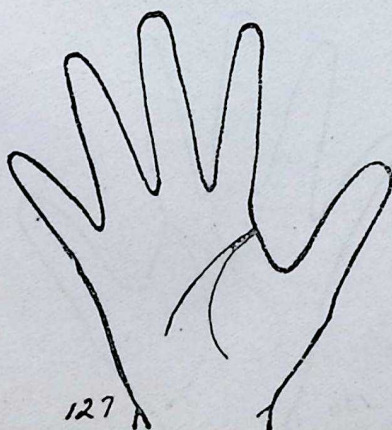


Fig. 127

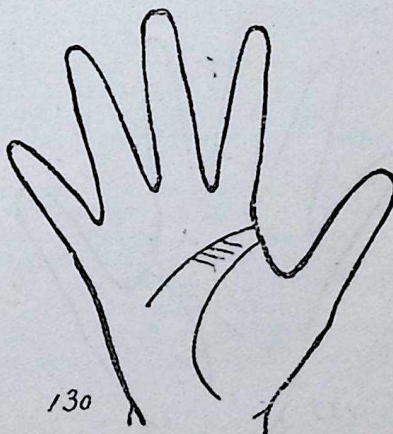


Fig. 130



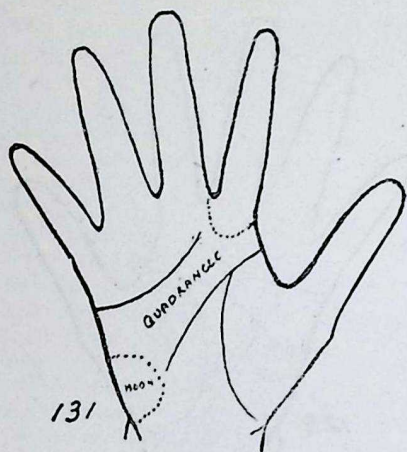


Fig. 131

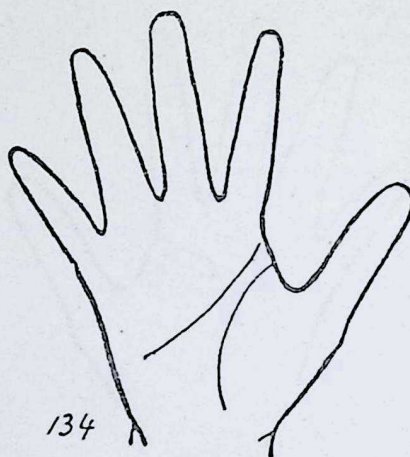


Fig. 134



Fig. 132



Fig. 135

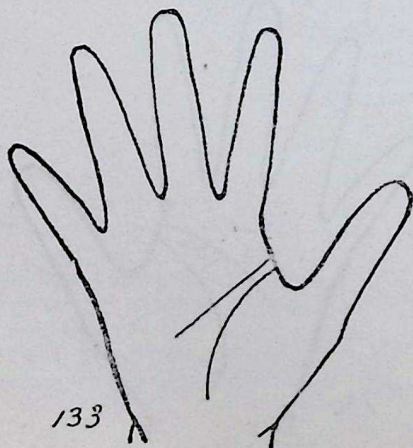


Fig. 133



Fig. 136



action in turn during the various ages or after changes of surroundings; also these parts tell whether the road has been easy and smooth or hard and difficult together with subsequent effects upon the career.

\*            \*            \*            \*            \*            \*

The Line of Mentality always starts on the radial side of the palm between the Mount of Jupiter and the Line of Vitality; it takes its course through the span of the palm until it ends on the Plain of Mars, or the Mount of the Upper Mars or on the Mount of the Moon. In one single instance, however, it ends on the Mount of Mercury when it takes its course as a straight horizontal line as will be shown later.

The Line of Mentality usually joins the Line of Vitality at its beginning and after running with that line for a small distance it leaves it under the Mount of Jupiter or Saturn and resumes its own course. In the first instance when it leaves the Line of Vitality under the Mount of Jupiter (fig. 124), it indicates sufficient self-confidence coupled with adequate intelligence and self-dependence. It also denotes an honest policy followed in all dealings. The individual will be fair and just. In the second case when the Line of Mentality leaves the Line of Vitality under the Mount of Saturn (fig. 125), it shows negligence especially in one's own rights, carelessness and misery. Almost in all cases where the Line of Mentality joins the Line of Vitality at the beginning, the Mount of the Upper Mars will look poor, while that of the Lower Mars good and vigorous. In case the Line of Mentality leaves the Line of Vitality under the Mount of Saturn, this line will be short and sloping, an infallible sign of stupidity and narrow-mindedness and laziness. Also in such cases when the Line of Mentality leaves the Line of Vitality under Saturn and both lines are short and poor, there will be fear of sudden death (fig. 126).

Sometimes, the space of connection of these two lines contains many tiny crosses (fig. 127), this denotes unpleasant childhood where family troubles were abundant.

When the Line of Mentality starts from the Mount of Lower Mars beneath the Line of Vitality (AB fig. 128) it denotes a quarrelsome nature dependent on tyranny and oppression. In such cases other bad signs will appear in the hand such as small crosses on the Plain of Mars. Usually such awkward mentality brings troubles and misfortune as seen through the misbehaviour of the Line of Fate and the depression of the Plain of Mars.

In case both the Lines of Mentality and Vitality separate at their commencement, and the first line be shorter than the latter (AB and CD respectively fig. 129), this shows arrogance, vanity and blind jealousy. The space of separation will be usually wide. It also betrays an uncultured personality.

Shooting auxiliary lines descending from the Line of Mentality towards the Line of Vitality at their commencement when they are separated (fig. 130), these lines denote hesitation and unstable character and timidity.

In case the Line of Mentality joins the Line of Vitality at its beginning, then leaving it under the Mount of Jupiter, it gently slopes towards the Plain of Mars or the Mount of Luna, thus increasing the area of the Quadrangle (fig. 131), this denotes a strong imagination. When this Line of Mentality is deep and strong it tells generosity and broad-mindedness.

Whenever the two Lines of Mentality and Vitality are connected at their start, the angle resulting from their separation under Jupiter or Saturn should be carefully measured (fig. 131). The narrower the angle, the harder the luck will be. If this angle is acute (fig. 132) it denotes a hot temper and highly excited sensation and a stagnant mentality. If this angle is very acute and this results when the Line of Mentality misbehaves and slopes towards the Line of Vitality, it means suicide. In this case the Line of Saturn will be badly marked when passing the Quadrangle and other bad signs will appear on the Plain of



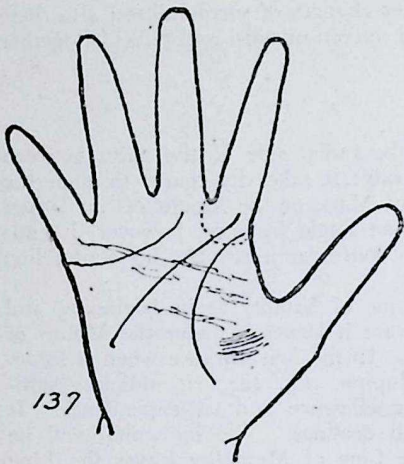


Fig. 137

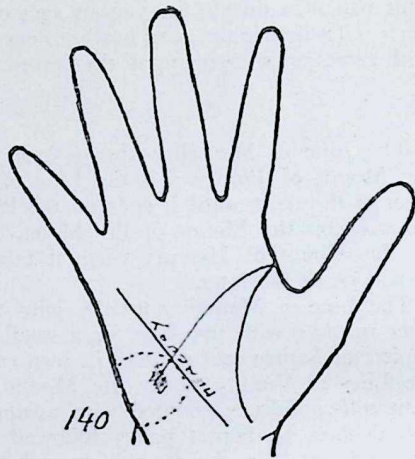


Fig. 140

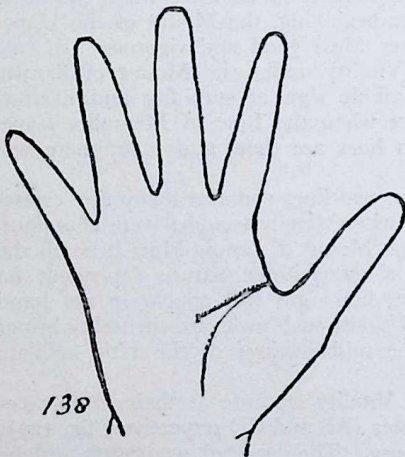


Fig. 138

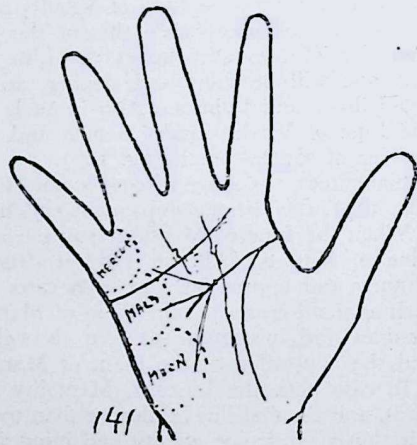
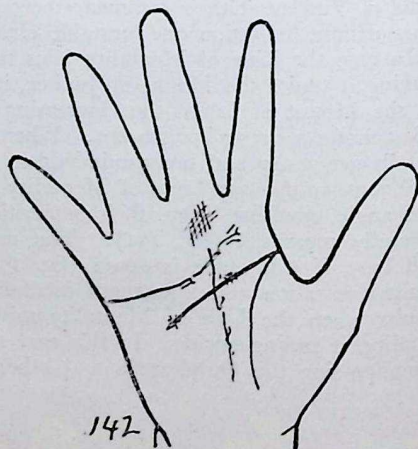
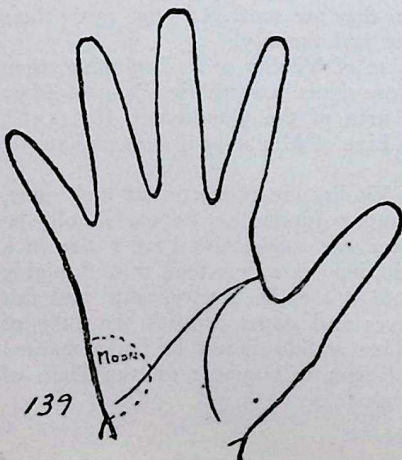


Fig. 141





Mars and Mount of Saturn.

When the Lines of Mentality and Vitality separate at the beginning, the space of separation should be examined; if this space is narrow (fig. 133) and does not exceed 2 mms., it denotes just and fair self-confidence, reliance and moderation; this narrow space is often supported by good marks and mounts especially a good strong thumb and a good Line of Fate.

On the other hand, if this space is wide (fig. 134) it is an infallible sign of pretension, over self-confidence and vanity. Sometimes, this space appears to be very wide (fig. 135); it denotes in these circumstances, a hard nature to please. When the other parts of the hand are weak—which is often the case—the vanity will be so overwhelming that it will lead to self-destruction. Such a wide space is often seen in vain ladies.

When the Line of Mentality is separated from the Line of Vitality at the start, it usually begins within the boundaries of the Mount of Jupiter from one of the following points:—

- (a) Either it starts inside the Mount of Jupiter near the radial side of the palm (fig. 136), and in this case it denotes an ambitious nature which is hardly satisfied unless it achieves the best results. People with such a Line of Mentality are usually very brilliant, and from childhood, they show symptoms of supremacy and assume leadership. These are the Jupiterian people as could be seen from their long Finger of Jupiter. But in order to perform its duties properly, this Line of Mentality should be supported by a strong thumb and a powerful Mount of Lower Mars. When this line of Mentality is supported by the aforementioned items, success and progress in life are quite assured. The trouble with this Line of Mentality remains in its efforts to help the other poor or defective parts of the hand such as a poor Mount of Venus and other bad Lines of Influence.
- (b) Or starts from any part within the Mount of Jupiter usually from its middle (fig. 137), this is an infallible sign of high breeding and good manners coupled with sufficient qualifications. This line always aims at high achievements which are difficult to attain. Like the other Line of Mentality mentioned above, it is impeded by difficult family surroundings and home troubles as indicated by the numerous Lines of Influence scattered all over the hand especially on the Mount of Venus.

When the Line of Mentality joins the Line of Vitality at the beginning and both lines start at a low position near the thumb (fig. 138), it denotes a poor thinking power and dullness which cannot think for a long period. The Line of Mentality in such cases will be short and shallow.

If the Line of Mentality gently slopes towards the Mount of the Moon where it ends on the percussion (fig. 139), it means carelessness and irresponsibility.

If this sloping Line of Mentality, during its course towards the Mount of the Moon, cuts the Line of Mercury and ends in the middle of the Mount of Luna (fig. 140) it betrays acute imagination which seeks for trouble and excitement. The general health will be subject to various impairments especially insanity if the Line of Mentality ends in a grille or cross.

If the Line of Mentality ends in several fine lines shooting towards the Mount of Luna, Upper Mars or Mercury (fig. 141), it denotes timidity, hesitation and poor modesty. In such cases, this Line of Mentality is always accompanied by certain bad signs on both Lines of Fate and Apollo.

If the Line of Mentality ends in a star, or if a star appears on any of its parts (fig. 142), it denotes unnatural death caused by accident, operation or murder. In such cases, stars, grilles or crosses are seen on the Mount of Saturn or the Line of Fate.

If the Line of Mentality misbehaves towards its end by jumping and cutting



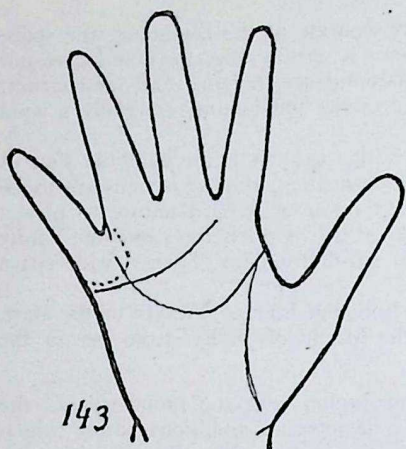


Fig. 143

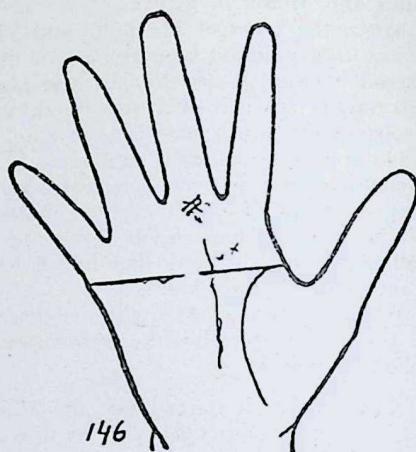


Fig. 146

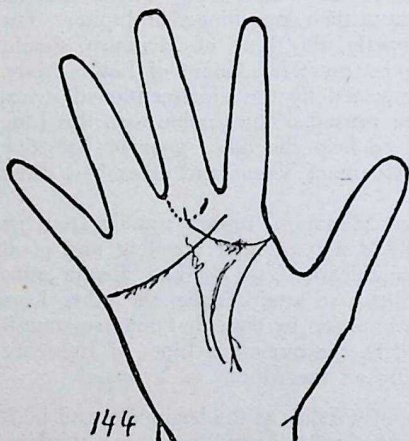


Fig. 144

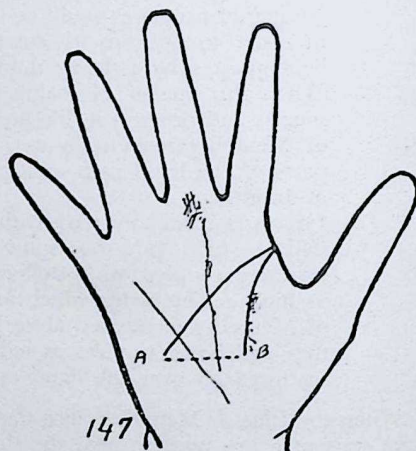


Fig. 147

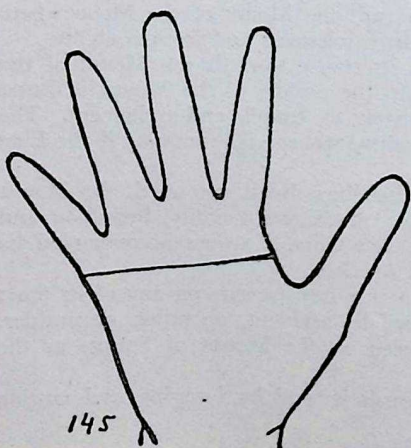


Fig. 145



Fig. 148



## THE LINE OF MENTALITY

85

through the Line of Heart ending on the Mount of Mercury (fig. 143), it betrays hypocrisy and treachery. It is also the mark of a short evil life.

If the Line of Mentality after passing the Mount of Jupiter, jumps towards the Line of Heart and ends on the Mount of Saturn (fig. 144), it means an impaired mentality which will end by suicide.

\* \* \* \* \*

It has been stated that in case the Line of Heart disappears from the hand, the Line of Mentality takes its place and runs in a straight horizontal line through the whole span of the palm (fig. 145); in addition to what has been told about this line in the preceding chapter, such a Line of Mentality denotes an unswerving stubbornness coupled with a greedy nature. It is also an infallible sign of exaggeration and lying.

It is very important in such cases to carefully examine the fingers, nails, texture of skin, colour of hand and the Line of Fate. As this horizontal Line of Mentality often appears in the hands of criminals it is pertinent to state in this connection the signs of the murderer's hand. It is usually big, stiff with short fingers; the first phalanges usually flex a little towards the palm, the nails are broad and short; the phalange of will-power is very strong and that of logic is very poor and the general colour of the hand is red, hence the term "red-handed criminal".

Sometimes the straight horizontal Line of Mentality is cut under the Mount of Saturn (fig. 146), in this case it denotes sudden tragic death. Other signs might be seen on the Mount of Saturn and the Line of Fate.

In case the Lines of Mentality and Vitality are joined at the start, and both end on the Plain of Mars at the same level (fig. 147), this indicates a premature death. Other bad signs such as crosses, stars, etc., are seen on the Plain of Mars and the Lines of Mentality and Fate.

If a small single cross is seen in the space separating both Lines of Mentality and Vitality immediately under the Mount of Jupiter (fig. 148), it indicates a serious operation that will affect the general health. If the operation is fatal, bad signs will be seen on the Lines of Mentality, Vitality and Fate; for instance, the Line of Fate will be interrupted and disturbed after leaving the Quadrangle, the Line of Vitality will be poor and broken in its middle and the Line of Mentality will bear a similar small cross under the Mount of Saturn or towards its end.

If the Line of Mentality takes a long straight course looking strong and vigorous, and ends on the Mount of Upper Mars (fig. 149), it indicates a very big mind of a rare quality. This Line of Mentality is extremely generous and merciful. It takes all the burden of the family and friends on its shoulders for a long duration until it suddenly collapses through being attacked with paralysis or epilepsy.

If before its terminus, the Line of Mentality shoots a big branch towards the Mount of Luna (fig. 150), it means a doubtful nature excited by imagination. It also denotes selfishness and lying in order to elude responsibility. Fear of sudden insanity exists if the Line of Mentality looks red or composed of several small lines.

In very rare cases, a Sister Line of Mentality is seen running parallel to the main line (fig. 151), this signifies a very difficult nature to understand; sometimes it is genial and pleasant and at other times it is cruel and hateful. The Sister Line of Mentality often increases the powers of the brain and helps doing various jobs to the Main Line of Mentality.

A poor Line of Mentality is often accompanied by a similar Line of Fate and a bad Mount of Jupiter or Apollo (fig. 152). This makes success in life very difficult if not impossible.

It is often seen in case the Line of Mentality is strong and long that all remaining main lines look healthy; also both Mounts of Jupiter and Apollo look good. In such circumstances, the thumb should be carefully examined to know whether



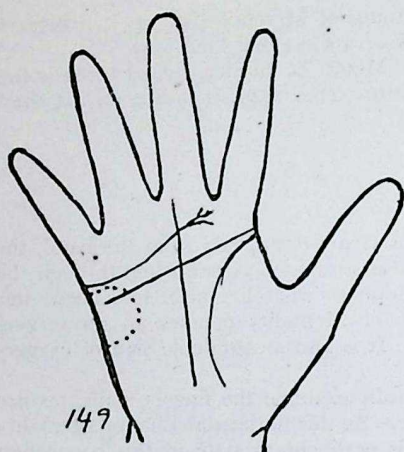


Fig. 149

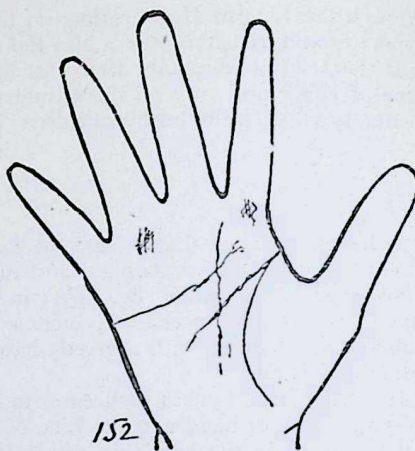


Fig. 152

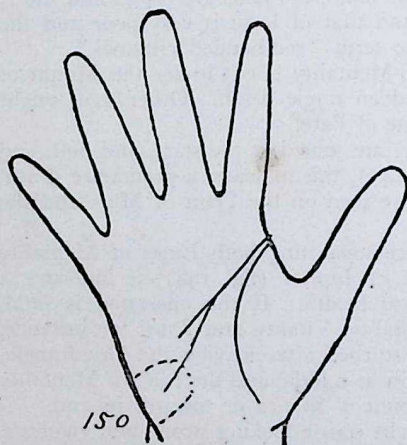


Fig. 150

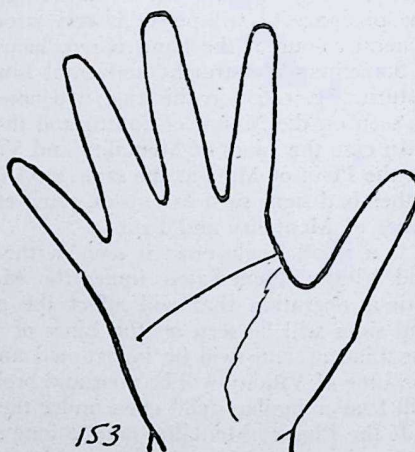


Fig. 153

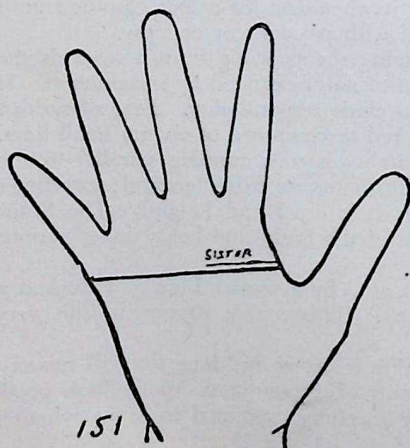


Fig. 151

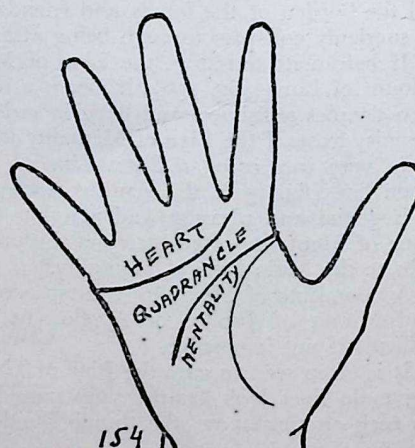


Fig. 154



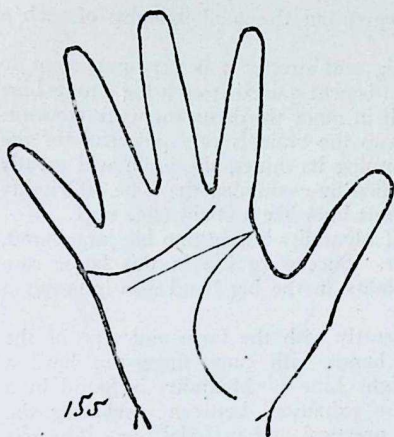


Fig. 155

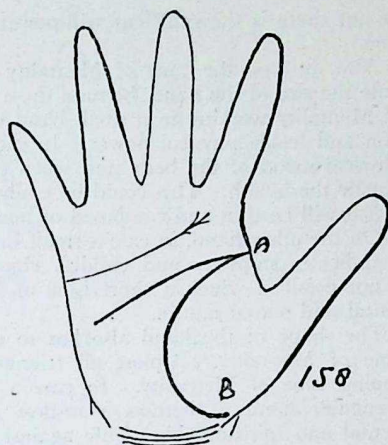


Fig. 158

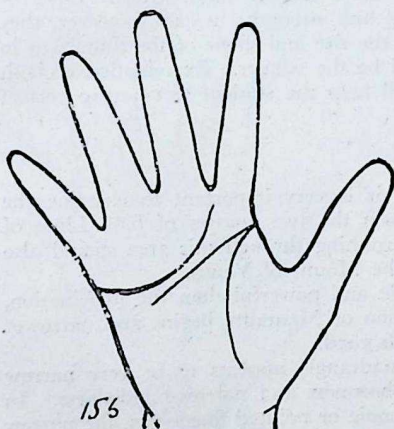


Fig. 156

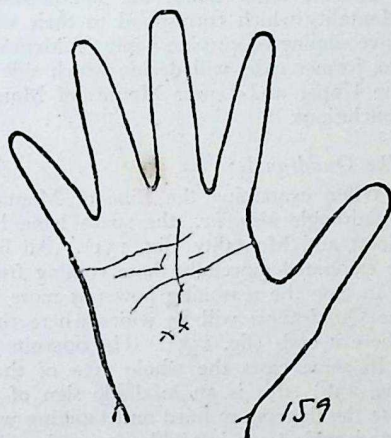


Fig. 159

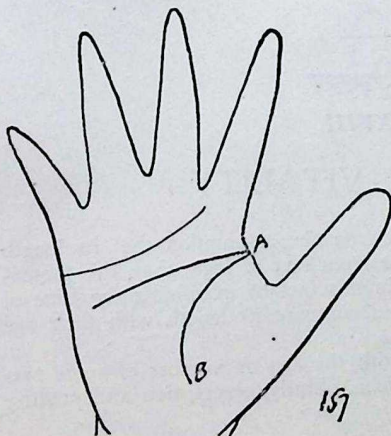


Fig. 157

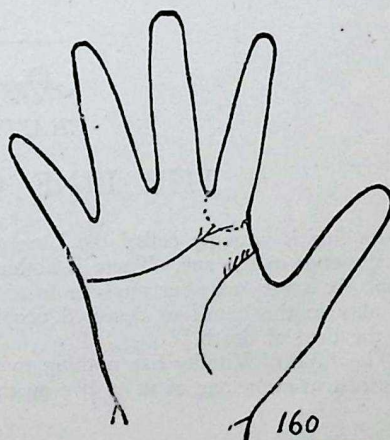


Fig. 160



or not there is the sufficient will-power to carry out the good thoughts of such a line.

Also, in case the Line of Mentality is big and strong, it is very important to note the size of the hand, because there is no benefit gained from a big strong Line of Mentality working in a small hand which in other words means weak constitution and feeble physical power. In such cases the brain is very powerful for the physical mood of the body and when performing its duties, the brain will greatly impair the health. This could be easily verified by examining the Line of Vitality which will be thin and composed of many short lines like a chain (fig. 153).

On the other hand, in case a small Line of Mentality is seen in a big large hand, it indicates stupidity and childish character. Success in life in this latter case is not possible. Such a short Line of Mentality in the big hand also indicates a brutal and sexual nature.

The shape of the hand also has to do greatly with the form and type of the Line of Mentality. Almost all triangular hands with conic finger-tips have a sloping Line of Mentality. In case a straight Line of Mentality is found in a triangular hand, it betrays a restless nature exhausted between combating the mental and spiritual side of life against the practical and material one. The size of the thumb in these cases will determine the winning side.

On the other hand, the square-shaped hands usually have straight Lines of Mentality which correspond to their vitality and strength; in case, however, they have sloping or curving Lines of Mentality, the size and shape of the thumb, as in the former case, will decide which side will be the winner. Examination of both the Upper and Lower Mounts of Mars will help the student to come to correct conclusions.

#### *The Quadrangle:*

When examining the Line of Mentality, it is very important to examine the Quadrangle also, i.e., the space lying between the two courses of both Lines of Heart and Mentality (fig. 154). All lines running through this area should also be examined especially those coming from the Mount of Venus.

In case the reasoning power is more stable and powerful than the imagination, the Quadrangle will be wider where the Line of Mentality begins and narrower where it ends (fig. 155). The opposite holds good.

In some cases the whole area of the Quadrangle appears to be very narrow (fig. 156), this is an infallible sign of stubbornness and narrow-mindedness. In case the fingers are hard and tapering with conic or pointed finger-tips, the narrow Quadrangle is an infallible sign of hereditary diabetes.

जीवन रेखा

CHAPTER XVIII

## THE LINE OF VITALITY

THIS line is wrongly called the Line of Life on the assumption that its length corresponds to the age. There is nothing far from fact or logic than this pretension. It is very easy for any one to ascertain this fact by examining the Line of Vitality in the hands of deceased people and compare its length with their age at the time of death.

The Line of Vitality has nothing to do with the age or number of years predestined to every one of us to live on this globe. Study, observation and practice



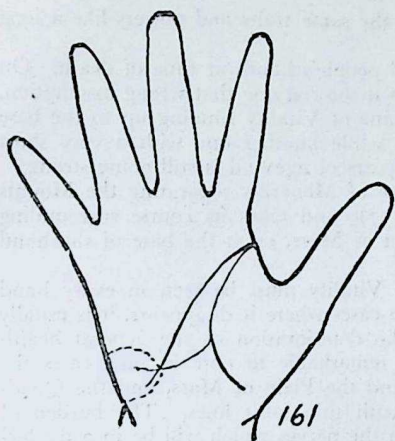


Fig. 161

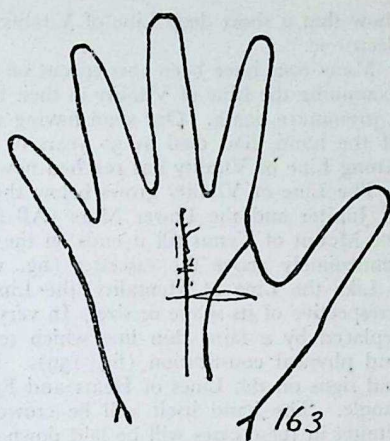


Fig. 163

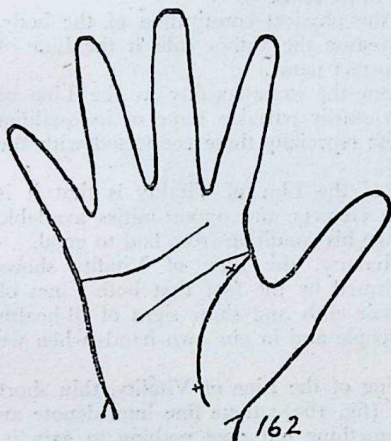


Fig. 162

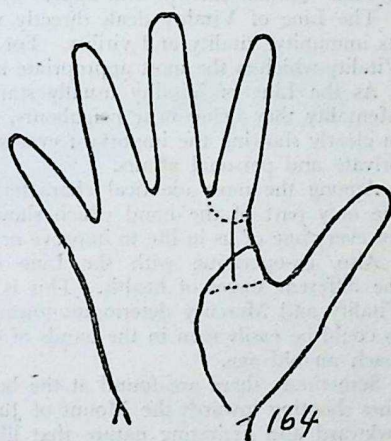


Fig. 164

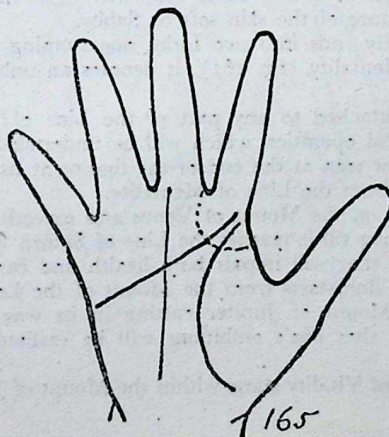


Fig. 165



show that a short deep Line of Vitality has the same traits and powers like a long deep one.

Many tests have been carried out on dead people's hands at time of death. On examining the Line of Vitality in their hands it showed one that wrong assumption, a premature death. One man having the Line of Vitality running up to the base of the hand, had died at 30 years of age, while another one with a very short strong Line of Vitality has reached now 50 years of age and is still going strong.

The Line of Vitality grows below the Line of Mentality separating the Mounts of Jupiter and the Lower Mars (AB fig. 157), and takes its course surrounding the Mount of Venus till it ends on the Plain of Mars, or at the base of the hand immediately above the rascettes (fig. 158).

Like the Line of Mentality, the Line of Vitality must be seen in every hand irrespective of its shape or size. In very rare cases where it disappears, it is usually replaced by a faint thin line which tells the deterioration of the general health and physical constitution (fig. 159). It is remarkable to note in such cases the bad signs on the Lines of Heart and Fate and the Plain of Mars, and the Quadrangle. The hand itself will be crowded with thin faint lines. The burden of vitality in these cases will be laid down upon the nerves which will be in a deplorable state. Vertical or horizontal furrows will be seen on all the fingers and thumb. Similar furrows will appear on the white nails.

The Line of Vitality deals directly with the physical constitution of the body, its immunity, vitality and virility. For this reason the author calls it the Line of Vitality which is the most appropriate and correct name.

As the Line of Vitality usually starts from the same locality as the Line of Mentality they being near neighbours, it necessarily partakes some of its qualities in clearly showing the important events of life especially those connected with the private and personal affairs.

Among the most identical characteristics of the Line of Vitality is that it is the only part of the hand which shows the chances and opportunities available for every one of us in life to improve or change his condition from bad to good.

Also, co-operating with the Line of Mercury, the Line of Vitality shows the different stages of health. This is confirmed by the fact that both Lines of Vitality and Mercury deteriorate towards their ends and show signs of ill-health as could be easily seen in the hands of old people and in our own hands when we reach an old age.

Sometimes, there are found at the beginning of the Line of Vitality, thin short lines shooting towards the Mount of Jupiter (fig. 160); these fine lines denote an awkward and hesitating nature that likes something but does nothing to gain it. Almost in all cases where these fine short lines appear, the Line of Heart will end on the Mount of Jupiter in two or more branches. The finger-tips will be conic or pointed and the texture of the skin soft or flabby.

If the Line of Vitality ends into two forks, one running towards Luna cutting through the Line of Mentality (fig. 161), it denotes an unbalanced reason at old age.

If a small cross is attached to any part of the Line of Vitality (fig. 162), it denotes a serious surgical operation which will be undertaken at any time or age. This small cross is either seen at the end of the line or at its beginning where it is immediately separated from the Line of Mentality.

If a big island grows on the Mount of Venus and extends transversing the Line of Vitality and runs along till it reaches the Line of Saturn (fig. 163), it denotes a grave scandalous affair that will impair both health and career.

If a straight vertical line starts from the Mount of the Lower Mars and shoots upwards towards the Mount of Jupiter cutting in its way the Line of Vitality (fig. 164), it indicates that one's ambitions will be realised after much struggle and fight.

Sometimes, the Line of Vitality starts within the Mount of Jupiter (fig. 165); this



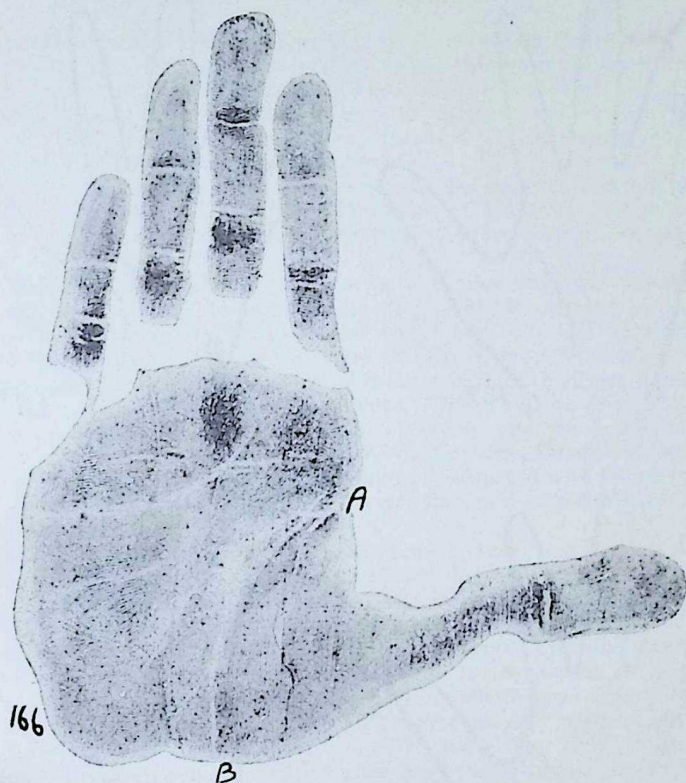


Fig. 166

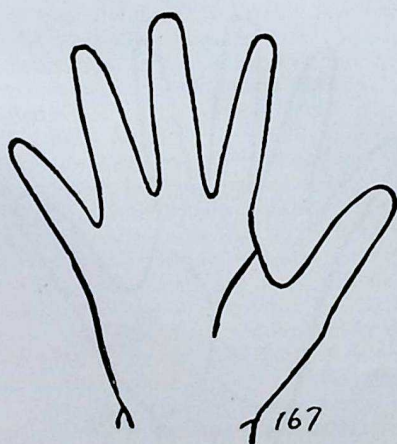


Fig. 167

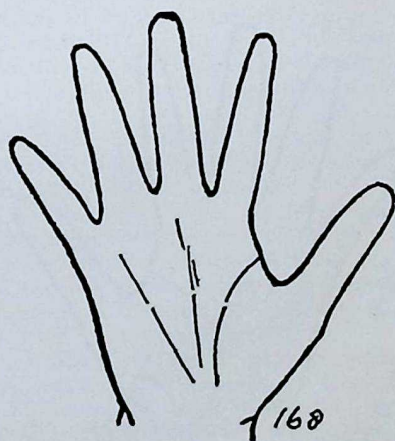


Fig. 168



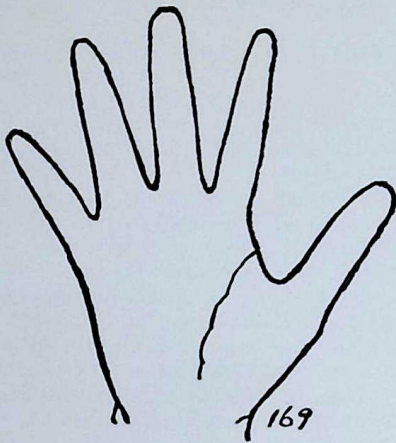


Fig. 169

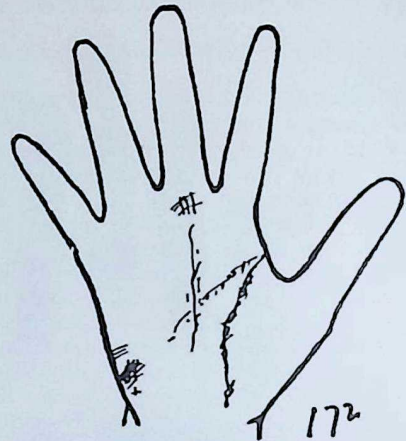


Fig. 172

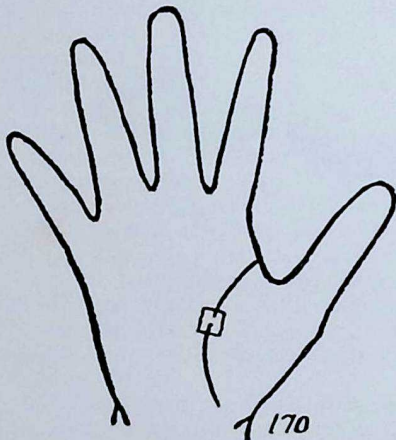


Fig. 170

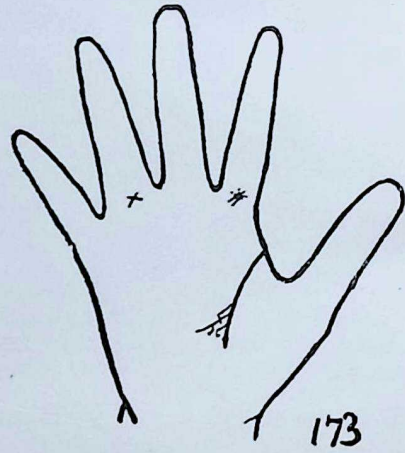


Fig. 173

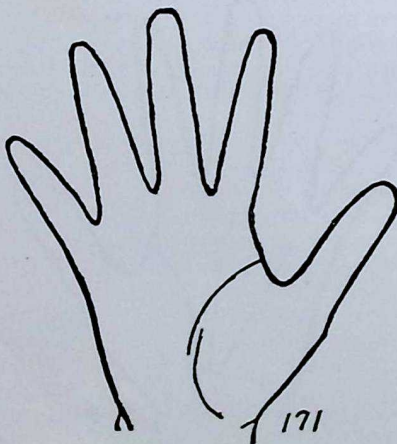


Fig. 171

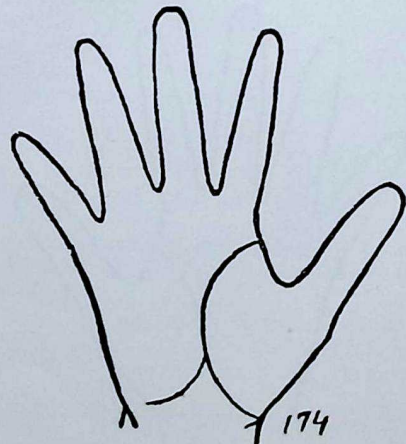


Fig. 174



## THE LINE OF MENTALITY

91

usually happens when the Line of Mentality starts also within this mount. Both Lines of Vitality and Mentality never meet at the beginning in such circumstances, and both look long and strong. These indicate sufficient stamina and brains to achieve one's ends and gain success. All hands containing such Vitality and Mentality Lines might be assured of rapid success. In such cases the ruling mounts will be Jupiter, Lower Mars and Mercury.

Normally, the Line of Vitality takes its course in the shape of a gentle, curved or semi-circular line at a distance from the Mount of Venus increasing towards its end. In such cases it indicates healthy nature, strong nerves and sufficient energy.

In case the Line of Vitality slightly curves and runs near the thumb, thus decreasing the area of the Mount of Venus (fig. 166), it indicates a cold dry nature, insufficient virility and incapacitated sexual urge. It will be always indifferent to the other sex. This line is called the Dry Line of Vitality or Virility and is very important to note in marriage because it often indicates barrenness. It will be nervous and liable to various ailments. This Dry Line is seen often in ladies governed by the bad Saturn or Moon. In every case this Dry Line starts within the Mount of the Lower Mars near the base of the phalange of logic. In ladies' hands this line also denotes their liability to be attacked with female diseases especially during the monthly period or menses. Bars and crosses on the Mount of Luna affirm this.

People with lymphatic temperament usually have a short deep Line of Vitality and square broad hands with spatulate or square finger-tips (fig. 167). These people are hard physical workers. This short Line of Vitality is often accompanied by a short Line of Mentality that indicates lack of sufficient brains. People with such a Line of Vitality are blockheaded and very obstinate. It is observed, however, that such people enjoy good robust health up to the age of 40 when they are attacked suddenly by serious diseases which gradually and slowly consume their vitality causing them unbearable pains till they meet their death at old age.

If the Line of Vitality is broken at any of its parts (fig. 168), it denotes a grave illness. The behaviour of the line after the break gives the results of that illness; in case the disease is dangerous or will persist for a long time, the remaining part of the Line of Vitality after the break will look thin and growing faint gradually; or a similar break or an island will appear on both Lines of Fate and Mercury.

If the Line of Vitality is composed of small lines connected together (fig. 169), it means that the health will be attacked with one identical disease at various intervals.

In case the Line of Vitality is broken at any of its parts, and the two ends of the break are connected with a square or a triangle (fig. 170), it indicates soon recovery; also in case instead of the square or triangle the two ends of the break are overlapping each other (fig. 171), it means complete recovery in a short period.

In case a bad Line of Vitality is accompanied by a bad Mount of Saturn, or a deficient or overgrown Mount of Luna where crosses or stars are seen in abundance (fig. 172); it is a sure sign of mental disorder which will end in suicide.

If the Line of Vitality ends suddenly, and a cross or star is seen on the governing mount or mounts (fig. 173), it means that the identical disease of the particular mount or mounts will attack the health occasionally through the whole life. In such cases, small fine lines will be seen shooting from the Line of Vitality towards the base of the palm or the Plain of Mars. Danger of sudden tragic death exists when these fine lines twist on each other or mix together.

If towards its end, the Line of Vitality is divided into two or more branches one of them pointing to the Mount of Luna, and the other towards the base of the palm (fig. 174), it means a miserable life at foreign lands in old age; the kind of trouble, whether mental, physical or financial, will appear on the appro-



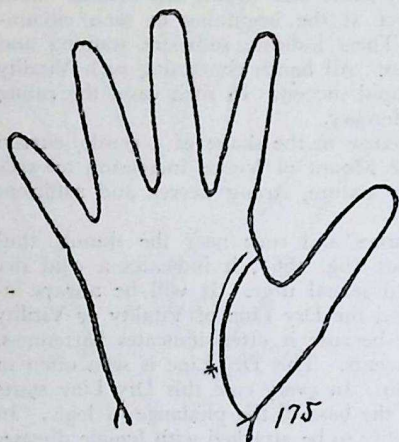


Fig. 175

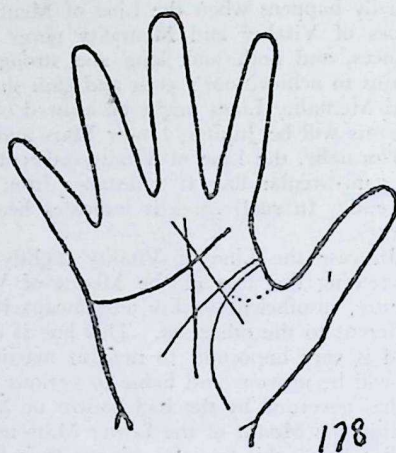


Fig. 178

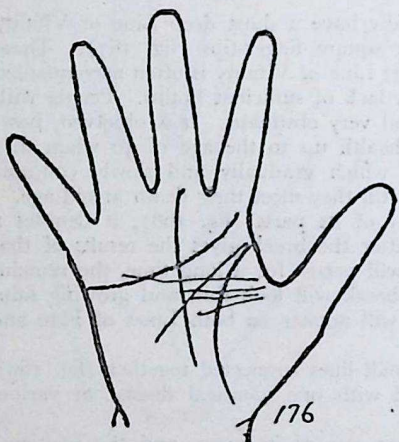


Fig. 176

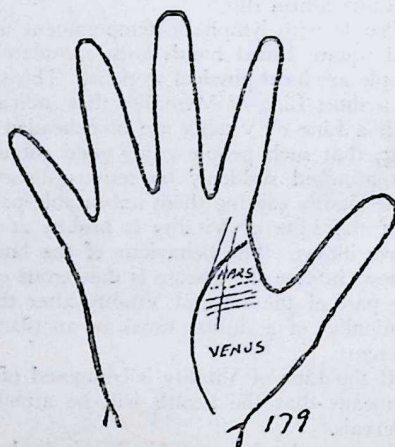


Fig. 179

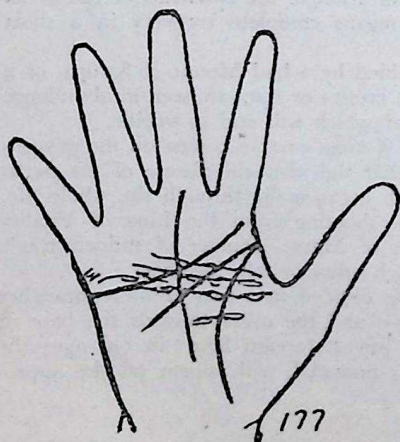


Fig. 177

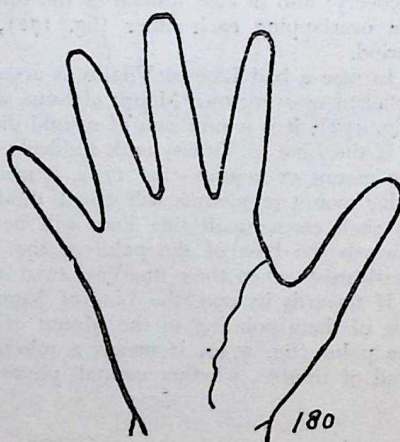


Fig. 180



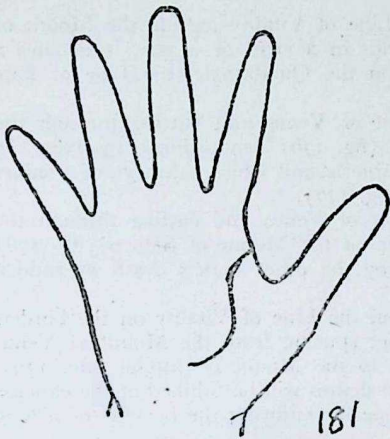


Fig. 181

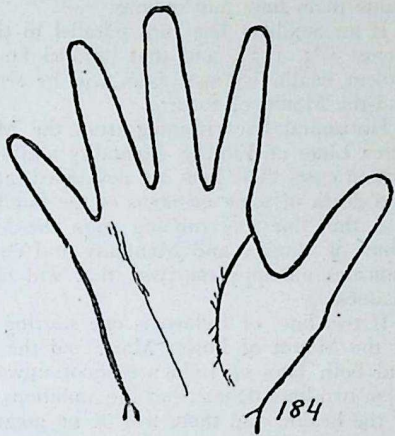


Fig. 184

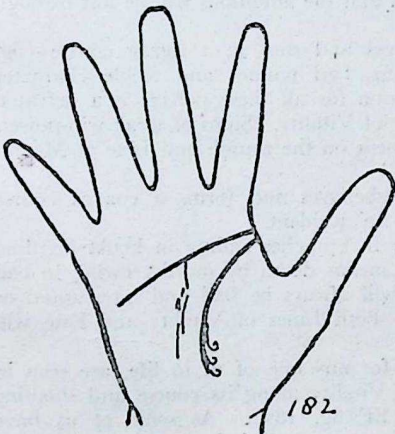


Fig. 182

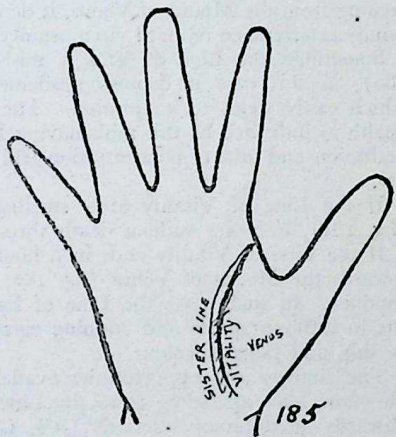


Fig. 185

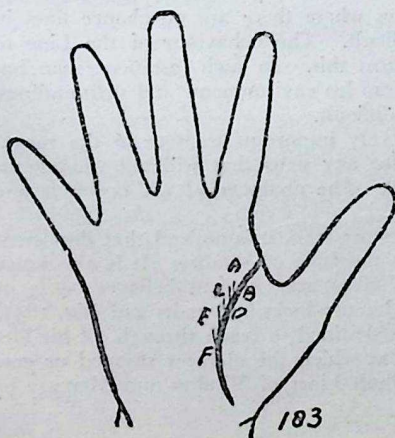


Fig. 183

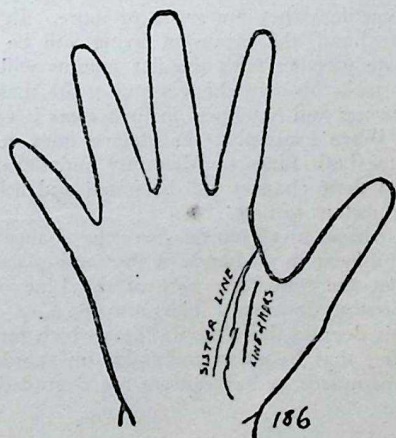


Fig. 186



priate main lines and mounts.

If an auxiliary line runs parallel to the Line of Vitality *outside* the Mount of Venus (fig. 175), and that parallel line ends in a cross or a star, it denotes a violent death. Similar lines will be seen on the Quadrangle, the Line of Fate and the Mount of Saturn.

Horizontal lines running from the Mount of Venus and cutting through the three Lines of Vitality, Mentality and Fate (fig. 176) denote home troubles. In certain cases these lines are developed into large islands which mean grave troubles and death of some members of the family (fig. 177).

A thin fine line running from the Mount of Venus and cutting through the Lines of Vitality and Mentality and ending on the Mount of Saturn (fig. 178) indicates unhappy marriage that will end by the other mate's death or sudden madness.

If two lines of Influence, one starting from the Line of Vitality on the borders of the Mount of Lower Mars, and the other starting from the Mount of Venus and both lines of Influence shoot upwards to the Mount of Jupiter (fig. 179), these two lines denote that the ambitions and desires will be fulfilled at the expense of the health, and there will be no great hope for enjoying the benefit for a long time.

If one or both lines mentioned above be intersected by a horizontal line coming from the Mount of Venus, it denotes that the ambitions will be lost through family interference or hard circumstances.

Sometimes the Line of Vitality misbehaves and runs in a zigzag course (fig. 180), in this case it denotes misdemeanour, bad temper and feeble character which easily yields to temptation. The reason for all these defects is a defeated health as indicated by this misbehaving Line of Vitality. Signs of weak will-power, hesitation and lack of concentration will appear on the thumb and Line of Mentality.

If the Line of Vitality after starting misbehaves and forms a convex course (fig. 181), it means sudden death through an accident.

If the Line of Vitality ends in a hook or in branches ending in hooks pointing towards the Mount of Venus (fig. 182), it means death by murder owing to bad conduct. In such cases the Line of Fate will always be bad and interrupted or cut in different parts and running zigzag. Both Lines of Vitality and Fate will be thin and faint in colour.

The chances and opportunities available for any one of us in life, are seen in the short lines ascending from the Line of Vitality along its course and shooting upwards at different intervals (AB, CD, EF fig. 183). As some of us have different number of chances and others have none at all, it is the same with these short lines; they differ in every hand; sometimes they are one or two only, and sometimes they are seven or more. In cases where there are no chance lines in the hand, the means of living will be difficult. The behaviour of the Line of Fate together with the flat mounts will affirm this. In such instances, man has to make his own chances and create them from his environments and surroundings. Success and happiness in such cases is very difficult.

When examining the chance lines, it is very important to note in the meantime both Lines of Mentality and Saturn for any signs that will tell whether or not these chances will be seized and utilised. The phalange of will-power is also important to note.

Almost in all hands where the chance lines are seen, it is noticed that they cease to appear in all hands at the same place on the Line of Vitality. It is also noted that the remaining part of the Line of Vitality near its end behaves badly by shooting downward lines; also the Line of Mercury looks bad at its end (fig. 184); this denotes the ultimate limit which man is destined to reach through all his life; after that he either maintains his standard at which the chances stopped or goes downwards and conditions are degraded. Both Lines of Vitality and Mercury by



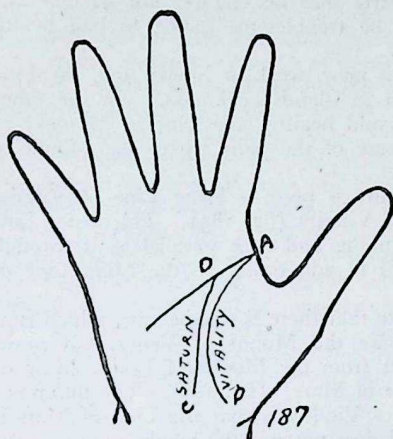


Fig. 187

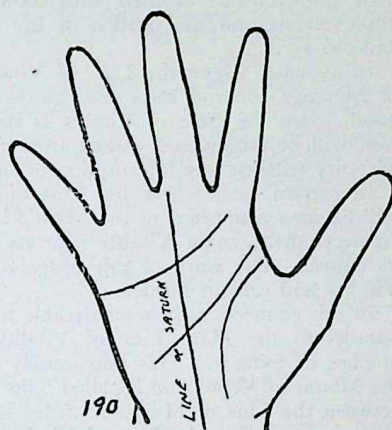


Fig. 190

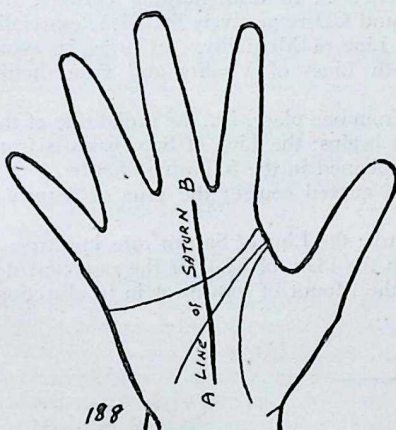


Fig. 188

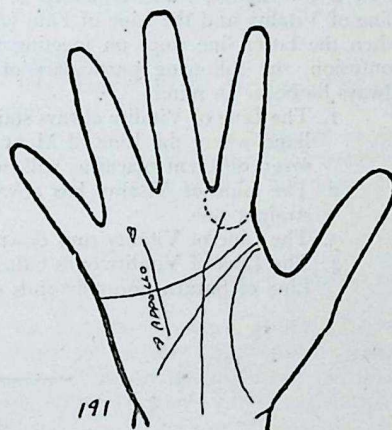


Fig. 191

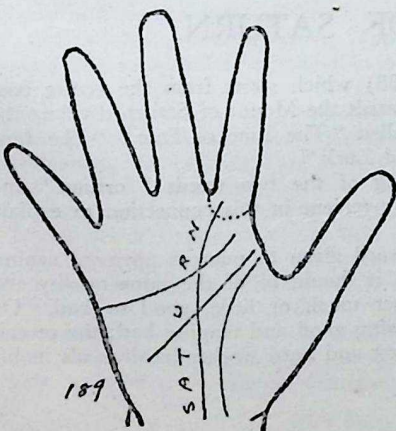


Fig. 189

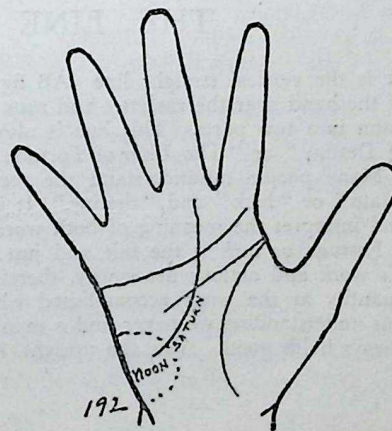


Fig. 192



their misbehaviour at their ends show clearly that no chances are left for any improvement and the burden of life will be troublesome owing to bad health and old age.

In all cases where the Line of Vitality is poor, weak or interrupted, the Line of Mercury contains some bad marks such as islands or breaks. On the other hand, when the Line of Vitality is strong and healthy, the Line of Mercury as well will be strong and extend from the base of the palm up to the Mount of Mercury without any interruption or break.

In certain cases where the Line of Vitality is poor, a Sister Line of Vitality will be seen connected to the Main Line of Vitality (fig. 185). This Sister Line connects the Line of Vitality near its beginning and runs parallel to it through its course. The work of this Sister Line is to add power to the Main Line of Vitality and ease its burden.

In this connection, it is remarkable to note that there is another line which runs parallel to the Main Line of Vitality *inside* the Mount of Venus, but never touches or joins it. This line usually starts from the Mount of Lower Mars or the Mount of Venus and is called "the Line of Mars" (fig. 186). The difference between the Line of Mars and Sister Line of Vitality is that the Line of Mars is never *connected* to the Line of Vitality and does not run the whole course of the Line of Vitality as the Sister Line does.

In a few hands, some difficulty is experienced in distinguishing between the Line of Vitality and the Line of Fate (AB and CD respectively fig. 187), especially when the latter line stops on meeting the Line of Mentality. In order to avoid confusion, the following particulars of both Lines of Vitality and Fate should always be borne in mind:

1. The Line of Vitality always starts from one place, *i.e.*, the radial side of the hand where the Line of Mentality begins; the Line of Saturn starts from seven different places as will be explained in the following chapter.
2. The Line of Vitality has always a curved course; the Line of Saturn a straight one.
3. The Line of Vitality runs downwards; the Line of Saturn runs upwards.
4. The Line of Vitality ends either on the Plain of Mars or the rascettes; the Line of Saturn normally ends on the Mount of Saturn or in its direction.

---

## CHAPTER XIX

### THE LINE OF SATURN

It is the vertical straight line (AB fig. 188) which starts from the centre base of the hand near the rascettes and runs towards the Mount of Saturn dividing the palm into two parts. This line is also called "The Line of Fate," "The Line of Destiny" or "The Line of Fortune and Luck."

Many people misunderstand the meaning of the two words "fortune" and "fate" or "luck" and "destiny." It is convenient in this connection to explain and interpret the meaning of both words.

Fortune or luck is the fair and just reward given to man as payment against his work and action; necessarily, therefore, it should be of the same quality and quantity as the work accomplished whether much or little, good or bad. On this understanding we never find a man sowing good and reaping bad; the reverse always holds good. Also, the upright, honest and hard worker hardly fails in life



## THE LINE OF SATURN

97

where the lazy, irresponsible and stupid never succeeds. Proverbs, wise sayings and parables in every language illustrate and confirm this fact. Verily, "The man is the architect of his own fortune."

In this connection, somebody might raise an argument saying that many upright and good people are doomed to fail in life: why? The answer is, "Yes, there are such people"; but on studying or examining the private lives of these people we will find something not properly adjusted in their nature; for instance, they labour in the wrong direction and this never leads to success, or they are spend-thrifts or lack sufficient control over their emotions, etc.

Fate or destiny is altogether a different subject. Anything that happens against man's calculations or on surprise is called "fate." This is included in the shape of events and accidents which are beyond the human power to avoid notwithstanding any talent, wisdom or power; death, for instance, or illness or road accidents all fall under the control of fate.

The wide difference between fortune and fate remains in the fact that fortune or luck is a common affair which influences and affects the man's life as well as others' lives. Fate or destiny is a purely personal affair that affects the man's life only. For instance, if one man gambles or speculates and acquires a large fortune; that is, luck affecting his pocket as well as the pockets of the losers. On the other hand, if a man's wife dies, that is his fate because the result will fall upon his head alone.

The Line of Fate performs the following duties:

- (i) It indicates the route destined for every one of us to go through in life according to his talents and environments.
- (ii) It shows the various factors that will affect the career for better or worse.
- (iii) It shows physical, mental or financial events together with their results.
- (iv) It shows the ultimate result of one's efforts and doings and the gross net value of life.

The Line of Saturn does not appear in all hands; its absence is a sure sign of bitter struggle which in most cases will be of no result as could be confirmed from the dominating mounts and other main lines.

It should be borne in mind in every case, that the presence of the Line of Saturn in the hand does not by any means indicate an easy happy life or assure success unless other good qualities are also present. Examinations reveal that good straight Lines of Saturn are abundant in the hands of poor, intellectual people; but they are of no importance or consequence.

In order that any good Line of Fate be of any value, the Lines of Vitality and Mentality together with the ruling mounts and thumb, must be of good quality and similarly strong. Any bad or weak item of those mentioned above is sufficient to suppress the energy and action of the Line of Fate which is considered the step-brother of these lines; if they are good, it behaves good and *vice versa*.

The Line of Fate is very sensitive, and for this reason it readily yields and responds to the various factors which govern one's life and career. For its high sensitiveness, the Line of Fate is very difficult to handle or master except after great patience, hard study and correct practice. Once it is mastered it will be of unlimited help in correct Hand Reading.

Sometimes it happens in soft thin hands, that it seems difficult to trace or see the Line of Fate; a gentle squeeze upon both Mounts of Venus and Luna will immediately bring this line to the surface.

An evidence showing the difficulty experienced in studying the Line of Fate is apparent in fixing its starting point. Where every main line starts from one single place, the Line of Fate starts from seven different places; but once it begins, it takes its course as a straight line through the palm upwards to the



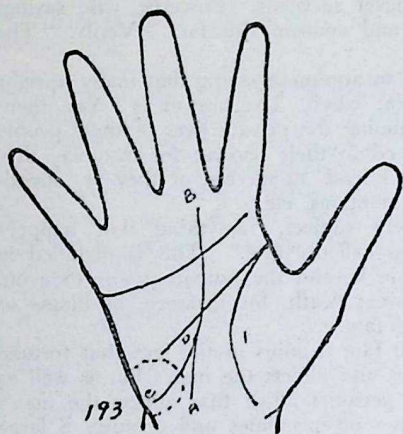


Fig. 193

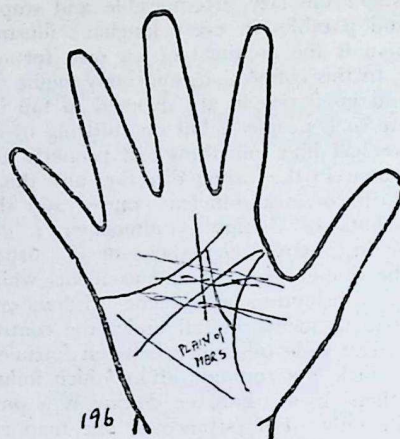


Fig. 196

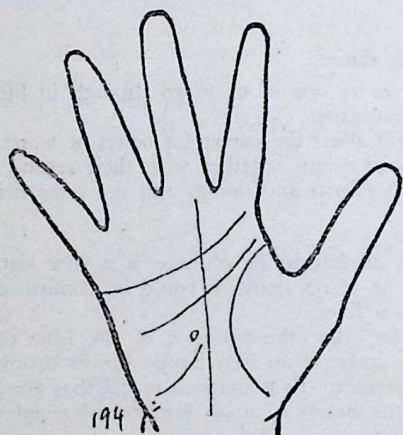


Fig. 194

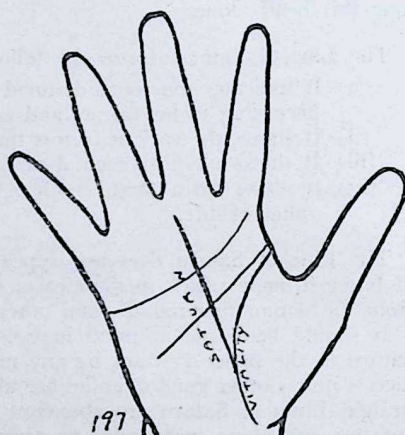


Fig. 197

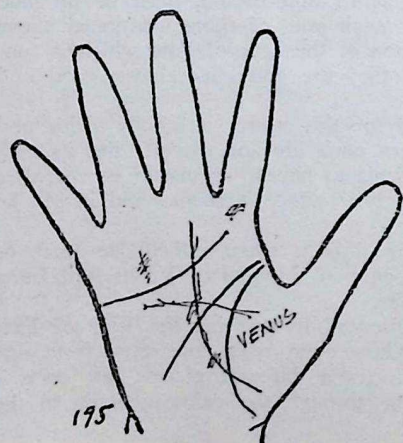


Fig. 195

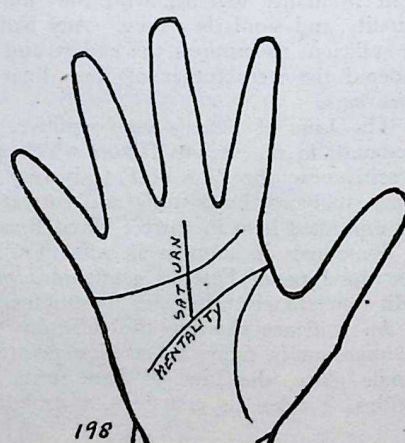


Fig. 198



Mount of Saturn where it usually ends.

In very rare cases, the Line of Saturn, after leaving the Line of Heart, turns and ends on the Mount of Jupiter (fig. 189); this means extreme happiness if the other parts of the hand are good which is often the case.

The Line of Fate begins:

- (i) From the base of the hand (fig. 190) which is a favourable sign if it takes its course as a straight strong line up to the Mount of Saturn without any interruption. In such cases the Line of Apollo (AB fig. 191) will also be apparent rising from the Plain of Mars and running parallel to the Line of Saturn. The appearance of this good Line of Apollo together with the good Line of Fate is a sure sign of success and happiness. People having such two lines are called the "spoiled children of fate".
- (ii) From the Mount of the Moon (fig. 192), which means that the destiny or fortune will be subject to the influence of exterior factors other than personal or private efforts. Sometimes, an auxiliary line starting from the Mount of Luna blends with the Main Line of Fate (CD fig. 193), as in cases of marriage, etc., this denotes that the husband or wife will greatly influence the destiny and career of his or her partner. This auxiliary line should not be mixed with the Main Line of Saturn originally beginning from the Mount of the Moon or from the base of the hand.

In case this auxiliary line coming from the Mount of Luna runs towards the Line of Fate but *does not touch or join it*, (CD fig. 194), it means severed or broken engagement.

- (iii) From the Mount of Venus (fig. 195) which means a troubled life owing to family circumstances in childhood. Almost in all cases where the Line of Saturn starts within the Mount of Venus, bad signs will appear all over the palm showing a poor career and a miserable life.
- (iv) From the Plain of Mars (fig. 196), which means that the first two decades of age were wasted without making any career. Auxiliary lines in such cases will appear on the Mounts of the Lower Mars and Venus cutting through the Line of Fate. In such cases the Line of Fate will continue its course in a poor condition till it ends on the Quadrangle or the Mount of Saturn.
- (v) From the Line of Vitality (fig. 197), which means a career built through difficulties and hardships by one's efforts and skill. This Line of Fate is often seen in the right hand of self-made men. It will be long, deep and strong supported by a long good Line of Mentality and a strong thumb. In such instances it will be interesting to examine this Line of Fate in the left hand as well. It will be either weak or poor and cut in more than one place.
- (vi) From the Line of Mentality (fig. 198), which shows that the career has suffered for a considerable number of years. This Line of Fate truly tells that the individual was not quite keen or interested in his destiny and future while young and had missed good chances to improve his condition.

This Line of Fate appears also in the hands of people who do not show any interest in completing their study. It is often observed that besides being short, the Line of Fate is not strong enough to indicate success. In all these cases the mounts will be flat and no sign of hope or good future is apparent.

- (vii) From the Line of Heart (fig. 199); in this case the Line of Fate will be short and shallow; it means a miserable life from beginning to end; the Line of Mentality will be poor, the mounts flat or depressed, the texture of the hand either soft or hard and the thumb long and narrow.



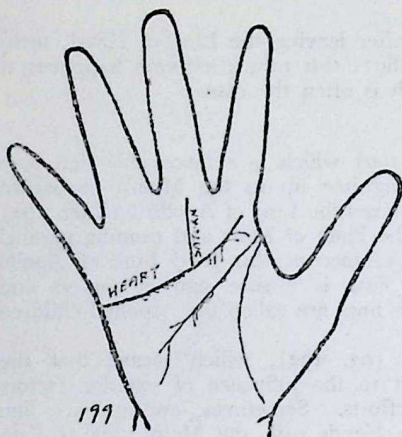


Fig. 199

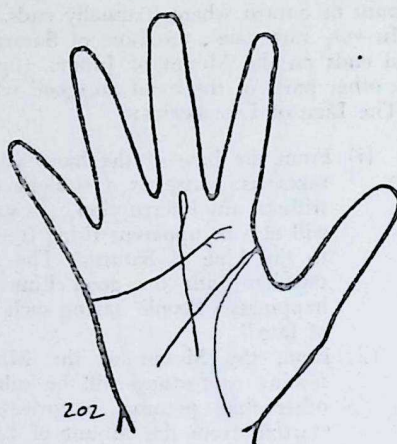


Fig. 202

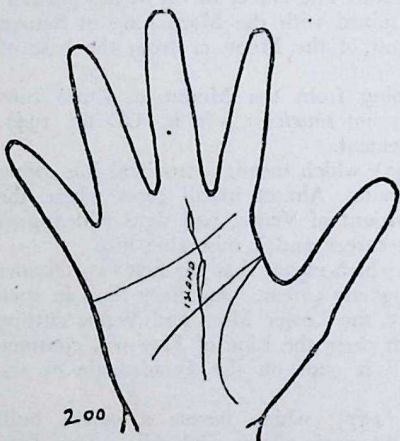


Fig. 200

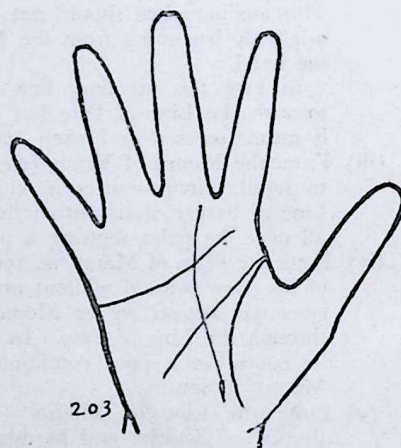


Fig. 203

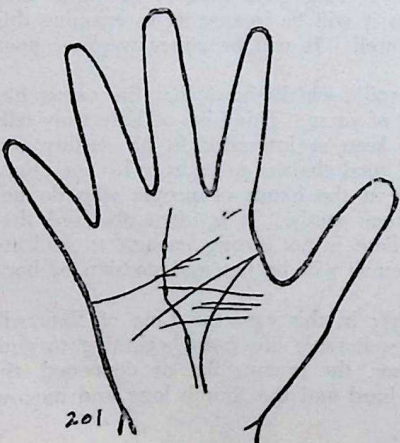


Fig. 201

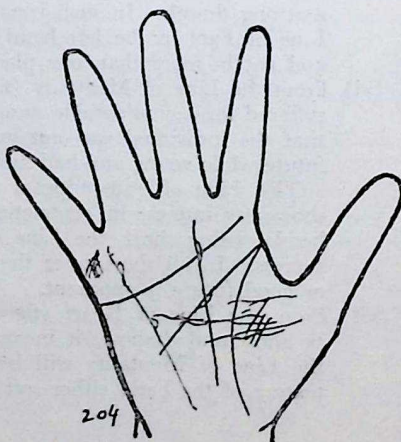


Fig. 204



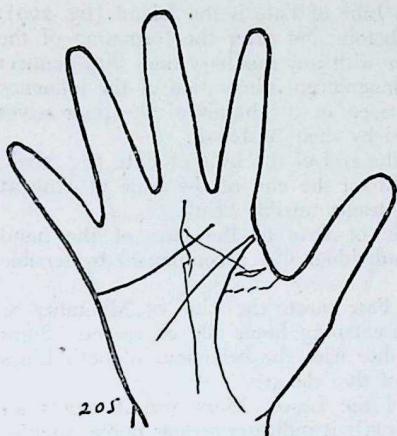


Fig. 205

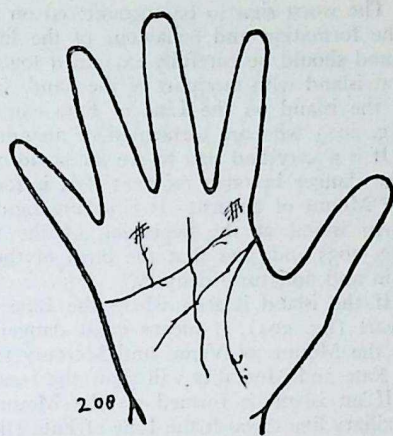


Fig. 208

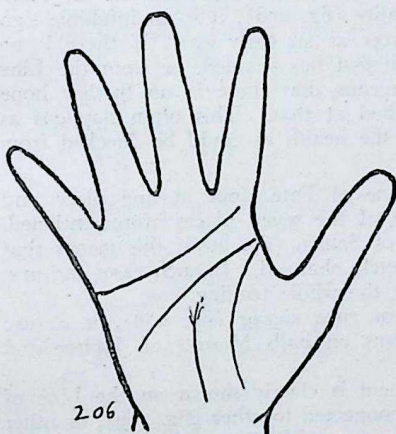


Fig. 206

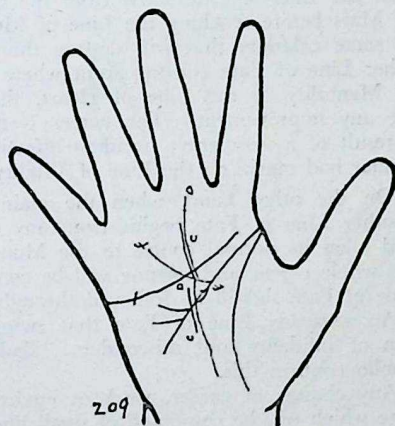
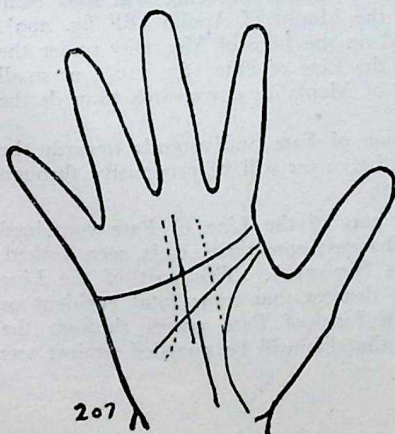
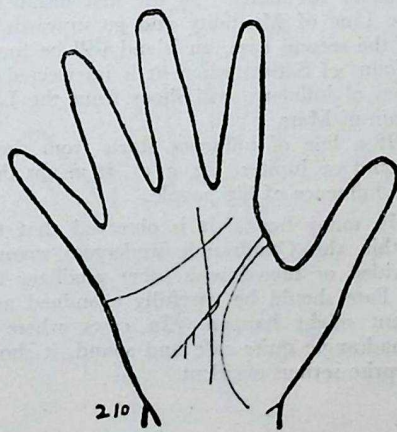


Fig. 209



207



210



The worst sign to be encountered on the Line of Fate is the Island (fig. 200). The formation and behaviour of the line before and after the formation of the island should be carefully examined together with any auxiliary lines that connect that island with any part of the hand. A magnificent illustration of the influence of the island on the Line of Fate can be seen in the hands of the poor wives (fig. 201) who are tormented or abandoned by their husbands.

It is a very bad sign to see an island on the end of the Line of Fate (fig. 202). The danger becomes eminent if it is formed on the end of the Line of Fate at the Mount of Saturn. It is a sure sign of tragic terrible death.

An island at the beginning of the Line of Fate at the base of the hand (fig. 203) indicates that the birth of the individual was accompanied by terrible pain and unnatural delivery.

If the island is seen where the Line of Fate meets the Line of Mentality or Heart (fig. 204), it means great danger threatening home life or career. Signs on the Mounts of Venus and Mercury together with the behaviour of both Lines of Fate and Mentality will show the result of that danger.

If an island is formed on the Mount of the Lower Mars and it shoots an auxiliary line towards the Line of Fate (fig. 205), it indicates serious home troubles which will influence the destiny at old age.

If the Line of Fate starts from the base of the hand and ends on the Plain of Mars before reaching the Line of Mentality (fig. 206), it is an infallible sign of some calamity that will destroy the career at an early age. If there is no other Line of Fate starting from where the first has stopped, or from the Line of Mentality or the Line of Heart, this means that there is no further hope for any improvement. The career is finished at that. This often happens as a result of a very grave accident affecting the health as could be checked from similar bad marks on the Line of Vitality.

On the other hand, when the main Line of Fate stops at any place and another Line of Fate begins from any one of the seven places aforementioned, and takes its normal course to the Mount of Saturn (fig. 207), this means that the whole career and fortune will be completely changed. In such cases the new Line of Fate should be followed throughout the whole reading.

An unsteady Line of Fate that swings or runs zigzag (fig. 208), is a sure sign of infidelity and misconduct. Bad signs on both Mounts of Jupiter and Apollo confirm this.

Any change of career, work or environment is clearly shown on the Line of Fate which will be composed of small lines connected together (fig. 209), or other Lines of Fate running parallel to the main one (CD fig. 209). Whether the change is good or bad, this will be recorded on the new Line of Fate and the Line of Mentality. In the first instance small lines of influence will start from the Line of Mentality and go upwards to the Mount of Apollo (EF fig. 209), in the second case, an island will be formed on the Line of Mentality under the Mount of Saturn where it is intersected by the Line of Fate (fig. 210); or small lines of influence will shoot from the Line of Mentality downwards towards the Plain of Mars.

If a line of influence starts from the Line of Fate and ascends towards the Mount of Jupiter (fig. 211), it means that the career will be progressive through the influence of big people.

In many hands, it is observed that the part of the Line of Fate contained within the Quadrangle undergoes many changes; sometimes it is seen forked, divided or mixed with other auxiliary lines (fig. 212). This part of the Line of Fate should be carefully examined as it denotes that some fatal accident or event might happen. In cases where the Line of Fate passes through the Quadrangle quite safe and sound, it shows that life will be guarded against any surprise serious accident.



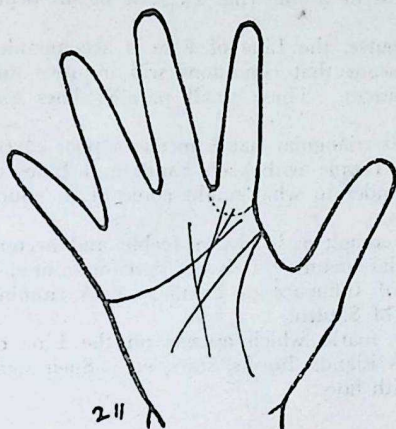


Fig. 211

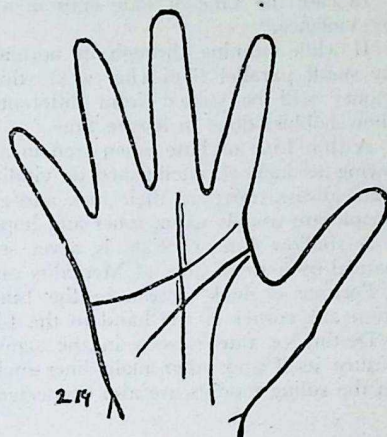


Fig. 214

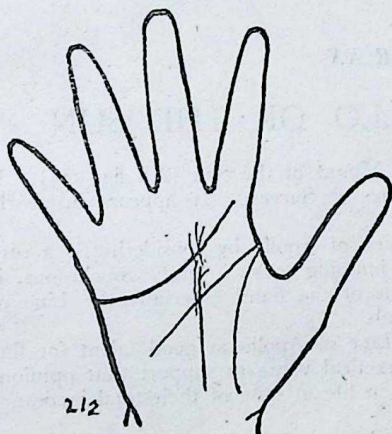


Fig. 212

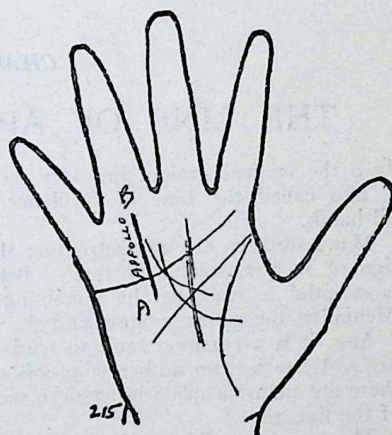


Fig. 215

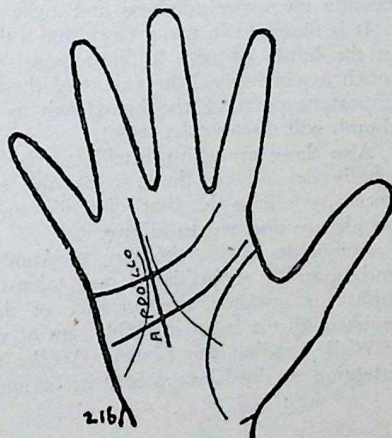
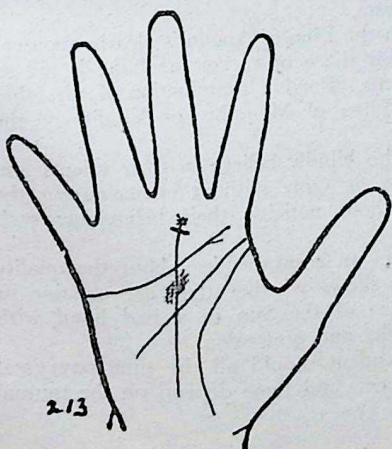


Fig. 216



In case the Line of Fate ends in a cross or a star (fig. 213), it means death by violence.

If while running through its normal course, the Line of Fate is accompanied by small parallel lines (fig. 214), this means that conditions will improve and money will be gained from different sources. These small parallel lines also show hobbies done in leisure time.

A thin Line of Fate when seen in a soft triangular hand, means a poor career owing to lack of intelligence or vitality. People with such hands and Lines of Fate always resign to their luck and surrender to what might come of it. Such people are usually calm, sober and hopeless.

A shallow Line of Fate is never seen complete, is always feeble and accompanied by a weak Line of Mentality and flat mounts. It is the sign for failure.

Fortune or luck is seen in the Lines of Influence or auxiliary lines running from any corner of the hand to the Line of Saturn.

Destiny or fate is seen in the signs or marks which appear on the Line of Saturn itself and other main lines such as islands, breaks, stars, etc. Such signs on the ruling mounts are also connected with fate.

## CHAPTER XX

### THE LINE OF APOLLO OR THE SUN

It is the vertical straight line seen on the Mount of the Sun (AB fig. 215). It is also called the Line of Brilliance, Fame or Success. It appears in nearly all hands.

Many students err in interpreting the Line of Apollo by considering it a sure sign of success, wealth or fame. Before jumping to such hasty conclusions, it is essential to examine the remaining parts of the hand especially the Line of Mentality, the ruling mounts and the thumb.

Also, it is a common fault to read the Line of Apollo as good talent for fine arts. There are no authentic proofs or practical views to support that opinion; there are many people who achieve success in life in spite of their total ignorance of the fine arts.

The correct reading of the line is that it shows sufficient talent and intelligence which may lead to success if properly used. The absence of that line often denotes narrow-mindedness and awkward taste.

It is observed in many cases that although the Line of Apollo is clearly apparent in the hands of very brilliant men, yet their share of success or fame is not so much as correspond the extent of their talents. Further examination of the other important parts of the hand such as the Lines of Mentality or Vitality or the thumb will disclose the secret.

Also there are many intelligent people who blindly believe in their talents and wholly depend on them to acquire success or fame without endeavouring the necessary efforts in that direction and without noticing their behaviour; such people are doomed to failure.

Among its duties, the Line of Apollo gives an accurate idea about the quality and quantity of brilliance and talents. It shows whether they are genuine or false; for instance, the presence of the Line of the Sun in a bad hand with crooked fingers is an infallible sign of vulgarity and pretension.

While reading the Line of Apollo, the student should all the time pay great attention to the Line of Saturn; because success and fame depend on the mutual



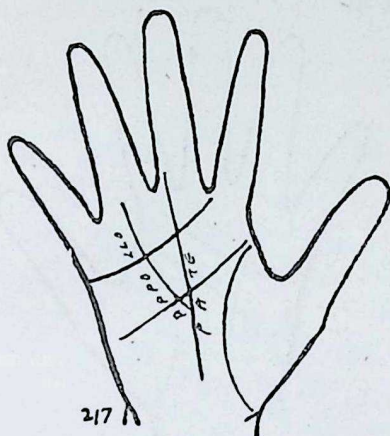


Fig. 217

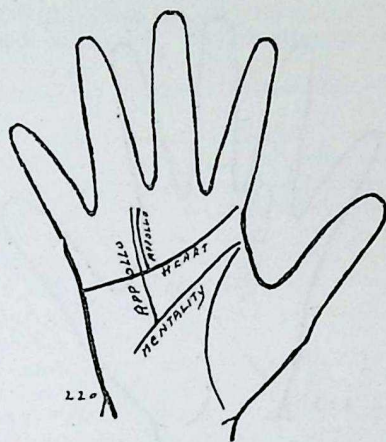


Fig. 220

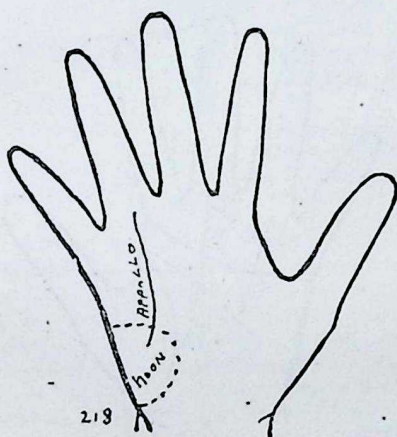


Fig. 218

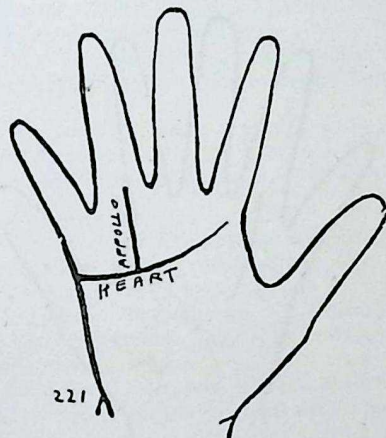


Fig. 221

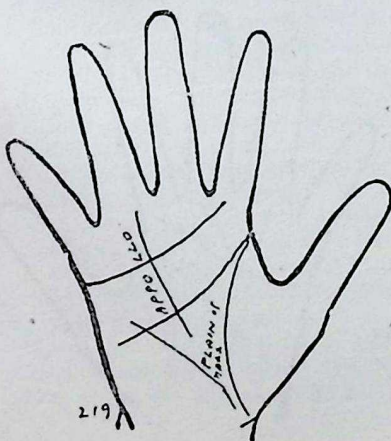


Fig. 219

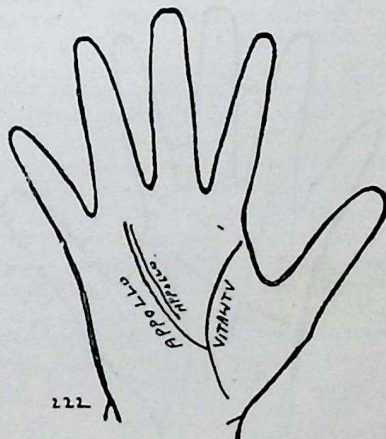


Fig. 222



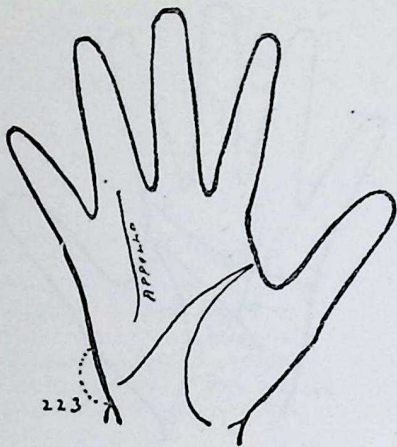


Fig. 223

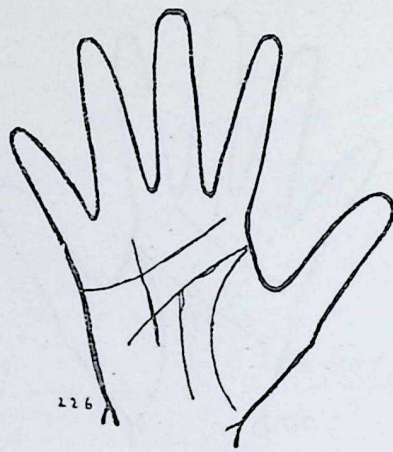


Fig. 226

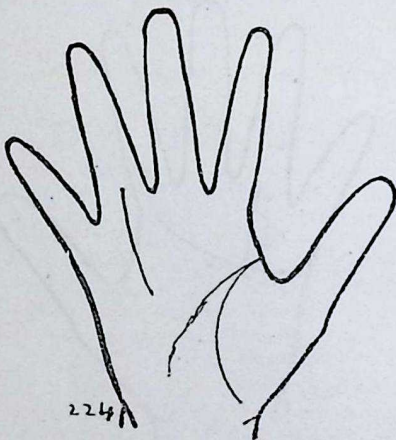


Fig. 224

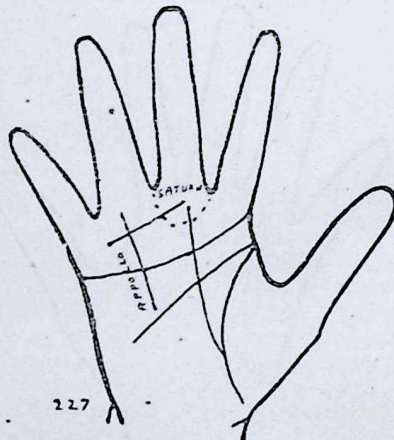


Fig. 227



Fig. 225

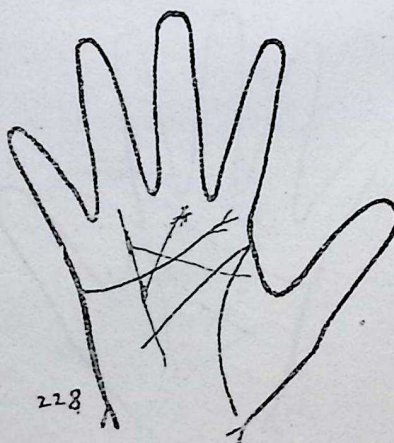


Fig. 228



action of both lines. It is not sufficient if one of them is quite strong and the other one not strong enough as long as both lines exist. The powerful line of both will help the less powerful.

The power and influence of the Line of Apollo depend on its length and strength.

Also, it is important to note the auxiliary lines or the Lines of Influence ascending or descending from the main lines and mounts to the Line of Apollo and *vice versa* (fig. 216). The student should take great care not to mix one of these auxiliary lines and take it for the Line of Apollo. *The Line of Apollo must be of the same depth and strength as the other main lines.*

The Line of the Sun starts from six different places and takes its course vertically till it necessarily ends on the Mount of the Sun. It may start

- (i) From the Line of Fate (fig. 217), which means that success could only be gained through private efforts and merits.
- (ii) From the Mount of Luna (the Moon) (fig. 218), which means that success or fortune will come through the influence of exterior factors.
- (iii) From the Plain of Mars (fig. 219), which indicates a stubborn nature coupled with sufficient self-confidence and right resolution to achieve success. These signs might be seen in the hands of self-made men.
- (iv) From the Line of Mentality (fig. 220), which means success has been impeded or delayed owing to difficult private circumstances.
- (v) From the Line of Heart (fig. 221), which is a favourable sign revealing good taste and adequate talents which will be of great benefit at a latter date.
- (vi) In very rare cases the Line of Apollo might start from the Line of Vitality (fig. 222), which denotes great interest in fine arts and occult study. This line is often seen in triangular hands with powerful Mounts of Saturn and Moon.

In case the Line of Apollo is strong, the Line of Mentality sloping towards the Mount of Luna, and the Mount of Luna is bulging (fig. 223), it is a sure sign of success through purely mental or literary pursuits.

If the Line of Apollo is strong, the Line of Mentality poor, and the Finger of Apollo is nearly of the same length as the Finger of Saturn (fig. 224), it betrays a speculative and gambling nature which can risk anything.

If the Line of Apollo is deep and clear, the Line of Mentality straight, and the Mount of Jupiter or Venus is ruling (fig. 225), it means love of power and authority. It is often noticed in such hands that the remaining parts of the hand are good and ensuring rapid success.

A clear Line of Apollo accompanied by a strong Mount of good Mercury, Apollo or Jupiter, denotes high talents for business, money transactions or politics.

If the Line of Apollo is broken in any of its parts (fig. 226), it means serious danger threatening wealth or reputation.

If an auxiliary line starts from the Mount of Saturn and runs towards the Line of Apollo cutting through it (fig. 227), it denotes that poverty had interfered and impeded success for a long time.

An island is very often seen in the Line of Apollo especially in hands of bad Apollonians or bad Jupiterians (fig. 228), such an island is a sure sign of losing money through bad conduct. Auxiliary lines running from that island to any part of the hand will tell the cause of loss and its nature.

If the Line of Apollo appears, then disappears and lastly reappears (fig. 229), it means that hard circumstances will interfere and delay success for a time and then everything goes smooth.

If the Line of Apollo is composed of many small lines connected together (fig. 230), it indicates poor talents and arrogance. It likes to imitate great people in talking and walking and acting and make a fool of itself. People governed by



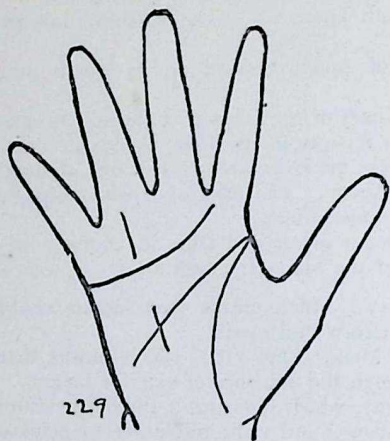


Fig. 229

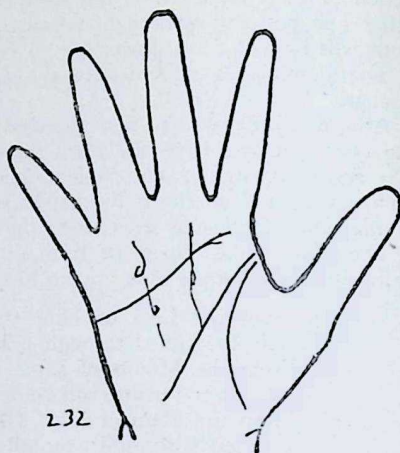


Fig. 232

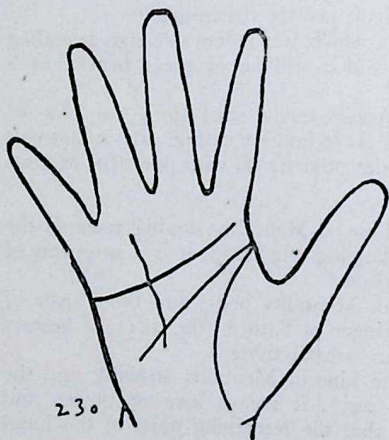


Fig. 230

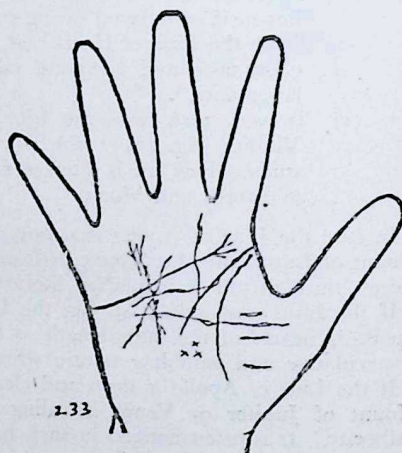


Fig. 233

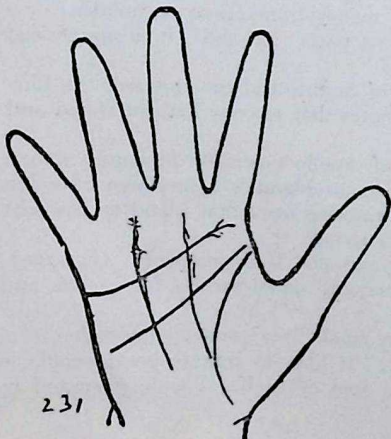


Fig. 231

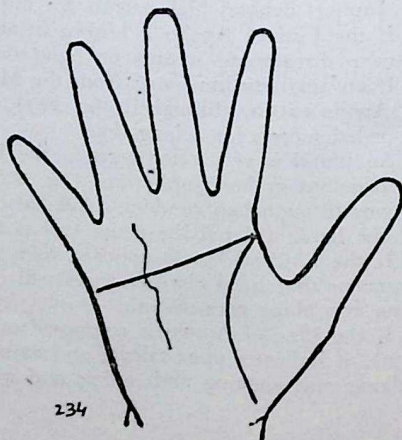


Fig. 234



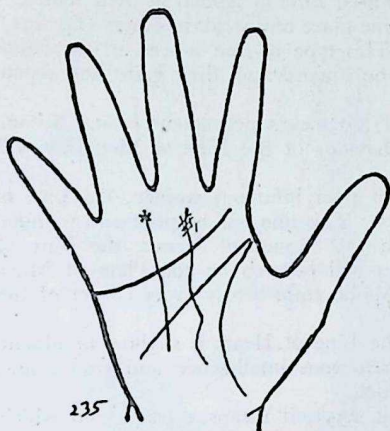


Fig. 235

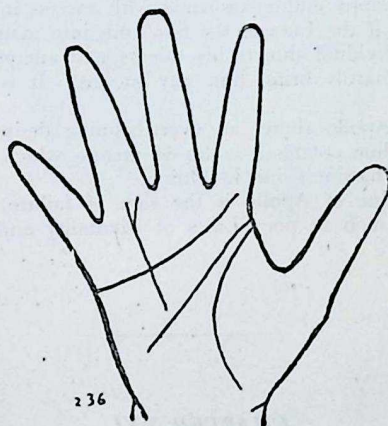


Fig. 236

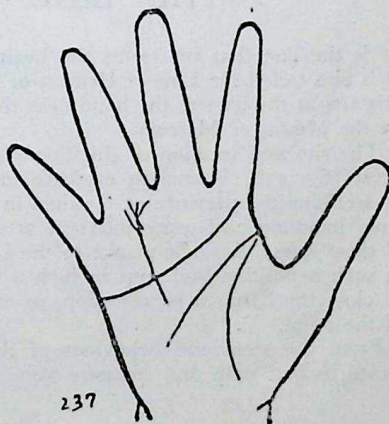


Fig. 237



the bad Apollo or Mercury have such a distorted Line of Apollo in their hands.

If the Line of Apollo appears strong in some place and weak in others (fig. 231), it means success and failure respectively. This type of line is seen in the hands of ruined businessmen or hands of artists who squander all their gains and repent in old age.

If the Line of Apollo is twisted (fig. 232), it means permanent failure accompanied by wickedness and misery. The behaviour of the Line of Mentality will prove this.

In many cases on examining the hands of poor infamous women, the Line of Apollo will give a true picture of their misery. This line will be poor and islanded (fig. 233). Other islands will be seen on the Mount of Venus, the Line of Mentality and the Line of Saturn. Crosses will be seen on the Plain of Mars, and auxiliary lines will attack the Line of Apollo from nearly every corner of the hand.

If the Line of Apollo is zigzagged, and the Line of Heart is shallow or absent (fig. 234), it betrays a high degree of mischievous intelligence and wickedness. It is also the sign of infidelity and misconduct.

If the Line of Apollo ends in a cross (fig. 235), it means a tragic end which will come after the loss of money or fame. It is a sure sign of misconduct at youth.

A favourable sign is seen when the Line of Apollo ends in two branches (fig. 236); this denotes a happy ending crowned with success in old age.

On the other hand, if the Line of the Sun ends into many branches (fig. 237), it means that the individual directs his talents and energy into many different channels that it will hardly bring him any success. It is a sign of self-deceit and vanity.

The thin Line of Apollo shows an overwhelming desire for fame or wealth by any means. This line creates a realm of dreams which never come true and always causes anxiety, hastiness and hesitation.

Also, the shallow Line of Apollo is the sign of failure. Other signs in the hand will verify this, such as poor Lines of Mentality and Saturn and a weak thumb.

## CHAPTER XXI

### THE LINE OF MERCURY

It is the line that represents the health and disease in the hand (AB fig. 238). It is also called the Line of Hepatica or the Line of Liver or the Line of the Table. It starts at the base of the hand near the Line of Fate and runs upward till it ends on the Mount of Mercury.

The site and location of this line in the hand as could be seen from the hand print (fig. 238) is enough evidence to challenge and refute the idea pretending or ascribing the presence of the lines in the hand due to creases or results accruing from handling and using different articles which leave their traces in the shape of these lines. A single glance to the Line of Mercury will show that it is located in such a position and runs in such a way that it would not be possible to bend or close the hand in its direction, or even grasp or handle anything by that part of the hand.

From the state and behaviour of the Line of Mercury, it would be easy to locate its bad signs and compare same with similar ones found on the main lines





Fig. 238

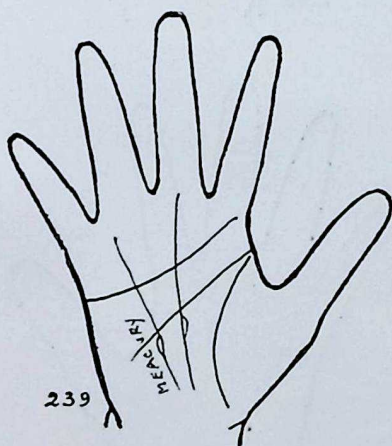


Fig. 239

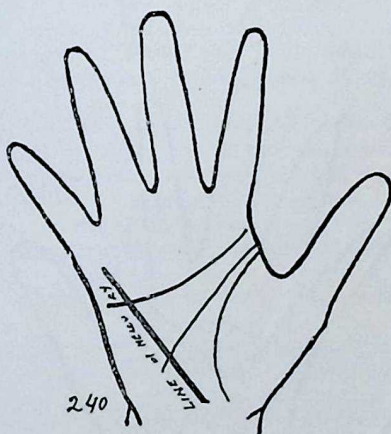


Fig. 240



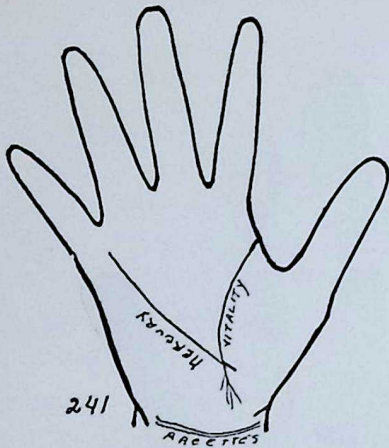


Fig. 241

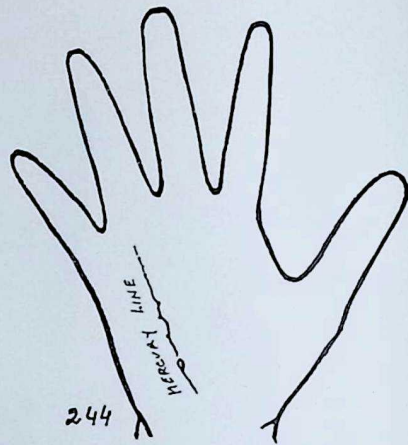


Fig. 244

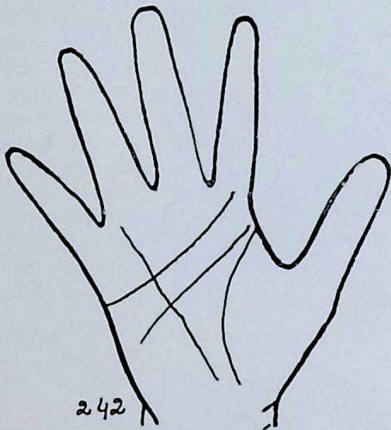


Fig. 242



Fig. 245

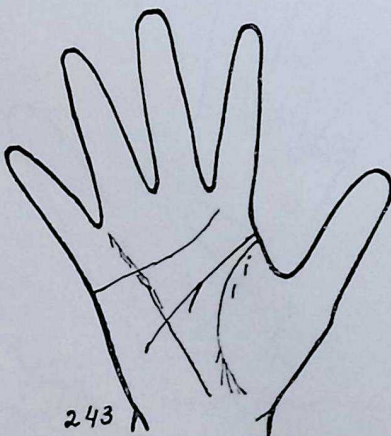


Fig. 243

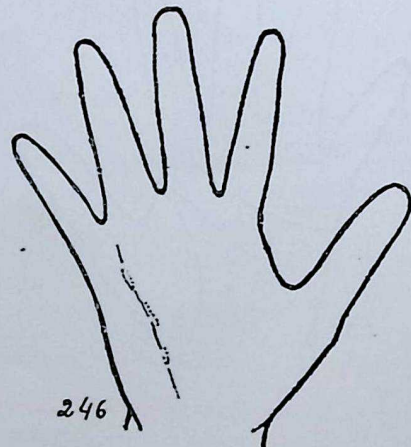


Fig. 246



especially the Lines of Vitality and Saturn; and also on the ruling mounts.

Any bad sign found on a main line and recorded on the Line of Mercury (fig. 239), denotes that the health and general physical condition have something to do with the misbehaviour of that line and its bad sign. On the other hand, any bad sign on any main line or ruling mount not supported by a similar one on the Line of Mercury denotes that the trouble remains with other factors than health. It might be moral or financial trouble owing to the auxiliary lines connected with that bad sign.

The Line of Mercury does not appear in all hands. Its presence, however, is an infallible sign that health troubles will come sooner or later except in one *single case when it appears as a straight strong line* (fig. 240).

The absence of the Line of Mercury does not mean that bad health is expected; on the contrary, the absence of the Line of Mercury from the hand means a very good health that could be maintained through the whole life.

In nearly 20% of hands, the Line of Mercury appears a straight deep line as if drawn by a ruler (fig. 240 above). This is the sign of good and sound constitution and robust health which hardly could be attacked by any serious or grave ailment. The main Lines of Saturn, Mentality and Vitality will be of the same quality and the hand in general bears a few lines.

In flabby hands of triangular shape with conic finger-tips, the Line of Mercury always appears. It will be thin or shallow and interrupted in more than one place which means bad health and an impaired temperament.

When reading the Line of Mercury, the student should pay due attention to the ruling mounts; because in case the Line of Mercury misbehaves, the ruling mounts will at once show evidence of threatening disease belonging to the type of these mounts.

Eminent danger exists when the Line of Mercury moves at its beginning towards the Line of Vitality and touches it or cuts it (fig. 241); in such cases the Line of Mercury will cancel the functioning or duty of the remaining part of the Line of Vitality running towards the rascettes. This is confirmed by the misbehaviour of the Line of Vitality towards its end.

In case the Line of Mercury is composed of many small lines (fig. 242), it means an unstable condition of general health and bad temperament owing to diseases of the liver or gall bladder. It is also the sign of restlessness and pessimism.

Almost in all hands where the Line of Mercury exists, it is observed that in all cases, it begins in a good healthy manner and then misbehaves towards its end after passing the Lines of Mentality or Heart (fig. 243), which means deteriorated health at old age. This phenomenon could be seen in nearly all human hands.

If the Line of Mercury is twisted, or wavy, or full of dots (fig. 244), it means that a chronic disease belonging to the ruling mount will attack the health for a considerable length of time. This is confirmed by other bad signs such as bars or grilles on the Mount of the Lower Mars and the general condition of the Line of Vitality which will contain more than one chain.

A single island on the Line of Mercury appearing nearly in its centre (fig. 245), is an infallible sign of typhoid fever.

Two or more uncompleted islands on the Line of Mercury (fig. 246), denote kidney and urinary diseases.

Small parallel lines running along the Line of Mercury near its beginning or centre (fig. 247), denote inflammation of lungs. The shape and condition of the nails will confirm this statement.

If the Line of Mercury is cut through its course by several small horizontal lines (fig. 248), it means that headache will be the principal trouble of health.

If a star appears where the Line of Mercury meets the Line of Mentality (fig. 249), it indicates mental disorder which might develop into insanity if the



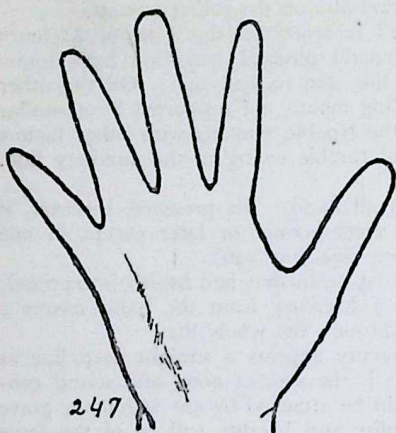


Fig. 247

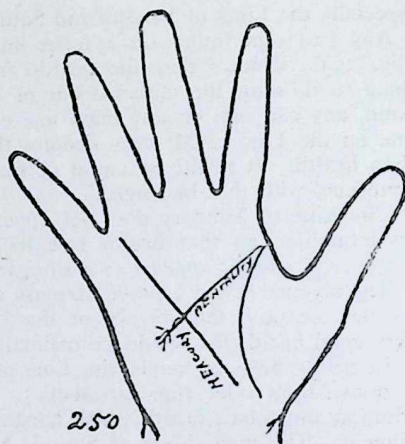


Fig. 250

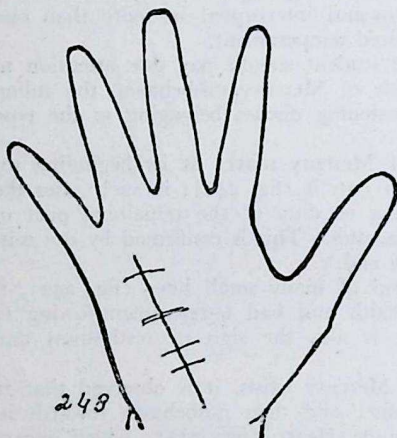


Fig. 248

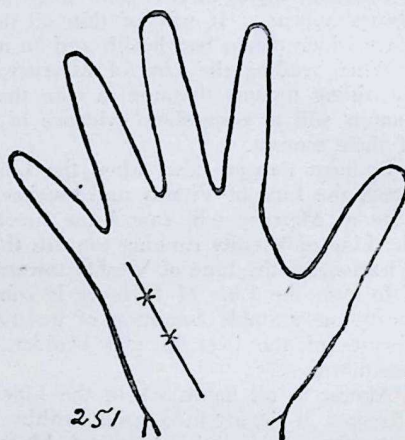


Fig. 251

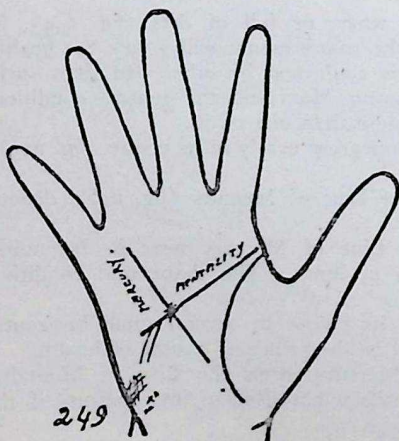


Fig. 249

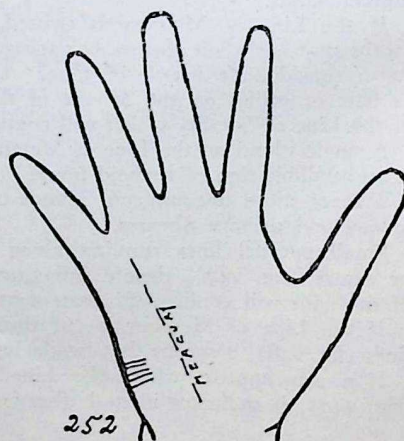


Fig. 252



Line of Mentality misbehaves by shooting branch-lines or ray-lines towards the Mount of the Moon which in such cases will bear grilles, bars or big crosses.

Just as in the case of the Line of Vitality, when the Line of Mercury meets the Line of Mentality (fig. 250), it cancels the power and duty of the remaining part of the Line of Mentality.

It is very interesting to understand the correct interpretation of the Line of Mercury. It cuts both Lines of Vitality and Mentality at their ends not at their beginnings or centres which means that it cuts them where old age and weak health are expected.

If an independent cross is seen at any part of the Line of Mercury (fig. 251), it means severe agonies and sufferings from disease in old age.

If the Line of Mercury is composed of several *separate* small lines (fig. 252) it denotes constipation and other stomach troubles. In such cases horizontal bars will appear on the border of the Mount of Luna.

In case the Line of Mercury is forked in the Quadrangle and one of its branches touches or runs towards the Line of Heart under the Mount of Apollo (fig. 253), it indicates heart trouble at prime of youth.

A thin or shallow Line of Mercury will often exist in triangular hands of soft skin owing to feeble constitution. The Mount of the Lower Mars will be flat or depressed and the Plain of Mars will be similarly flat or hollow which means lack of resisting power, patience and courage.

## CHAPTER XXII

# THE MINOR LINES AND THE LINES OF INFLUENCE

In Chapter XV (The Lines—General), it has been shown in fig. 87, that only six minor lines exist. The Line of Mars and the Lines of Affections were omitted. The Line of Mars has been dealt together with the Line of Vitality; and it was the intention to discuss the Lines of Affections together with Notes on Marriage—being the last item in this book. In order to avoid any misunderstanding, both Lines of Mars and Affections have been included in this chapter.

In addition to the six main lines mentioned in the preceding chapters, there appear in the hand eight other independent lines of special influence and character (fig. 87). In very few hands not more than two or three lines appear at one time while the majority of hands contain one or two lines only.

As every minor line takes its place in the region or area of a main line or mount, it necessarily partakes of the qualities and influence of that main line or mount whether good or bad.

The eight minor lines are:

(1) *The Girdle of Venus* (AB fig. 254), is a curved line which takes its place immediately above the Line of Heart in the space between the Fingers of Mercury and Saturn or Jupiter; in very rare cases it appears very long that it might be mistaken for the Main Line of Heart (fig. 255). The Line of Heart is always clear and deep and *must start on the ulnar side* of the hand, while the Girdle of Venus never extends to that side.

The Girdle of Venus is often found in triangular hands with conic or pointed finger-tips; it is seen in ladies' hands more than in men's. In every case where



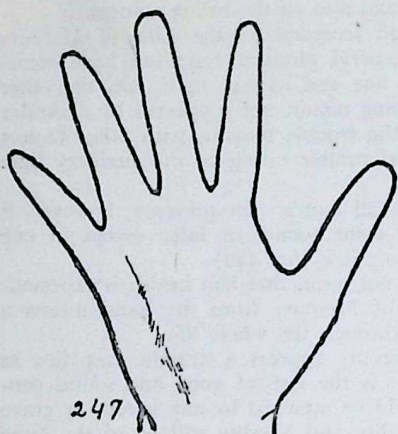


Fig. 247

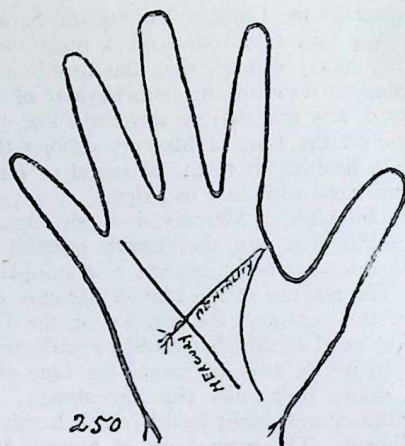


Fig. 250

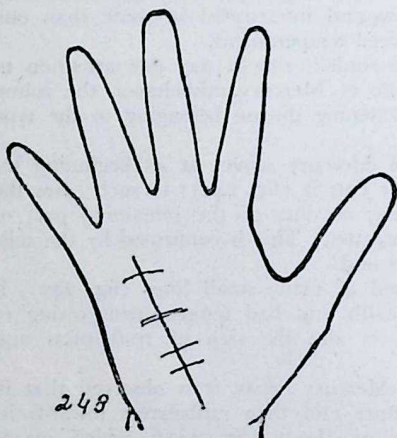


Fig. 248

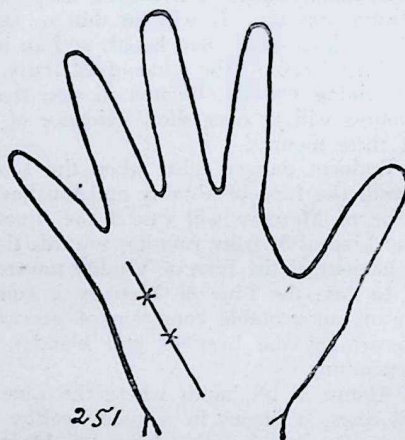


Fig. 251

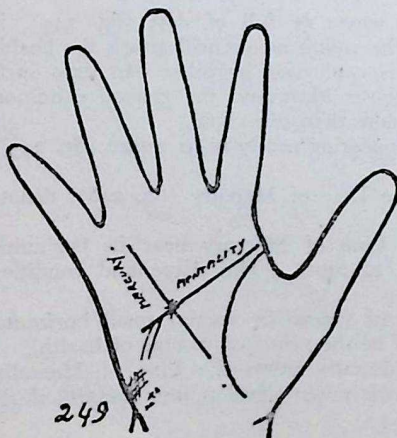


Fig. 249

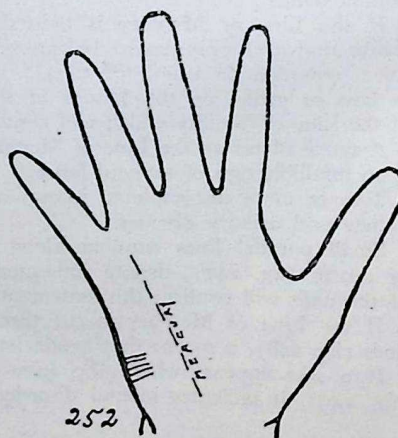


Fig. 252



Line of Mentality misbehaves by shooting branch-lines or ray-lines towards the Mount of the Moon which in such cases will bear grilles, bars or big crosses.

Just as in the case of the Line of Vitality, when the Line of Mercury meets the Line of Mentality (fig. 250), it cancels the power and duty of the remaining part of the Line of Mentality.

It is very interesting to understand the correct interpretation of the Line of Mercury. It cuts both Lines of Vitality and Mentality at their ends not at their beginnings or centres which means that it cuts them where old age and weak health are expected.

If an independent cross is seen at any part of the Line of Mercury (fig. 251), it means severe agonies and sufferings from disease in old age.

If the Line of Mercury is composed of several *separate* small lines (fig. 252) it denotes constipation and other stomach troubles. In such cases horizontal bars will appear on the border of the Mount of Luna.

In case the Line of Mercury is forked in the Quadrangle and one of its branches touches or runs towards the Line of Heart under the Mount of Apollo (fig. 253), it indicates heart trouble at prime of youth.

A thin or shallow Line of Mercury will often exist in triangular hands of soft skin owing to feeble constitution. The Mount of the Lower Mars will be flat or depressed and the Plain of Mars will be similarly flat or hollow which means lack of resisting power, patience and courage.

## CHAPTER XXII

# THE MINOR LINES AND THE LINES OF INFLUENCE

In Chapter XV (The Lines—General), it has been shown in fig. 87, that only six minor lines exist. The Line of Mars and the Lines of Affections were omitted. The Line of Mars has been dealt together with the Line of Vitality; and it was the intention to discuss the Lines of Affections together with Notes on Marriage—being the last item in this book. In order to avoid any misunderstanding, both Lines of Mars and Affections have been included in this chapter.

In addition to the six main lines mentioned in the preceding chapters, there appear in the hand eight other independent lines of special influence and character (fig. 87). In very few hands not more than two or three lines appear at one time while the majority of hands contain one or two lines only.

As every minor line takes its place in the region or area of a main line or mount, it necessarily partakes of the qualities and influence of that main line or mount whether good or bad.

The eight minor lines are:

(1) *The Girdle of Venus* (AB fig. 254), is a curved line which takes its place immediately above the Line of Heart in the space between the Fingers of Mercury and Saturn or Jupiter; in very rare cases it appears very long that it might be mistaken for the Main Line of Heart (fig. 255). The Line of Heart is always clear and deep and *must start on the ulnar side* of the hand, while the Girdle of Venus never extends to that side.

The Girdle of Venus is often found in triangular hands with conic or pointed finger-tips; it is seen in ladies' hands more than in men's. In every case where



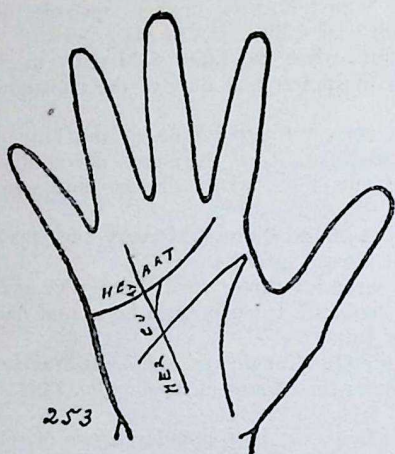


Fig. 253

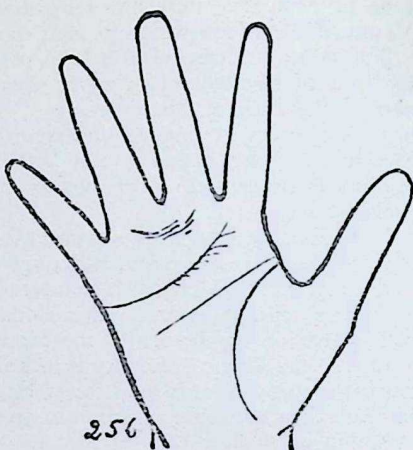


Fig. 256

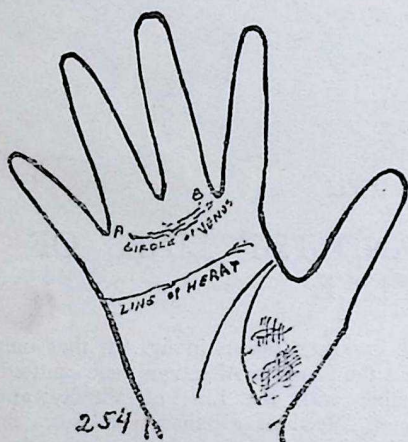


Fig. 254

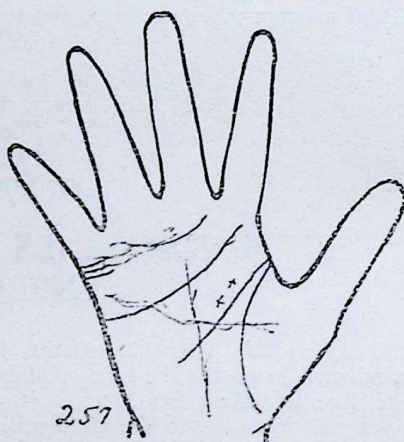


Fig. 257

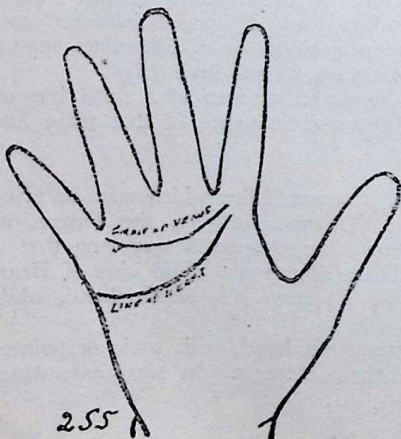


Fig. 255

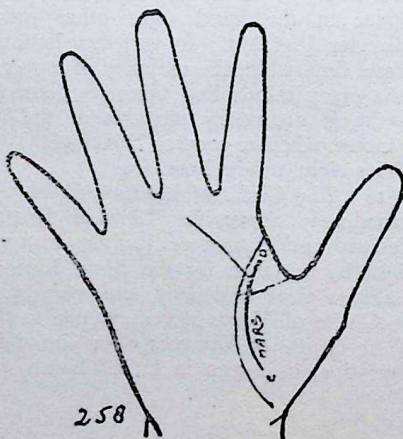


Fig. 258



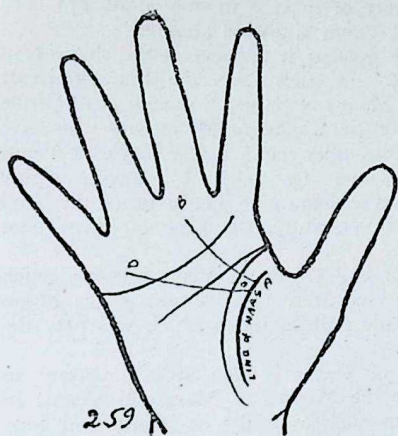


Fig. 259

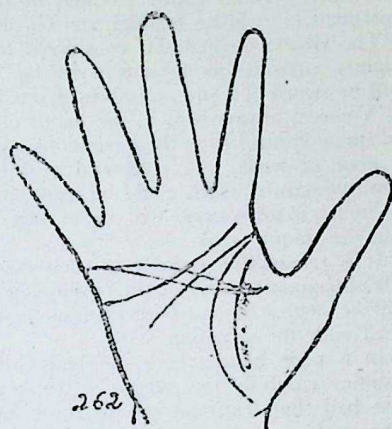


Fig. 262

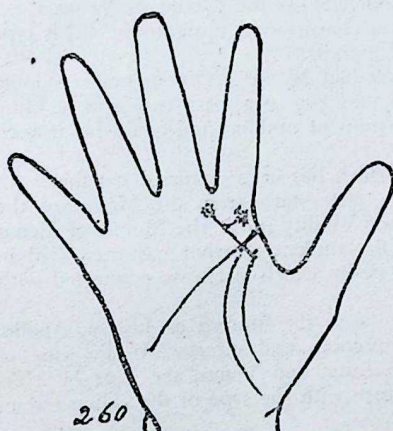


Fig. 260

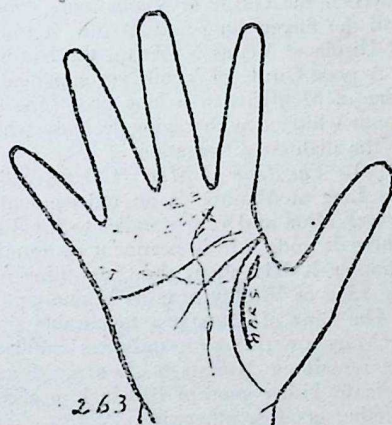


Fig. 263

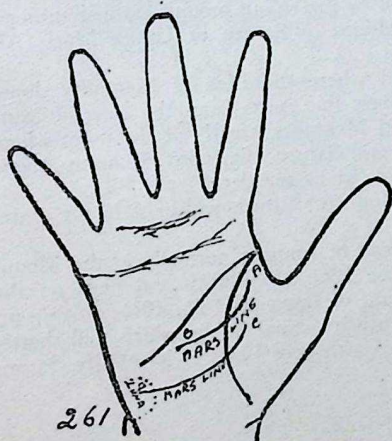


Fig. 261

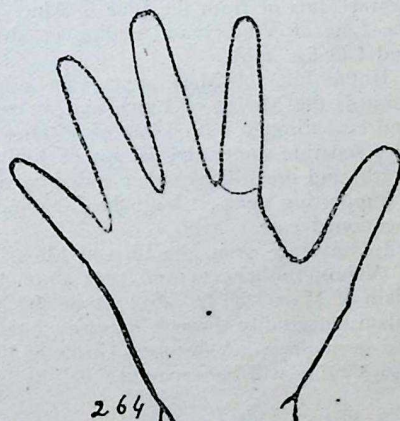


Fig. 264



the Line of Heart shows kindness or timidity or in case there is hasty hot temperament or delicate feelings, the Girdle of Venus is always present.

The Girdle of Venus is considered to be good if it appears in the shape of a slightly curved line as shown in fig. 254. In such cases the Line of Heart will be sword-like and end abruptly on the Mount of Saturn. A very good Girdle of Venus is always seen in the hands of good Saturnians or Mercurians who have adequate control over their emotions. On the other hand, if the Girdle of Venus is poor or weak, *i.e.*, composed of broken lines (fig. 256), it betrays a highly sensitive nature which could be easily aroused and moved. The palm of the hand in such circumstances, will be of soft or thin texture, the Line of Heart poor and the thumb weak.

It is remarkable to note in such cases of bad Girdle of Venus the too much talk, imagination and doubt enveloping the character. The Mount of the Moon will be depressed and bad, creating pessimistic hallucinations which will play the devil with the sensation.

In a poor hand where the bad Girdle of Venus is seen, it is important to examine carefully the Mount of Jupiter or the Mounts of Mars and Venus; in case bad signs exist on one of these mounts such as grilles or islands and bars, they mean excessive indulgence in bad vice. They also denote blind jealousy and stubbornness which will answer any temptation irrespective of any consequences.

When the Girdle of Venus looks good and healthy, the Mount of Venus clean and the fingers long and narrow, it indicates chastity and uprightness. This type of Girdle of Venus is seen in the hands of hermits.

A poor Girdle of Venus accompanied by a bad Mount of Venus and a sloping Line of Mentality or a long poor Line of Heart (fig. 257) is a true sign of blind doubt whipped with raging jealousy which stops at nothing and could be aroused at the slightest provocation.

(2) *The Line of Mars* (CD fig. 258), which has been discussed together with the Line of Vitality, is an independent line that starts from the Mount of the Lower Mars and runs parallel to the Line of Vitality *inside* the Mount of Venus where it ends. It is pertinent to remind the student of what has been said in Chapter XVIII about the Sister Line of Vitality which is always connected with the Line of Vitality near its beginning.

The Line of Mars is a favourable sign in case the Mounts of Jupiter, Apollo, or Mars are ruling; it indicates fulfilled ambitions and success. In the case of the remaining Mounts of Saturn, Mercury, Luna and Venus, the Line of Mars indicates either good or bad luck in accordance with the type of the ruling mount whether good or otherwise.

In case the Line of Mars is seen in the hand of a Jupiterian, Apollonian or Martian, there always appears auxiliary lines shooting from the Mount of the Lower Mars or from the Line of Mars itself to the ruling mounts passing through the Line of Vitality and ending on the Mount of Saturn or Upper Mars (AB and CD fig. 259).

If the Line of Mars appears in a hand where the Line of Mentality slopes towards the Mount of Luna, and an auxiliary line starts from the Line of Mars and cuts through both Lines of Vitality and Mentality *exactly* at the point where they separate under the Mount of Jupiter and Saturn (fig. 260), it means tragic death, and life will be either ended by suicide or by murder.

Supporting signs on both the Line and Mount of Saturn will exist in the aforementioned case.

In very rare cases, the Line of Mars instead of running normally in the Mount of Venus, misbehaves and runs through the Line of Vitality and ends on the Plain of Mars (AB fig. 261), or on the Mount of Luna (CD fig. 261); this means exhausted vitality through excessive indulgence in sexual habits which will shortly end in madness. A distorted Girdle of Venus with poor Lines of Mentality, Saturn and Vitality will be apparent.





Fig. 265

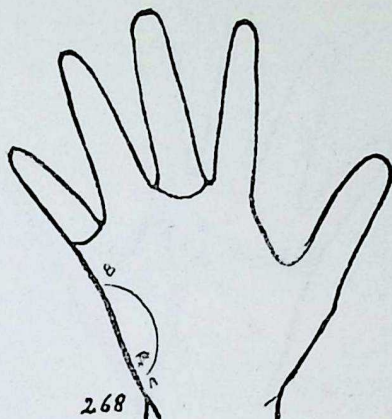


Fig. 268

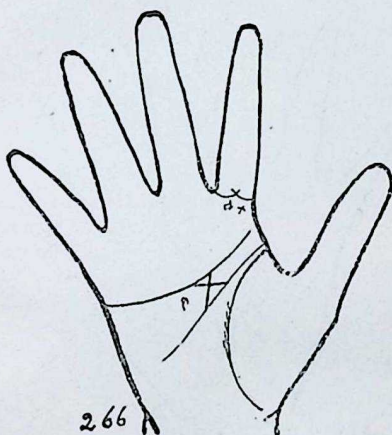


Fig. 266

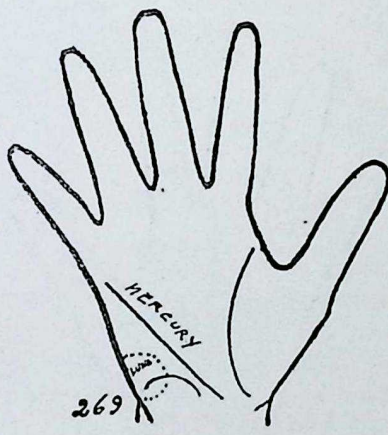


Fig. 269

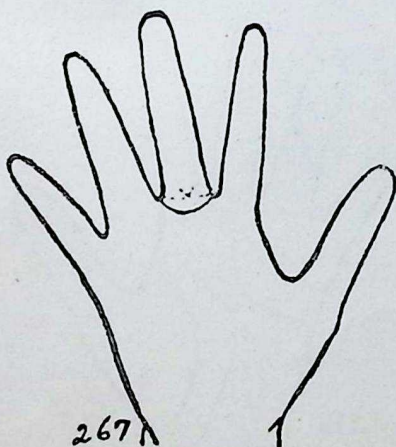


Fig. 267

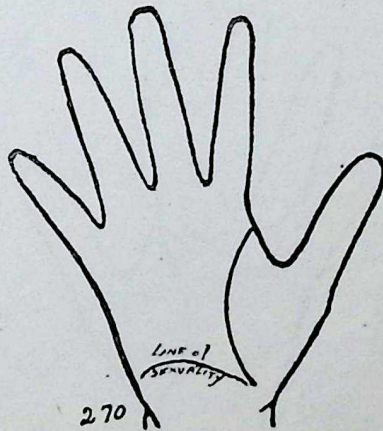


Fig. 270



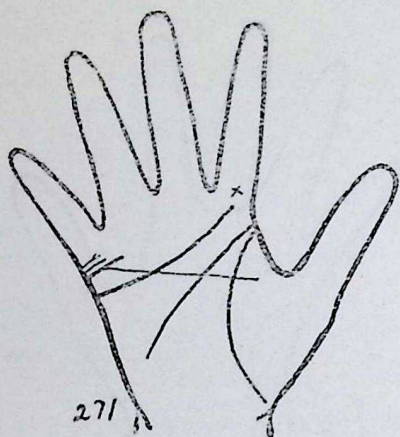


Fig. 271

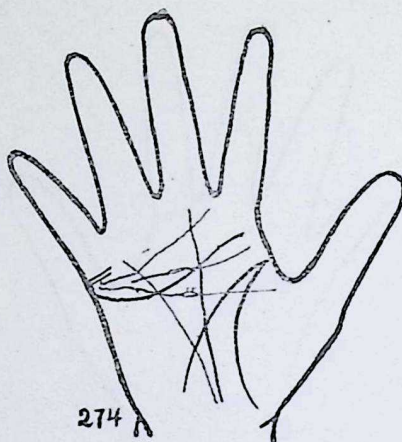


Fig. 274

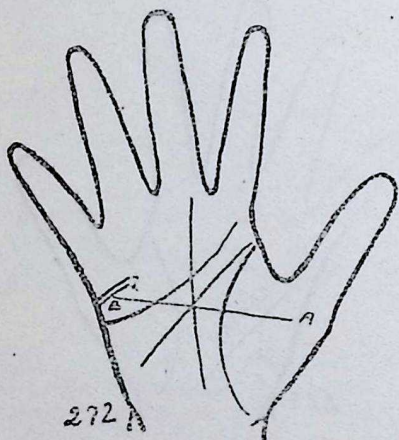


Fig. 272



Fig. 275

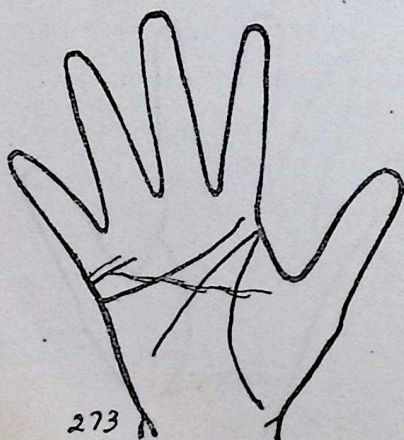


Fig. 273

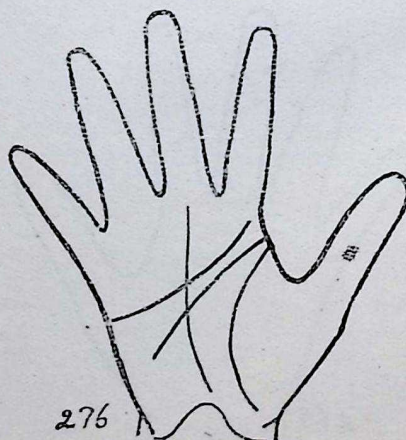


Fig. 276



## THE MINOR LINES

119

If an island is formed on the Line of Mars and extends cutting the Lines of Vitality, Mentality and Saturn and ends on the Line of Heart or the Mount of Mercury (fig. 262), it betrays misconduct and untruthfulness. A similar island or bad sign will immediately appear on the Line of Saturn, the Mount of Jupiter or the Line and Mount of Apollo (fig. 263).

(3) *The Ring of Solomon* (fig. 264) is a semi-circular line surrounding the base of the finger of Jupiter; it is very rarely seen completed; it is often composed of two incomplected curves one above the other (fig. 265), or two intersected curved lines (fig. 266). Its appearance, however, indicates extreme luck at young age. It is remarkable to note with the Ring of Solomon the numerous chance lines arising from the Line of Vitality, also the squares and crosses on the Mount of Jupiter together with the mysterious big cross in the Quadrangle (A fig. 266). Jupiterians, Apollonians, Mercurians, Martians and Venusians have the Ring of Solomon. Saturnians never have it.

(4) *The Ring of Saturn* (fig. 267) is a semi-circular line surrounding the base of the Finger of Saturn. Like the Ring of Solomon, it is sometimes composed of two incomplete curved lines one above the other or two intersected curved lines. It is a very bad sign and shows failure and misery.

In some cases the Ring of Saturn is seen accompanied by a similar ring encircling the base of the Finger of Mercury (fig. 268); this means a poor life wasted in loneliness. It is by no means a favourable sign in a hand of a girl as it denotes a detested nature which will waste all her life as a spinster. The Ring of Saturn is exclusively destined for Saturnians especially those of the bad type; it increases their defects and wickedness.

In case the Ring of Saturn is accompanied by a deficient Mount of Lower Mars and a poor Line of Mentality and a long narrow or small deficient thumb, it means insanity.

(5) *The Line of Instinct* (AB fig. 268) is a curved line starting from the Mount of Luna and ending on the Mount of the Upper Mars; it is rarely seen except in poor hands of soft texture and thin or shallow main lines and depressed mounts. It is the mark of deficient will-power as could be seen from the weak feeble thumb. It indicates what is usually known as the sixth sense which enables persons to predict coming events. Dreams of such persons are very vivid and they make their calculations upon such dreams. In all cases where the Line of Instinct exists, it is accompanied by a sloping shallow Line of Mentality and a poor Line of Heart ending in many branches scattered on the Mounts of Saturn and Jupiter; also a distorted Girdle of Venus is seen. The Mount of the Moon will be strong and rayed with intersected lines. People having the Line of Instinct are very fond of occult science especially hypnotism and spiritualism. In case the powerful Mount of Luna contains any bad signs such as bars or grilles, the Line of Instinct will create awful fancies that will end in mental disturbance.

(6) *The Line of Sexuality* (fig. 269) starts at the base of the hand between the Line of Mercury and the Mount of Luna where it ends. In rare cases it starts at the base of the hand near the end of the Line of Vitality (fig. 270); in this case it denotes that the sexual appetites have the most important consideration especially in the hands of bad Jupiterians, Martians and Venusians. It is also an infallible sign of enlarged prostate in old age.

(7) *The Lines of Affections* (fig. 271) are the small horizontal lines that appear immediately under the Finger of Mercury. They vary in number from one to four.

These lines are misinterpreted by all palmists. All writers on Hand Reading call these lines "The Lines of Marriage;" and pretend that each line presents one case of marriage. This is totally wrong as could be easily checked by the students of any hand.

These lines are found in every hand whether married or single. Two and even three lines are seen in hands of bachelors and spinsters.



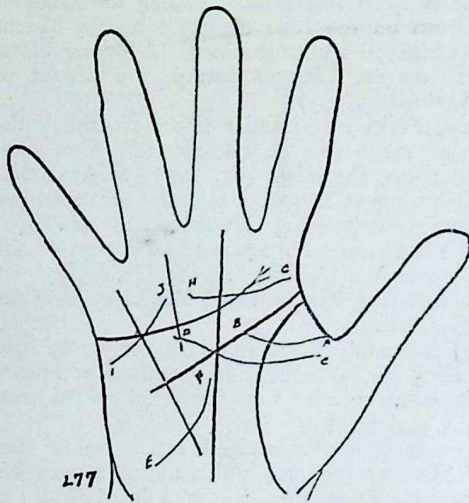


Fig. 277



Fig. 279

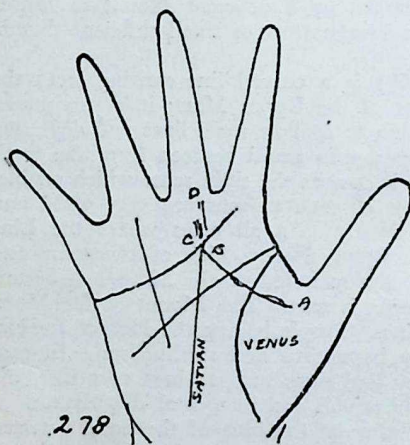


Fig. 278

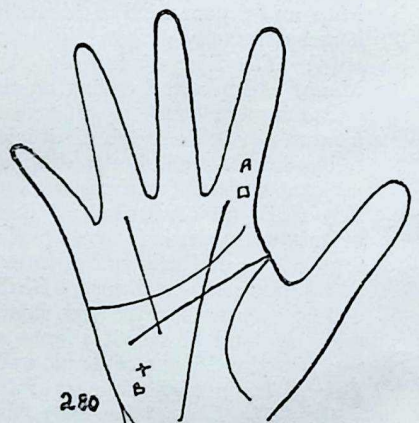


Fig. 280

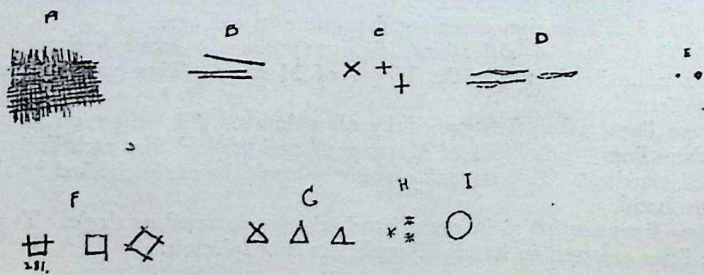


Fig. 281